

# WATERCOLOR SOCIETY OF INDIANA

## Summer, 2019

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Indianapolis, IN 46240  
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[www.watercolorsofindiana.org](http://www.watercolorsofindiana.org)

The Watercolor Society of Indiana is a  
501(c)3 not for profit organization.

## UPCOMING HAPPENINGS



The Watercolor Society of  
Indiana

37th Annual Juried

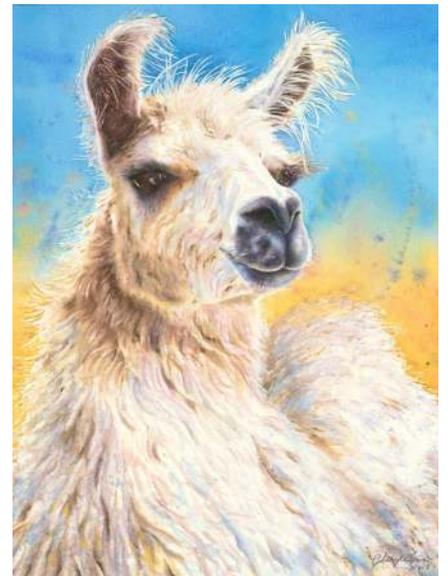
Exhibition @

NEWFIELDS

The Brett Waller Gallery

August 2 - September 28,

2019



*Llama, Cheryle Lowe, CF*

**Opening Reception and Awards:**

**Sunday, August 4, 2019 @ 2pm**

**DeBoest Lecture Hall**

**NEWFIELDS**

**Don Andrews, AWS  
2019 Juror of Selections and Awards**

**Please join juried exhibit awards chairman, Linda  
Trowbridge, John O'Connor, President and fellow WSI  
members @ the 2019  
opening reception and awards on August 4th!**

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- **2019 James C. Lentz Memorial Scholarship**
- **WSI 2019 Membership Show**
- **Soon Warren Workshop October 29 - November 1**

## PRESIDENT'S CORNER - JOHN O'CONNOR



WSI Members and Friends,

We had a good time at Don Andrews' demonstration, and he did a wonderful job of sharing his philosophy and walking us through his demo of a building in Mexico, focusing on the light hitting the face of the structure. I'm sure those who attended his workshop gained much, both in instruction and practice.

During Don's demo it struck me how often we hear or read about selecting one aspect of a subject and are encouraged to build the painting toward that particular feature while reducing the impact of other elements so they don't distract from our singular message. This approach is easily stated, but much tougher to do. Don said he did a version of the demo subject plein air but doesn't typically create finished works on site. He does use his on-site sketches and watercolor studies back in the studio with some photos of the subject but doesn't rely too heavily on the photos. His years of study have taught him much about his subject, and he is more interested in creating an interesting painting by unifying elements and simplifying the scene so he can better express the one or two things that the painting is really about. Many of his paintings use a technique he calls granulation, where he blends washes on the paper to produce colors and mixtures that couldn't be attained by mixing the colors on the palette. Don feels these luminous granular and glowing washes make watercolor special as a medium.

Artists and students today have numerous ways of learning from masters like Don. We have books and magazines as well as videos on YouTube or DVD which we can use in the quiet of our homes. But for a more personal learning experience, there is no substitute for demos, workshops, and small group instruction. So, consider registering for the fall WSI workshop featuring Soon Warren! However, we all know that as valuable as those methods of instruction are, we need to sit down (or stand if you prefer) and get to work on our own paintings to truly improve as artists. And when I am faced with a complex scene which I know needs to be reduced, I am reminded of one of my favorite online instructors, Nathan Fowkes, who says, "If it's about everything, it's about nothing." So now I must go and decide what I want to say in my painting. I wish you all good luck in expressing yourselves.

Thank you,

*John O'Connor*

### Welcome New WSI Members:

Pauli Coffey  
Susan Fisher  
Caroline Fisher  
Gail Frazier  
Janice Greene

Cody Heichel  
Natalia Hoult  
Robert Pote  
Marilyn Walls  
Cynthia Watson  
Julia Woods

## WSI 2019 Calendar

**Aug. 4** Juried Exhibit Opening Reception 2pm,  
DeBoest Lecture Hall @ Newfields

**Aug. 2 - Sept. 28** Juried Exhibit open at Newfields

**August 19** Third Board Meeting, WSI Office,  
10:00am

**Sept. 29** Juried Exhibit painting pick-up, Newfields,  
1-3pm

**Oct. 29—Nov. 1** *Soon Warren Workshop* 9am-4pm,  
Somerset Lakes Club-house.

**Nov. 2** General Membership Meeting 1:30pm  
Soon Warren Demonstration  
Cool Creek Park Nature Center

**Late Oct.** Fall Newsletter

**Nov. 11** Fourth Board Meeting, WSI Office,  
10:00am

**See the WSI website for  
Workshop Flyers, the current  
and back issues of the newsletter.**

[www.watercolorsofindiana.org](http://www.watercolorsofindiana.org)

## Juried Exhibit Painting Pick Up

**Sunday, September 29th**

**1:00 - 3:00 pm**

**DELIVERY OR PICK-UP ASSISTANCE**  
You will be charged \$45 if the office provides transportation from Newfields at the end of the exhibit.

