

WATERCOLOR SOCIETY OF INDIANA

Fall, 2019

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The Watercolor Society of Indiana is a
501(c)3 not for profit organization.

President's Column - John O'Connor



WSI Members,



I hope you were all able to visit the IMA at Newfields to see the wonderful WSI Juried Show. It drew in visitors from near and far and the reactions I noticed ranged from amazement to contemplation. When I was at the museum for my docent duties, I enjoyed wandering into the WSI exhibit and asking people what they thought of it and to which pieces they were most attracted. As you can imagine, each person I talked to was impressed with the talent, artistry and imagination of our artists and typically had a personal reaction to a favorite piece – some based on distant but distinct memories while others felt an emotive response to color and composition. Everyone agreed it was a successful show, and I salute all of the artists who participated. Thank you to our juried chair Linda Trowbridge, executive director Nancy Mullens, our juror Don Andrews, and all volunteers who gave their time to make this exhibition possible. I appreciate their integrity and selfless dedication. Congratulations to the award winners and huge thanks to all of you who contributed to the juried awards. We are fortunate to have some generous contributors and all contributions are valued. These donations reflect the importance placed on supporting and recognizing the work of local, diligent, and engaging artists.

So, it's hard to believe but 2020 is just around the corner. Next year we will be busy with plans for a Waycross retreat, the Lentz scholarship award, artist workshops and demonstrations, the annual membership show, the juried show and an *additional members exhibition* scheduled for late fall 2020 at the **Art Association of Henry County** (AAHC) in New Castle. Pat Grabill and I recently visited the facility and met with the executive director Manny Mena. We look forward to having an exhibition in their gallery space and Manny expressed his excitement at having our artworks on display for the residents and visitors to Henry County. The AAHC is a thriving arts organization that supports the art of local and regional artists, so we are pleased to be invited to exhibit.

Finally, I want to thank each you for your membership and to please consider volunteering in the new year. I believe the volunteers gain as much from their experience as they give. The WSI exists because of and for its members and seeks to engage the public by promoting interest in and awareness of watercolor painting. Each of us has something to contribute, and I know together the WSI can make an impact.

John O'Connor — President, WSI

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2019 Juried Exhibition Recap - Linda Trowbridge



The 37th Annual WSI Juried Exhibition awards ceremony was again held in the DeBoest Lecture Hall at the Indianapolis Museum of Art @ Newfields, on Sunday, August 4, 2019. What a fantastic show it was. The Judge, Don Andrews, commented on more than one occasion just how talented the WSI artists are.

President John O'Connor began with opening remarks and congratulated the **seven first time exhibitors; Larry Fentz, Cody Heichel, Janet Pribble, Meri Reinhold, J. Scott Stan, Cynthia Watson and Diane Wunderlich.** John then welcomed the **new WSI signature members: Kathy Bovard, Tim Donaldson, Brad Fields, Ronda Fischer, Kaarta Nemeth, Ann Cole Rose, and Barbara Thomas.** There were no new Cardinal members for 2019.

Linda Halcomb, a WSI member, is also a docent at Newfields. She explained the program "A Closer Look," where she escorts visitors through the exhibit. Linda chose a couple of paintings and used information provided by the artist to explain the inspiration and how the artist went about developing the painting.

President John O'Connor introduced Linda Trowbridge, the Juried Show Chairman this year. Linda shared with the group the judge's comments regarding how difficult it was for him to pick only 45 paintings out of the 138 entries he received electronically. In addition, he stated it was a struggle to choose only 10 paintings for awards once he saw the actual paintings because so many were worthy of an award.

This year's Exhibition proved to be very popular with the public as FIVE paintings were sold, which was the most in recent years.

Our congratulations go out to all participating artists!



WSI 2019 Signature Members and President John O'Connor



Dianna Porter, WSI... 2019 Best of Show

2019 WSI Juried Exhibit Award Winners & Juror Don Andrews Commentary

It was a fun job to serve as judge for the Watercolor Society of Indiana 2019 juried show.

My selections were based on my belief that visual art at its best enriches both artist and viewer and that design is at the center of both objective and nonobjective painting. The question I ask myself while judging involves content and expression; in other words, "What is the artist saying and how well did they say it?"

I think you'll agree the 2019 Watercolor Society of Indiana exhibition is a knockout! Thanks to all who participated.

