

**Watercolor Society of Indiana**



**Exhibit 2019**

**To be held at  
Newfields, "Indianapolis Museum of Art"**

**August 4, 2019 - September 29, 2019**

**ENTRY FEE \_\_\_\_\_ One entry....\$35 Two entries....\$45**  
**REGISTER AND PAY ONLINE AVAILABLE: [www.watercolorsofindiana.org](http://www.watercolorsofindiana.org)**

**-or-**

**Pay Online Via PayPal:**

**<https://www.paypal.me/WatercolorSocietyIN/25>**

**AGREEMENT .....**

All entries are to be submitted with the understanding that accepted work may be photographed or video taped for educational and publicity purposes. All accepted images will be included on the WSI website.

**Your signature on the entry form indicates that you agree to the rules and conditions of this prospectus.**

**Entry Form A  
WSI Exhibit 2019**

Artist \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Painting Title \_\_\_\_\_

Image Size: Top to bottom \_\_\_\_\_ inches Side to side \_\_\_\_\_ inches

Framed Size: Top to bottom \_\_\_\_\_ inches Side to side \_\_\_\_\_ inches (Note: See "Rules" #8)

Price \$ \_\_\_\_\_ NFS \_\_\_\_\_ If Not for Sale, please state value of painting: \$ \_\_\_\_\_

Medium: \_\_\_\_\_

Image format: CD \_\_\_\_\_ Email \_\_\_\_\_ Other \_\_\_\_\_

By my signature below, I agree to the conditions of this prospectus.

Signature (required): \_\_\_\_\_

**RISK .....**

The Watercolor Society of Indiana will not be responsible for loss or damage to any painting. By participating in the show, the artist assumes all risk and agrees to the rules and conditions of this prospectus.

**Entry Form B**  
**WSI Exhibit 2019**

Artist \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Painting Title \_\_\_\_\_

Image Size: Top to bottom \_\_\_\_\_ inches Side to side \_\_\_\_\_ inches

Framed Size: Top to bottom \_\_\_\_\_ inches Side to side \_\_\_\_\_ inches (Note: See "Rules" #8)

Price \$ \_\_\_\_\_ NFS \_\_\_\_\_ If Not for Sale, please state value of painting: \$ \_\_\_\_\_

Medium: \_\_\_\_\_

Image format: CD \_\_\_\_\_ Email \_\_\_\_\_ Other \_\_\_\_\_

By my signature below, I agree to the conditions of this prospectus.

Signature (required): \_\_\_\_\_

**RISK** .....

The Watercolor Society of Indiana will not be responsible for loss or damage to any painting. By participating in the show, the artist assumes all risk and agrees to the rules and conditions of this prospectus.

**WSI EXHIBIT 2019**  
**Newfields "Indianapolis Museum of Art"**  
**August 4, 2019 – September 29, 2019**

**2019 Calendar**

**May 8 – Wednesday** – Postmark deadline for mailing entries. (Including entry fee & forms.)

**May 10 – Friday** – DEADLINE for receipt of entries to WSI office for CD's, flash drives or emails. (Including entry fee and forms.)

**May 18 – Saturday** – Images available for viewing prior to Membership Show luncheon.

**June 10 - 28** – Selected paintings delivered to WSI office, 8am – 5pm.

**July 8** – Final award selection by juror, Don Andrews.

**July 10** – Don Andrews evening demonstration at King of Glory Lutheran Church, 106<sup>th</sup> & Keystone Ave., 7pm.

**Aug. 4 – Sunday** – Opening Reception and Awards, Newfields "Indianapolis Museum of Art" DeBoest Lecture Hall, 2 pm.

**Aug. 4 – Sept. 28** – Exhibition open to the public at Newfields "Indianapolis Museum of Art".

**Sept. 29 – Sunday** – Pick up paintings at the Indianapolis Museum of Art. 1-3 pm.

**There is a \$45.00 handling charge** if office personnel or volunteers (other than your area representative) **must transport your painting from the IMA after the exhibit is over.** Paintings may be claimed at the WSI office when the \$45 fee is paid. Unclaimed paintings become the property of WSI after 6 months from the pick-up date of the exhibit.

**Image Requirements**

1. Image should be up to 300dpi, jpg, image dimension no larger than 6 inches on any side. File should not exceed 4MB.
2. No digital enhancement is allowed.
3. The image must be oriented correctly (vertical or horizontal).
4. Crop images to exclude mat and frame.
5. Save the image with your name, entry "A" or "B", 2019, and painting title.  
(example: smith,johnA2019flower.jpg) This information must match your entry form.

**CD Submission**

**Please note that CD's will NOT be returned.**

1. **Each digital image must be on a separate CD.**
2. Label each CD: Name, WSI Juried Exhibit 2019, painting title, "A" or "B"  
Image size (painted surface only – exclude mat and frame)

**Email Submission**

1. The body of the email must include your name, painting title, entry "A" or "B". This information must match your entry form.
2. **Attach one entry per email.**
3. Email entry to Watercolor Society [wsiemail@ori.net](mailto:wsiemail@ori.net) with "Juried Exhibit Entry 2019" in the subject line.
4. Entry form and payment or online submission must be received before the digital image is processed.