You may arrange FREE assisted pick up of your painting on September 29th, by contacting the WSI Area Representative for your region of the state. If you live in Indianapolis and need help, please call a friend.

NORTH: Pat Huffman (765) 491-7483  
[pathuffmanartstudio@gmail.com](mailto:pathuffmanartstudio@gmail.com)

SOUTH: Beverly Mathis (317) 888-6565  
[bmathis888@aol.com](mailto:bmathis888@aol.com)

EAST: Joan Yauch (317) 356-6366  
[peintremaitre@comcast.net](mailto:peintremaitre@comcast.net)

WEST: Shirley Woolard (317) 837-7607  
[swoolard@kingswaychurch.org](mailto:swoolard@kingswaychurch.org)

## Membership Application

Date: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City State Zip County

Email: \_\_\_\_\_

Receive newsletters: \_\_\_\_\_ Paper \_\_\_\_\_ Email

Referred By: \_\_\_\_\_

Please make checks payable to: **Watercolor Society of Indiana**  
4181 East 96th Street, Suite 200  
Indianapolis, IN 46240

317-814-6194 wsiemail@ori.net [www.watercolorsofindiana.org](http://www.watercolorsofindiana.org)

### Artist Membership

Member Artist \$45

Supporting Artist \$60

Sustaining Artist \$75

Art Student \$25

Student must be enrolled full-time pursuing a degree in art.

### Artist Patron

Bronze \$100

Gold \$150

Silver \$250

Platinum \$1000

## WSI Awards the 2019 Art Scholarship



Katie Phan, who is the winner of the 2019 James C. Lentz Memorial Scholarship, was chosen from a field of 15 candidates representing high schools across the state. Katie is a 2019 graduate of Carmel High School and a first-generation college student. She will be studying animation at Purdue University. Katie originally considered nursing and engineering as career options but decided that her passion for art was so strong that she wanted to pursue art as her college major.

Katie's portfolio included stunning portraits and work which made

*Katie Phan, 2019 James C. Lentz Scholarship Winner*

strong statements about racial issues. She hopes that through her art she can tap into emotional responses from viewers that will pave the way to a greater acceptance of people of all ethnicities. We wish Katie success as she continues her studies at Purdue University.

WSI is thankful to the committee members who spend hours examining the portfolios, academic documents, and artist statements of all the candidates. We found that the candidates represented a very wide and diverse interpretation of artistic careers, which made the selection process even more challenging.



*Aurelia - Colored Pencil Katie Phan*



*Going Somewhere Only I Know - Acrylic Katie Phan*

We also want to thank the family of James Lentz for attending the awards luncheon, for supporting the committee in the selection process and, finally, for supporting Katie as the winner of the scholarship.

**Ann Rose, 2019  
Scholarship Chair**

## WSI 2019 Membership Show

Fifty-one artists participated in our 2019 Membership Show which hung in McFarland Hall at Second Presbyterian Church. The show opened on May 18 and closed on July 6. Carol Baker, the fine arts coordinator at the church, reported that she had received several inquiries from prospective buyers, but as of press time, no paintings had been sold.

Like last year, entrants and guests could view a slideshow of all the entries for WSI's Juried Show which played on a continuous loop in the lounge. Many of those who waited at the church in order to attend the luncheon also went on a special tour titled "Art & Architecture of Second Presbyterian Church." The tour, which received excellent reviews, was arranged by Ann Rose and Bob Bratton, artists and members of Second Presbyterian's congregation.

About 65 members and guests enjoyed the buffet lunch organized by Teresa Altemeyer, whose beautiful floral centerpieces graced the tables, President John O'Connor welcomed several new members and conducted a brief business meeting. He also welcomed special guests, Jay Adams, representing the Lentz Scholarship Fund, and 2019 scholarship winner Katie Phan and her mother.



*Autumn Quilt, Jerry Smith*

lounge; Jim Weaver's "hanging committee": Bob Bratton, Norma Davis, Carol Griffith, Bob Meyers, and Ron Leonhardt worked with the church's fine arts committee at this year's exhibit. Shirley Woolard assisted on painting pick-up day. Behind the scenes, as always, our executive director Nancy Mullens kept the whole process running smoothly. After lunch, members moved to the demonstration area for a much-anticipated presentation by Jerry Smith. Sincere thanks go to Jerry and his wife Cindy for preparing this interesting presentation, and to Linda Halcomb, workshops coordinator, for arranging for Jerry to come.

