Happy Fall to all of our members. I hope everyone is enjoying the cooler temps and brisk days. The WSI has had a busy and productive year with the membership show, Waycross and the juried exhibit. The new schedule this year placed the juried show earlier in the year at the request of the Indianapolis Museum of Art at Newfields. But our members and our board stepped up to the task and both the membership and juried shows exhibited outstanding examples of watercolor and water media work. Thank you to the members for working with the new schedule and providing such wonderful art. The comments received from the viewers of the membership exhibit at Second Presbyterian indicate it was a big hit. Thanks go out to board members Kaarta Nemeth (membership exhibit chair), Teresa Altemeyer (membership luncheon), Jim Weaver (hanging committee) and all of those who helped out to ensure its success.

The Juried show entries gave our juror, Steve Rogers, a great deal to consider and made for some difficult decisions in selecting the forty-five paintings for the juried show. From those forty-five, he then selected ten paintings for awards and provided some insightful and honest comments about his reasons for choosing them. His comments were presented at the Juried show opening and awards ceremony. Attending the awards ceremony is a great way to hear the juror’s thoughts, meet other members and congratulate those artists whose paintings were selected as well as those who won awards. It is worth the price of admission – which is FREE! Brenda Pettigrew (juried chair) did a wonderful job working with the new schedule and seeing to all of the details. The WSI thanks her and Pat Grabill who solicited and documented the juror’s comments and to those who transported the paintings to Newfields and assisted with the painting pickup at the show’s conclusion. And of course, we extend our thanks to our executive director, Nancy Mullens, who provided her expertise in preparing the beautiful program as well as ensuring communications with the board and Newfields allowed for a smooth transition to the new schedule.

The group that attended Waycross enjoyed their weekend of camaraderie, art, food (and wine?). Waycross is a real getaway and a delight to all who visit. We appreciate Norma Davis and Linda Trowbridge for working with Waycross, the board, the membership and the contributors (e.g. Donna Arnold) to make Waycross a special retreat in the beautiful southern Indiana woodland. Norma and Linda have decided that due to scheduling conflicts with Waycross there will not be a retreat in 2019. Hopefully, it will be on the schedule the following year.

I tip my hat and send my deep thanks to our WSI volunteer board of directors who give selflessly to ensure the arts and watercolor in particular has a place in our community. Together we strive to send a message that the WSI fosters creativity, redefines beauty, offers inspiration, and provides education to the public as we each make our own personal statement through our artwork. The WSI is made of members who each have a voice to broadcast this message and the WSI board encourages you to volunteer in some capacity to use your voice to make the goals of the WSI palpable to our family, friends and neighbors. Please contact Nancy Mullens or a board member if you would like to contribute in some small way to delivering this very important message. Thank you for your consideration!

JOHN
The 36th annual WSI juried exhibit awards ceremony was held in the DeBoest Lecture Hall of the Indianapolis Museum of Art at Newfields on Sunday, August 5th. Brenda Pettigrew, juried show chairperson, welcomed the members and guests and thanked the juried show volunteers (Teresa Altemeyer, Pat Grabill, Mary Jane Keys, Nancy Mullens, John O’Connor, Ann Rose, and Linda Trowbridge). We also gave a special welcome to all the great WSI supporters from The Barrington of Carmel that attended the opening! Our President, John O’Connor, was unable to attend the opening, however John had a welcome message read to everyone on his behalf. Our executive director, Nancy Mullens, presented a slide show of the WSI members who had passed away this year. We offered our condolences to the families and friends of these members and others who have left us. There were eleven first time exhibitors: Kathy Bovard, Mary Clouse, Claude Cookman, Tim Donaldson, Brad Fields, Ronda Fischer, Mary Jane Keys, Patricia Payne, Ann Rose, Barbara Thomas, and Kay Wilson. We had one new WSI signature member, Patricia McConnell, who was recognized and presented a certificate. We also honored and congratulated three new Cardinal Fellows, Paula Dearringer, Allen Hutton, and Beverly Mathis.

Brenda and Nancy presented the ten painting awards which were selected by our juror Steve Rogers. Our juror said the factors he considered when judging the paintings were how well it was painted, how well it was composed, but most importantly, how evocative and compelling the image was. He said he truly agonized over how he judged each image. As Nancy presented the winners with their certificates and award checks, Brenda shared the comments Steve had expressed about each painting. Daniel Driggs won the Wilbur Meese Memorial Award (Best of Show) for his painting, “Andy”. All paintings which received an award, along with Steve Rogers’ comments, are listed on next page.