**All Entries**

**No entry will be processed until your entry form and payment or online submission are received.**

Entry forms accepted via email: [wsiemail@ori.net](mailto:wsiemail@ori.net)

**Online Signup and Pay on our Website:**

[www.watercolorsofindiana.org](http://www.watercolorsofindiana.org)

-OR-

Pay online via PayPal

<https://www.paypal.me/WatercolorSocietyIN/25>

Enter the Payment amount of \$35.00 or \$45.00 when paying online via PayPal.

-OR-

Mail Payment and/or entry form to office:

Watercolor Society of Indiana

4181 E. 96<sup>th</sup> Street, Suite 200

Indianapolis, IN 46240

\*\*\*May 10 – Friday – Deadline for receipt of entries to WSI Office for CD's, flash drives or emails. (Including entry forms and fees). \*\*\*

**WSI Exhibit 2019 Painting Tag**

Keep & fasten label to back of your accepted painting.

Artist \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_

Price \$ \_\_\_\_\_ or NFS \_\_\_\_\_

**Entry Checklist**

The following items should be returned with your entry:

\_\_\_ Properly labeled images.

\_\_\_ Title of digital file should match title on entry form.

\_\_\_ Entry Form A and/or Form B MUST BE SIGNED.

\_\_\_ Label is detached for an accepted painting.

\_\_\_ Entry Fee enclosed or Paid via PayPal on the website. Checks made payable to

WSI

Mailing Address: Watercolor Society of Indiana

4181 E. 96<sup>th</sup> Street, Suite 200

Indianapolis, IN 46240

## **Rules**

1. The Juried Show competition is open to current and former residents of the State of Indiana. You must be a current member of the WSI.
2. Artist may submit either one or two paintings. Please note entry fees. If an artist enters two paintings, only one painting can be selected by the juror for the exhibition.
3. No triptychs or diptychs will be accepted.
4. All entries must be the original concept and execution of the artist. No copies of paintings or published photographs will be accepted.
5. No work produced in class or under tutelage of an instructor will be accepted.
6. No work previously exhibited in any JURIED show in Indiana will be accepted. This includes competitions such as the Indiana State Fair, SALI, IAC, IHA and Hoosier Salon.
7. **Work must have been executed with water based medium.** Pastels and charcoal may be used only to enhance or embellish the watercolor. Collage is acceptable. Collage elements must be painted by the artist. No preprinted or computer generated images.
8. The size limitation is 42" x 36" in any direction including frame. No exceptions per Newfields "IMA" rules.
9. **All work must be framed, matted and under glass.** Plexiglas is preferred for all art work and is required if metal frames are used. A simple gallery-quality frame is **highly recommended.** A white or neutral mat is **strongly recommended.** The mat should be at least 3 inches wide, 4 inches preferred on larger paintings.
10. Strap hangers are required. Saw tooth hangers will not be accepted.
11. Titles and prices will be listed as they appear on the entry forms. No changes will be made after entry forms are received.
12. No further work can be done on a painting once it is accepted. The painting will not be accepted if it is different from the original image submitted.
13. If someone other than your area representative will be picking up your painting on September 29, you **must** email WSI director with the name of designated individual. ID may be required upon painting pickup.

## **Area Representatives**

For assistance with delivery or pick up of paintings, please contact a WSI area representative.

NORTH: Pat Huffman (765)491-7483 [patuffmanartstudio@gmail.com](mailto:patuffmanartstudio@gmail.com)

SOUTH: Beverly Mathis (317)888-6565 [bmathis888@aol.com](mailto:bmathis888@aol.com)

EAST: Joan Yauch (317)356-6366 [peintremaitre@comcast.net](mailto:peintremaitre@comcast.net)

WEST: Shirley Woolard (317)474-7321 [swoolard@kingswaychurch.org](mailto:swoolard@kingswaychurch.org)

## **Unclaimed Paintings**

There is a **\$45 handling charge** if office personnel or volunteers (other than your area representative) are required to transport your painting from the IMA after the exhibit is over. Paintings may be claimed at the WSI office when the \$45 fee is paid. Unclaimed paintings become the property of WSI after 6 months from the pick-up date of the exhibit.

## **Social Security Number**

Entrant agrees to provide his/her Social Security Number to the WSI Office upon request for the purpose of WSI's tax return, if an entrant receives \$600 or more in sales and/or awards per year from WSI.

### **Shipping**

If a painting is accepted and shipped, it must be crated and delivered to the WSI office by Friday, June 21. The WSI office will return an unsold painting in the same crate in which it was received. **The artist must set up an account with FedEx or UPS so that all shipping costs are prepaid.** The artist will also be charged the **\$60** handling and transport fee. Questions? Call the WSI office: 317-814-6194.

### **Awards**

WSI will award as many cash awards as the 2019 Awards Fund will support.

### **Sales**

All sales will be conducted through the WSI office. WSI will keep a 30% commission of the sale.

### **Risk**

Watercolor Society of Indiana, Newfields "IMA", and transporters will exercise diligent and reasonable care, but they will NOT be responsible for any loss or damage to any work. Broken glass must be replaced by the artist. By signing the entry forms, the artist assumes all risks.