Through slides, videos and examples of materials and paintings, Jerry took the audience through his process in creating a wonderful painting, which was accepted into a juried show. Two land-



*Harbor View, Jerry Smith*

Scholarship chair Ann Rose introduced Katie and presented her with her scholarship award. Katie, a 2019 Carmel High School graduate who plans to attend Purdue University, spoke about her love of art from an early age.

Membership show chair Kaarta Nemeth recognized the contribution of Second Presbyterian Church in hosting the exhibition for the fourth year. Thanks are due to all the volunteers who helped make this year's show a success: Jo Belmont, Linda Tyler, Linda Trowbridge and Elise Taylor greeted members in the lobby; Thea Clarke helped Teresa set up lunch; Nancy Thomas as directed check-in; Tom Brown was host in the video



WSI hanging committee members: Ron Leonhardt, Bob Bratton, and Jim Weaver

## WSI 2019 MEMBERSHIP SHOW (CONT.)

scape works in particular showed this progression and his changing focus from a traditional toward a more abstract and experimental style. His painting *Autumn Quilt* is a work in progress. *Harbor View*, a completed example, won Best of Show at the Indiana Artist Juried show in 2018 and also won an award at the 2019 Signature America Watermedia Exhibition in California. Sheryl Thurston, whom WSI welcomed as a new member from Richmond last year, said, "I was familiar with Jerry's work, and I enjoyed seeing his process. He did such a nice job of simplifying shapes, which I find challenging. Even though his painting included tissue paper collage it was entirely watercolor. Most interesting to me was how he picked and chose the techniques he needed to get the results he wanted."

Once again the WSI Member Show exhibited the talent and creativity of its members. It was a beautiful show.

## This and That

### "Teresa Altemeyer, Watercolor and History Exhibition"

For the last 3 1/2 years I have been working on a series of portraits that include the many faces of Connor Prairie Museum, an affiliate of the Smithsonian Institute. The title of the show is "**Teresa Altemeyer, Watercolor and History**". Included in the upcoming exhibition are portraits of the museum's interpreters, faces of young and old visitors and portraits of a number of the rare breed animals at the museum. The show features 25 works, successive photographs of works in the process of being painted and will include a area showing what a watercolorist's workspace and tools look like.

The show will be exhibited in the upper level atrium of the **Connor Prairie Museum** and will be open to the public between **June 7 - October 20th, 2019**. — **Congrats Teresa from WSI!**

**Do you have news that you would like to share with the WSI membership? Please let us know of your accomplishments. Email: [wsiemail@ori.net](mailto:wsiemail@ori.net)**

**Mark you calendars !!!**

**Soon Warren Demonstration**

**Saturday, November 2, 2019 1:30 pm, Cool Creek Park Nature Center**

We will host our fall workshop artist for a demonstration at Cool Creek Park Nature Center. This is an OPEN and FREE meeting for all members and friends. Time: 1:30 pm

Cool Creek Park Nature Center  
2000 E. 151st Street  
Carmel, IN 46033

Easily Accessible Via the 146th Street Exit of US 31.

## Watercolor Society of Indiana Fall Workshop

# Soon Y. Warren, AWS, NWS

## 4 Day Workshop: Vibrant Watercolor Painting

October 29 - November 1, 2019 Somerset Lakes Clubhouse 9am - 4pm



### *Vibrant Watercolor Painting with Soon Y. Warren, AWS, NWS*

The class will learn how to create images, such as a cut crystal bowl with flowers or fruits, a Koi pond, or an animal, in watercolor using a step by step process. The images will be chosen by the workshop coordinator. To speed up the class exercise, Soon Y Warren will provide a reference photo, drawing, and step by step images for the group exercise. Following a painting demonstration of each step, workshop participants will paint their own work in order to fully understand and experience the process. While concentrating on technique, the concepts of color theory, composition, and color values will also be incorporated into the workshop. The workshop will include a main subject and a second subject as a filler project to complete the full workshop.

Painting workshop participants will learn:

- Glazing and wash techniques to create a luminous under painting
- How to utilize light and dark values in order to capture the sparkle of crystal.
- How to approach a painting
- How to incorporate the concepts of color theory and color relationships into a painting

Discussion and critiques will follow the workshop sessions.

In addition to the group exercise, participants are encouraged to bring current pieces to paint along with reference photos. To make the most of instruction time, prepare your drawing before the workshop.

The second project will be a different subject with different approach and technique, such as, a pouring process for creating background before the subject or how to keep the paper white as is.