Don Andrews, AWS



**Board 1st:
Wilbur Meese
Memorial Award**

**Dianna Porter, WSI
*Making An Entrance***

"Choosing this painting for a prize was an easy choice. There is obviously an artist behind the brush. The grays in the background both balance and complement the colors in the figure and the rim lighting. The artist creates living flesh tones by adding cools to complement the warm flesh of the child and the shadows on her face and arms. The child's sweet expression only adds to the charm of the painting."



Founder's Award

**Dana Wright-
Wiggins, WSI
*Horse, Harness
and Hames***

" I love it any time a realistic painting is handled using creative design concepts. The placement of light in and around the center of attention is beautifully balanced. I especially like the handling of the simplicity of the out-of-focus background."



**Theodore M.
Englehart
Memorial Award**

**Allen Hutton, CF
*Four Square***

"My first reaction to this wonderful painting is that everything is exactly where it is supposed to be. The painting has great design with shapes of different sizes placed beautifully on the page. There is sweet light and shadow on the center of attention--the window."



**Kathleen
Cornelius
Honorary Award**

**Cody Heichel
*After the Rain,
West 5th Avenue***

"This is a marvelous painting about a simple scene. The artist sees something exceptional and worth noticing in everyday life. There is a beautiful balance of middle values. I love the soft edges and the graffiti on the box as a center of interest against the big, plain building."



**Blick Art
Materials Award**

**Rena Brouwer, CF
*Entangled***

"This is an artist! I love the soft edges that are balanced and repeated throughout the painting. There are so many subtleties: lovely greens balanced by warm reds and oranges, and there is a wonderful de-emphasizing of the subject matter. Darks are boldly placed and less emphatic as the eye moves to the sides and foreground of the painting."

2019 WSI Juried Exhibit Award Winners (cont.)



Marilyn K. Glick
Memorial Award
Patricia Hooper, CF
Eyes

"This painting is a beautifully handled photo-realistic painting. There is a subtle play of light in the child's face. Masterfully done. The focus of the painting is an excellent example of the saying, 'The eyes are the windows of the soul.' I also love the soft and diffuse edges throughout the painting."



James Curtin Lentz
Memorial Award

James Weaver, CF
Fair Fare

"The artist is a courageous man. Not one person in 100 would put a lime green line in the foreground at the bottom of a painting perfectly balanced by a lime green line at the top. I also admire the courage of placing the center of attention dead center in the painting, counter-balanced by the subtle value changes in secondary areas of the painting where the light is subtly reduced on the sides."



The WSI
Memorial Award

Deb Ward, WSI
Silver Harvest

"This painting presents a wonderful example of a dominance of neutrals balanced by subtle warms and cools. The organization of direction keeps the viewer's eye in the painting, and I also admire the lovely placement of lights and darks in a circular pattern in the body of the work. Activity and details are counter-balanced by the large, simple rest areas in the background."



WSI Presidents
Award

Susan Semenick, WSI
James Scott
Fountain, Detroit

"Both the placement of figures and gesture of figures are beautifully placed. The center of attention has both the lightest lights and darkest darks. I admire the color temperature balance with the predominantly warm figures contrasted with the cool grays in the background. The capturing of the three figures is very well handled and balanced."



The Members
Award

J. Anna Roberts, CF
Standing Guard

"This painting is beautifully constructed. There is dominant warm activity throughout the painting balanced by a few cools and neutrals. The best lights are subtly kept in the body of the work. I particularly appreciate the big, strong, dark background that shows the light and details in the chess pieces."

Hamilton County Artist's Association (HCAA) 2019 Art Camp..... Karen Fehr



Weaving

After learning about mandalas, they designed their own using pointillism to paint them. Then, the children made pop-up cards. They really turned out cute.

On day four Sue Payne, President of HCAA and Textile Specialist for Conner Prairie, invited her best Youth Spinners and Weavers to teach the students how to spin wool and weave bookmarks. They were shown the different types of garments that were woven by the pioneers and participated in a style show. They learned carding, thread making and weaving.

The student to teacher ratio was 2-1. As part of WSI's 50I-c3 fulfillment several members of WSI participated, and WSI paid 50% of the supply costs. Please consider volunteering to help next year. The enthusiasm of the students is contagious; you will have fun and not be disappointed.

From June 17 to June 20, thirty-nine students (Grades 1-8) came to the Birdie Gallery to learn about art. On the first day they were introduced to the Japanese artist Hokusai and his woodblock print "The Great Wave." Then, they painted their own version of his work and also did a small study on foam plates of a wood cut print.

