

## Watercolor Society of Indiana Fall Workshop

# Soon Y. Warren, AWS, NWS

## 4 Day Workshop: Vibrant Watercolor Painting

October 29 - November 1, 2019 Somerset Lakes Clubhouse 9am - 4pm



### *Vibrant Watercolor Painting with Soon Y. Warren, AWS, NWS*

The class will learn how to create images, such as a cut crystal bowl with flowers or fruits, a Koi pond, or an animal, in watercolor using a step by step process. The images will be chosen by the workshop coordinator. To speed up the class exercise, Soon Y Warren will provide a reference photo, drawing, and step by step images for the group exercise. Following a painting demonstration of each step, workshop participants will paint their own work in order to fully understand and experience the process. While concentrating on technique, the concepts of color theory, composition, and color values will also be incorporated into the workshop. The workshop will include a main subject and a second subject as a filler project to complete the full workshop.

Painting workshop participants will learn:

- Glazing and wash techniques to create a luminous under painting
- How to utilize light and dark values in order to capture the sparkle of crystal.
- How to approach a painting
- How to incorporate the concepts of color theory and color relationships into a painting

Discussion and critiques will follow the workshop sessions.

In addition to the group exercise, participants are encouraged to bring current pieces to paint along with reference photos. To make the most of instruction time, prepare your drawing before the workshop.

The second project will be a different subject with different approach and technique, such as, a pouring process for creating background before the subject or how to keep the paper white as is.

### Soon Warren Workshop Registration Form

October 29 - November 1, 2019, 9am-4pm daily

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email: \_\_\_\_\_

**SIGN UP ONLINE AT [watercolorsofindiana.org](http://watercolorsofindiana.org) or via U.S. Mail.**

**4 Day Workshop Cost: \$400 for WSI members,  
\$425 for non-members**

WSI workshops are held at Somerset Lakes Clubhouse, 3202 E. 76th Street, 46240

**Cancellation:** Full refunds will be granted only with more than four weeks' notice.

If there is no waiting list, the following refund rules will apply: Two to four weeks' notice: one-half refund. No refund for fewer than two weeks' notice.

**\$200 due with registration. Balance due September 10, 2019.**

Signature: \_\_\_\_\_

**Mail Registration to:**

Watercolor Society of Indiana  
4181 E. 96th Street, Suite 200  
Indianapolis, IN 46240

Checks to Watercolor Society of Indiana

Call: 317-814-6194

Email: [wsiemail@ori.net](mailto:wsiemail@ori.net)

[www.watercolorsofindiana.org](http://www.watercolorsofindiana.org)

# Vibrant Watercolor Painting with Soon Y. Warren, AWS, NWS



Soon Y. Warren is a full-time artist, teacher and workshop instructor. She is known nationally and internationally and has won numerous awards. She has an Associate degree in commercial art. Soon Y. is a signature member of National Watercolor Society (NWS), American Watercolor Society (AWS), Southern Watercolor Artist (SW), Texas Watercolor Society, Purple Sage Brush (TWS), Transparent Watercolor Society (TWSA), Rocky Mountain Water-Media (RMNW), and Society of Watercolor Artist (SWA).

Her paintings and articles have been published in many times in Artist's Magazine, Watercolor Magic Magazine, North Light Book, Southwest Art Magazine, Watercolor Artist Magazine, International Artist Magazine, The Art of Watercolour, and Pratique des Arts.

Also, her paintings were included in Splash: The Best of Watercolor 8, 10, 11, 12, 13, 14, 15, 16, 17 and will be in 18, and published in Strokes of Genius: The Best of Drawing of 3 and 4. She published in two watercolor instructional books; "Vibrant Flowers in Watercolor" with F&W Publication, (North Light Book); "Painting Vibrant Watercolor: Discover the Magic of Light, Color and Contrast (North Light Book); Participated in the book, "Watercolor Secret," with one chapter, "Create Drama with Bold Composition." She also created 7 DVDs; Top Vibrant Watercolor Techniques; Vibrant Watercolor Techniques Painting Glass; Vibrant Watercolor Techniques Painting Water; Painting Silver; Painting Flowers; Color Effects; Marbles and Reflections.

Her paintings are in permanent collections of private, corporate and educational institution in national and internationally. She is represented by Your Private Collection Art Gallery Granbury, Texas and Southwest Gallery in Dallas, Texas

E-mail : [soonywarren@gmail.com](mailto:soonywarren@gmail.com)

Web site : [www.soonwarren.com](http://www.soonwarren.com)



## Supply List

**"You don't have to wet your paper and stretch watercolor paper. Just draw and apply masking fluid on it as instructed as noted on 2<sup>nd</sup> page."**

- Nos. 4, 6, 8, 10, 12 round brushes
  - Scrub brushes (preferred with various size of synthetic Bristol brushes)
  - 2" and 2.5" hake brushes for washing
  - 140 or 300 lb. Cold-pressed watercolor paper (Preference: Winsor & Newton or Arches) on a hard board ( size of the paper: a half sheet, 15"x22")
  - Palette
  - Water Bowl
  - Cotton rag (preferred) or paper towels
  - Reference photo – main workshop photo provided (something you want to paint)
  - Mechanical pencil with .5 mm HB lead and an eraser
  - Spray bottle
  - Masking fluid (Winsor & Newton "Art Masking Fluid" yellow tinted preferred (DO NOT buy Permanent Making Fluid))
  - 1.5" masking tape
- \* Note: bring all the material you normally use for painting, especially brushes and paints.

## Color Palette

Aureolin  
Cadmium Yellow Medium or Cadmium Yellow  
Winsor Yellow  
Permanent Alizarin Crimson (Winsor & Newton)  
Hooker's Green  
Indigo  
Permanent Rose or Quinacridone Rose  
Prussian Blue  
Quinacridone Magenta (Winsor & Newton)  
Cerulean blue or Turquoise Green(Sennelier)  
Sepia  
Scarlet Lake (Winsor & Newton)  
Winsor Violet (Dioxazine) (Winsor & Newton)

Bring your own paint tubes even if it is not listed above.

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3202 E. 76th Street, Indianapolis, 46240.

Contact Workshop Chair Linda Halcomb with questions:

[lhalcomb@indy.rr.com](mailto:lhalcomb@indy.rr.com)

or the WSI office: 317-814-6194, [wsiemail@ori.net](mailto:wsiemail@ori.net)

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