### Soon Warren Workshop Registration Form

October 29 - November 1, 2019, 9am-4pm daily

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email: \_\_\_\_\_

**SIGN UP ONLINE AT [watercolorsocietyofindiana.org](http://watercolorsocietyofindiana.org) or via U.S. Mail.**

**4 Day Workshop Cost: \$400 for WSI members,  
\$425 for non-members**

WSI workshops are held at Somerset Lakes Clubhouse, 3202 E. 76th Street, 46240

**Cancellation:** Full refunds will be granted only with more than four weeks' notice. If there is no waiting list, the following refund rules will apply: Two to four weeks' notice: one-half refund. No refund for fewer than two weeks' notice.

**\$200 due with registration. Balance due September 10, 2019.**

Signature: \_\_\_\_\_

**Mail Registration to:**

Watercolor Society of Indiana  
4181 E. 96th Street, Suite 200  
Indianapolis, IN 46240

Checks to Watercolor Society of Indiana

Call: 317-814-6194

Email: [wsiemail@ori.net](mailto:wsiemail@ori.net)

[www.watercolorsocietyofindiana.org](http://www.watercolorsocietyofindiana.org)

# Vibrant Watercolor Painting with Soon Y. Warren, AWS, NWS



Soon Y. Warren is a full-time artist, teacher and workshop instructor. She is known nationally and internationally and has won numerous awards. She has an Associate degree in commercial art. Soon Y. is a signature member of National Watercolor Society (NWS), American Watercolor Society (AWS), Southern Watercolor Artist (SW), Texas Watercolor Society, Purple Sage Brush (TWS), Transparent Watercolor Society (TWSA), Rocky Mountain Water-Media (RMNW), and Society of Watercolor Artist (SWA).

Her paintings and articles have been published in many times in Artist's Magazine, Watercolor Magic Magazine, North Light Book, Southwest Art Magazine, Watercolor Artist Magazine, International Artist Magazine, The Art of Watercolour, and Pratique des Arts.

Also, her paintings were included in Splash: The Best of Watercolor 8, 10, 11, 12, 13, 14, 15, 16, 17 and will be in 18, and published in Strokes of Genius: The Best of Drawing of 3 and 4. She published in two watercolor instructional books; "Vibrant Flowers in Watercolor" with F&W Publication, (North Light Book); "Painting Vibrant Watercolor: Discover the Magic of Light, Color and Contrast (North Light Book); Participated in the book, "Watercolor Secret," with one chapter, "Create Drama with Bold Composition." She also created 7 DVDs; Top Vibrant Watercolor Techniques; Vibrant Watercolor Techniques Painting Glass; Vibrant Watercolor Techniques Painting Water; Painting Silver; Painting Flowers; Color Effects; Marbles and Reflections.

Her paintings are in permanent collections of private, corporate and educational institution in national and internationally. She is represented by Your Private Collection Art Gallery Granbury, Texas and Southwest Gallery in Dallas, Texas

E-mail : [soonywarren@gmail.com](mailto:soonywarren@gmail.com)

Web site : [www.soonwarren.com](http://www.soonwarren.com)



## Supply List

**"You don't have to wet your paper and stretch watercolor paper. Just draw and apply masking fluid on it as instructed as noted on 2<sup>nd</sup> page."**

- Nos. 4, 6, 8, 10, 12 round brushes
  - Scrub brushes (preferred with various size of synthetic Bristol brushes)
  - 2" and 2.5" hake brushes for washing
  - 140 or 300 lb. Cold-pressed watercolor paper (Preference: Winsor & Newton or Arches) on a hard board ( size of the paper: a half sheet, 15"x22")
  - Palette
  - Water Bowl
  - Cotton rag (preferred) or paper towels
  - Reference photo – main workshop photo provided (something you want to paint)
  - Mechanical pencil with .5 mm HB lead and an eraser
  - Spray bottle
  - Masking fluid (Winsor & Newton "Art Masking Fluid" yellow tinted preferred (DO NOT buy Permanent Making Fluid))
  - 1.5" masking tape
- \* Note: bring all the material you normally use for painting, especially brushes and paints.

## Color Palette

Aureolin  
Cadmium Yellow Medium or Cadmium Yellow  
Winsor Yellow  
Permanent Alizarin Crimson (Winsor & Newton)  
Hooker's Green  
Indigo  
Permanent Rose or Quinacridone Rose  
Prussian Blue  
Quinacridone Magenta (Winsor & Newton)  
Cerulean blue or Turquoise Green(Sennelier)  
Sepia  
Scarlet Lake (Winsor & Newton)  
Winsor Violet (Dioxazine) (Winsor & Newton)

Bring your own paint tubes even if it is not listed above.

WSI Workshops are held at Somerset Lakes Clubhouse,  
3202 E. 76th Street, Indianapolis, 46240.

Contact Workshop Chair Linda Halcomb with questions:

[lhalcomb@indy.rr.com](mailto:lhalcomb@indy.rr.com)

or the WSI office: 317-814-6194, [wsiemail@ori.net](mailto:wsiemail@ori.net)

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