After looking at pictures of mosaics, the students created a wonderful array of mosaics out of different colored seeds. Faces of animals, a spider web, star, moving water and many other things materialized on their paper plates.

The second artist they learned about was George Seurat and his work "Sunday Afternoon on the Island of La Grande Jatte."

Seurat was the founder of

pointillism.



Manadala



Pop-Up Cards

WSI 2019/2020 Calendar

2019

Oct. 29—Nov. 1 *Soon Warren Workshop*,
9am-4pm, Somerset Lakes Clubhouse

Nov. 2 General Membership Meeting 1:30pm
Soon Warren Demonstration/Presentation
Cool Creek Park Nature Center

Nov. 4 Fourth Board Meeting, WSI Office, 10:00am

2020 Calendar Highlights

Waycross 2020 - Featuring Stephen Edwards, WSI
April 24 - 26, 2020

Keiko Tanabe Workshop 3 Day Workshop July 8 -
10, 2020 FLYER COMING SOON

Michael Bailey Workshop 4 Day Workshop October
20 - 23, 2020 FLYER COMING SOON

Calendar Highlights:

Membership Show, May, 2020

Juried Exhibit, August, 2020

Henry County Artist's WSI Exhibit October/
November, 2020

FULL 2020 Calendar Coming Soon

**Workshop Flyers, registrations, current
and back issues of the newsletter.**
watercolorsocietyofindiana.org

www.watercolorsocietyofindiana.org

Welcome New Members:

**Marsha Bailey
Barbara Borries
Jo Briant
Judy Cassidy
Connie Cutler
Denise Engel**

**Gary Gilbert
Anita Gordon
Cheryl Lorange
Mansoureh Sameni
Linda Volz
Vickie Warren
Tim Yates**

This and That

Congratulations WSI member, **Rebekah Arvin, WSI**. Rebekah's painting "Mood Swing" was accepted into the Figures of Speech Exhibition at the Anderson Museum of Art. The exhibition included 35 works by 23 artists and ran from August 2 to September 23rd. Congratulations, Rebekah!

Martha Nahrwold, WSI painting 'And Trees Beyond' was juried into the Hoosier Salon Exhibition, August 1 through October 13 at the Indiana State Museum. Congratulations, Martha!

WSI congratulations go out to member **J. Anna Roberts, CF**. Anna received the Past Presidents Award as well as two smaller awards for her painting "Snapped" in the National Watercolor Society International Open Exhibition. She has also earned signature membership in the National Watercolor Society. Anna and some of her family were able to travel to San Pedro, California for the awards ceremony. Congratulations, Anna!

Do you have news that you would like to share with the WSI membership? Please let us know of your accomplishments. Email: wsiemail@ori.net or

watercolorsocietyofindiana@gmail.com

KROGER Community REWARDS
Shop at Kroger and support the Watercolor Society of Indiana

Kroger will give back to our organization. Your job is simple:

Visit www.kroger.com.

Once logged into your Kroger account either search for WATERCOLOR SOCIETY OF INDIANA either by name or FX381 and then click Enroll.

The WSI will earn money for programming and juried awards. Please take the time to give back to your organization! The WSI thanks you in advance for your efforts!

Membership Application

Date: _____ Phone: _____

Name: _____

Address: _____

City State Zip County

Email: _____

Receive newsletters: _____ Paper _____ Email

Referred By: _____

SIGN UP ONLINE: www.watercolorsocietyofindiana.org
Questions: wsiemail@ori.net or 317-814-6194

Please make checks payable to: **Watercolor Society of Indiana**
4181 East 96th Street, Suite 200
Indianapolis, IN 46240

Artist Membership

Member Artist \$45
Supporting Artist \$60
Sustaining Artist \$75
Art Student \$25

Student must be enrolled full-time pursuing a degree in art.

Artist Patron

Bronze \$100
Gold \$150
Silver \$250
Platinum \$1000

Soon Warren Demonstration
And general membership meeting

Saturday, November 2, 2019 1:30 pm, Cool Creek Park Nature Center

We will host our fall workshop artist for a demonstration at Cool Creek Park Nature Center. This is an OPEN and FREE meeting for all members and friends. Time: 1:30 pm

Cool Creek Park Nature Center
2000 E. 151st Street
Carmel, IN 46033
Easily Accessible Via the 146th Street Exit of US 31.

Watercolor Society of Indiana 2020 Waycross "Spring Awakening Retreat: Featuring Stephen Edwards, WSI April 24 - 26, 2020



Our 2020 Waycross Retreat featuring Stephen Edwards, WSI, is a gathering for the purpose of refreshing our "painting" souls, and meeting for a weekend in a peaceful setting to paint together, laugh together, learn together, and share together. This is the opportunity for those who work and can't attend several days at workshops. It is a time to learn, relax and meet other artists. **SEATING IS LIMITED! SIGN UP ASAP!**

Spring Awakening Retreat The weekend of April 24 - 26, 2020. Arrive on Friday evening for dinner, fun, and visiting.

Retreat Location The retreat will be held at the Waycross Camp and Conference Center in Brown County. Waycross is a beautiful spot in the far northwest corner of Brown County.

Room Options at Waycross You **MUST** make room reservations with **Waycross and pay them directly. Waycross DOES have a cancellation policy.** Send or fax the form and your payment directly to Waycross. Visit the Waycross website for more accommodation information. Waycross honors special meal requests but you must notify them in advance. **FYI: Cell phones do not always work at Waycross.**

WSI Fee: WSI member - \$75 Saturday & Sunday, Non-members - \$125 Saturday & Sunday; Saturday only - \$50 Member, non-member \$75; Sunday only \$25 member, \$35 non-member. **The WSI fee must be paid in full by April 10, 2020.** WSI fees cover only the costs of running the retreat.

Stephen Edwards, a WSI signature member, will be our featured artist: Stephen will be teaching some basic painting knowledge he has learned from the British masters he has studied. Using traditional layering of paints, he will be instructing how to maintain vibrant colors throughout artwork but keeping strong compositional design, values, and mood at the forefront as the reason for their paintings. Watercolor is easily made into mud, and his approach to working in watercolor eliminates that situation from occurring (unless he wants it to). Ultimately, the students will learn to control their paint and make it look uncontrolled.

Additional Information from Stephen:

The demonstration will be a subject that is related to the Brown County area be it a landscape or something rustic that connects to the area there. The workshop participants may elect to follow along with what Stephen does or bring their own subject that they would like to work on. Anything that is to be painted that weekend needs to (1) be already drawn and ready to go. (2) Simple enough that it can be finished before Sunday. Stephen will supply a drawing that can be used to prepare for the workshop for anyone wanting to follow along with him about a month before the actual event. Stephen's drawings are not going to be that hard or detailed to draw.

Stephen Edwards, WSI

I am primarily a self-taught artist. The artists' that have influenced my work are the ones that I have taken workshops with or studied their works. The late Paul J. Sweany and Floyd D. Hopper were contemporary contributors to influence me. N.C. and Andrew Wyeth have been a factor in how I paint and what I paint.

I have been painting in watercolors for over 40 years. It is my preferred medium. But, I also enjoy oils, depending on the subject and what I am trying to convey to the viewer of my art. I have found that the challenge of watercolors gives me a reason to explore the many techniques and subjects its versatility offers up to an artist. It opens more experimental avenues than oils.

My philosophy in painting can be summed up by looking at what appears to be an eclectic collection of finished works. I am always searching for the next subject that will make me grow as an artist even at the age I am. Every painting should be a challenge to get to your next painting. I can't imagine myself finding a niche and day in and day out painting the same thing. I want to be able look back at each work as a standalone piece that can't really be group collectively. My mission is to make each work better than the last. If all the history books record about me and my art say "He was a popular painter of his time then," that satisfies me as an artist.

WEEKEND SCHEDULE

Friday evening, April 24: Bring your own soft drinks, wine or beer, and a pitch-in snack.

- 5:00 pm : Happy hour and catch up with friends.
- 6:00 pm : Dinner ... after dinner we will gather to share ideas, show and tell, or paint on your own.

Saturday Workshop: 9am—4pm

- Demonstration in the morning and after lunch we will paint what we have learned with the help of Stephen.

Sunday:

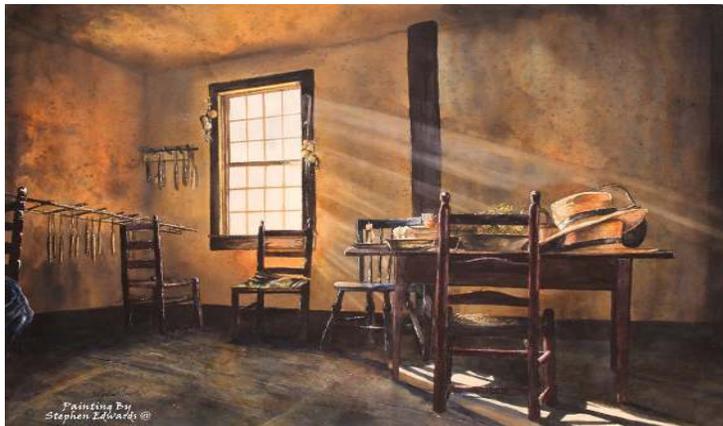
- Do you have a painting you are having difficulty with or not happy with currently. **Stephen will provide painting critiques on Sunday.**
- Do you have an idea or technique—simple and quick that you would like to share?

Contact us to get on the schedule.

Norma Davis (317) 861-9626 or cfndavis@myninestar.net

Linda Trowbridge (317) 508-3089 or lt nurse71@att.net

SUPPLY LIST WILL BE PROVIDED AFTER REGISTRATION & PAYMENT IS RECEIVED



You must complete both registration forms. SEATING IS LIMITED! SIGN UP ASAP!

- 1. WSI for the WSI workshop fee.**
- 2. Waycross for Accommodations and Commuters.**

WSI Registration Fee & Form

April 24 - 26, 2020

Name _____ Home Phone _____

Address _____ City _____ Cell Phone _____

State _____ Zip _____ Email _____

Email: _____

WSI Fees for Waycross Retreat:

Saturday and Sunday: \$75 member ___ \$125 non-member ___

Saturday only: \$50 member ___ \$75 non-member ___

Sunday only: \$25 member ___ \$35 non-member ___

There will be no refunds on the WSI fee.

Accommodations must be made with and paid to Waycross and they do have cancellation policy. (Waycross policy next page)

Total WSI Registration fee due with Registration by April 10, 2020.

Signature: _____

Sign Up Online :

watercolorsofindiana.org

Mail WSI Registration to:

Watercolor Society of Indiana

4181 E. 96th Street, Suite 200

Indianapolis, IN 46240

317-814-6194

wsiemail@ori.net

www.watercolorsofindiana.org

Questions about program?

Norma Davis: cfndavis@myninestar.net

Linda Trowbridge: lt nurse71@att.net

Linda: 317-508-3089 Norma 317 861-9626

Watercolor Society of Indiana

Friday, April 24, 2020 3:00pm – Sunday, April 26, 2020 3:00pm

Waycross Episcopal Camp and Conference Center

Registration Deadline: April 10, 2020

Name of Participant: _____

Address: _____

City: _____ **State:** _____ **Zip Code:** _____

Phone #: _____

Email: _____

Roommate Request: _____

Food Allergies: _____

Do you need a 1st floor room: **No** **Yes**

Watercolor Society Registration Options			
Location	Room Type	Cost	Check choice
Main House/ Sleeping Wing (both nights)	Double (must list roommate above)	\$200.00	
Friday night only		\$115.00	
Saturday night only		\$115.00	
Main House/ Sleeping Wing (both nights)	Single	\$270.00	
Friday night only		\$150.00	
Saturday night only		\$150.00	
Conference Center (both nights)	Double (must list roommate above)	\$250.00	
Friday night only		\$130.00	
Saturday night only		\$130.00	
Conference Center (both nights)	single	\$310.00	
Friday night only		\$160.00	
Saturday night only		\$160.00	
Commuter—Saturday AND Sunday		\$97.00	
Commuter—Saturday ONLY		\$60.00	
Commuter—Sunday ONLY		\$47.00	

Cost is per person and includes 2 overnights, 6 meals, and linens in the Main House. Reservations will only be held with completed registration forms and full payments. Sleeping arrangements are made on a first come first served basis.

Registration forms and payments due by Friday April 10, 2020.

Please make checks payable to Waycross. For Visa, MasterCard or Discover please fill in the information below.

Name on Card: _____

Card#: _____ Exp Date: _____ / _____ CVV # _____

I agree to pay the fees listed above through my credit card agreement. _____

Cardholder's signature

Cancellation Policy:

There is a \$75 nonrefundable deposit included in the cost above. There are no refunds after April 10th.

7363 Bear Creek Rd, Morgantown, IN 46160 www.WaycrossCCC.org

812-597-4241

fax: 765-813-0640

reservations@WaycrossCCC.org or emma@WaycrossCCC.org