Many thanks to all the volunteers who helped make this exhibit possible. WSI also thanks the IMA personnel who make the exhibit and opening ceremony run so smoothly each year. WSI appreciates this wonderful opportunity to exhibit at Newfields.

Congratulations to everyone who entered this year’s juried show. The dates for the 2019 Juried Show will be August 4th through September 29th.
All the artists represented in this exhibition should feel proud of their accomplishment. The overall high quality of the art submitted this year meant that many fine paintings were declined, but I was so pleased when I came to Indianapolis to see that the actual paintings that I chose were even more powerful than the images I had selected from digital files.

Factors I consider when judging a watercolor are how well it is painted, how well it is composed, but most importantly, how evocative and compelling the imagery is. There are always images which jump out in the initial viewing and will surely be included in the exhibition and go on to win the awards. There are also images which will clearly be declined. The great difficulty comes in the vast body of paintings somewhere in-between. I truly agonized over how I judged each image.

I judge paintings with my heart and gut as much as with my head. I included paintings in this show because I felt that they were excellent watercolors and not because I "like" them in the sense that I am comfortable with the imagery or style they represent. Never the less, judging art, like judging figure skating, always involves a degree of subjective feeling on the part of the juror. I do my very best to temper any artistic prejudice of which I am aware, and I also try to not be overly harsh when I look at work which is similar to what I paint. But I'm sure I'm not perfect in either case. The nice thing about most watercolor competitions is that I, like most judges, will have to put on my other hat as a submitting painter, go to the mailbox and tear open my “self-addressed stamped envelope,” or look online to see if I was on the included or declined list or if I ultimately received an award. -- Steve Rogers TWSA, AWS, NWS

Board 1st: Wilbur Meese Memorial Award Daniel Driggs, WSI Andy

"This is a very, very beautiful painting for several reasons: There is a wonderful contrast with the figure and the background; the figure is very well developed; the background is very well thought out and developed; there is a wonderful contrast between opacity and transparency. I particularly like the complex harmony which exists within all parts of the painting."

Theodore M. Englehart Honorary Award Allen Hutton, CF Prelude

"This painting exhibits a strong, simple design which includes beautiful warm and cool grays and neutrals. The shapes develop as plays of light and dark. The pumpkin color is a splash of warmth against the neutral palette. I enjoy how the more geometric shapes in the painting contrast with the organic shape of the pumpkin."

Founder's Award Patricia Hooper, WSI Steve

"There is a very strong point of view in this artist's portrayal of the subject. The painting could even be called "In Your Face." Because of the close-up nature of the work, all the developed texture is very literate. It is an intimate painting. The background in the painting repeats round shapes, and those round forms tie the painting together."

Kathleen Cornelius Honorary Award “In Honor of Carolyn Humke” Dianna Porter, WSI Portrait of the Artist

"This painting is a masterful, loose, wonderful self-portrait. This lady REALLY knows how to paint watercolor. It is very well done."
<table>
<thead>
<tr>
<th>Award</th>
<th>Artist</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>The WSI Memorial Award</td>
<td>Ron Leonhardt, WSI Geo</td>
<td>&quot;This painting is a very personal, non-representational take on the play of colors. The colors are very similar and very strong, and I appreciate how the strong colors play against the neutrals in the painting. The colors also play against the line work, and these elements complement each other.&quot;</td>
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<tr>
<td>Marilyn K. Glick Memorial Award</td>
<td>J. Anna Roberts, CF Tropical Blues</td>
<td>&quot;I like the very, very, very strong warm and cool colors playing off against the neutral colors in the painting. The artist has created great texture—not only on the bird but also in the environment surrounding the bird. This painting has both great colors and excellent contrast of color with neutrals.&quot;</td>
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<tr>
<td>WSI Presidents Award</td>
<td>Tim Donaldson</td>
<td>Motorcycle #6</td>
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<tr>
<td>WSI Members Award</td>
<td>Suzanne Mays</td>
<td>Just Picked for You</td>
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<tr>
<td>James Curtin Lentz Memorial Award</td>
<td>Ann Johnson, WSI Different Points of View</td>
<td>&quot;This painting exhibits a beautiful color pattern. I really like the flattened perspective of the painting. I think for the artist this painting is a very personal statement. I love how all the component parts work together.&quot;</td>
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<tr>
<td>The “Birdie” Award</td>
<td>Jerry Smith, CF Blue Haven</td>
<td>&quot;This artist makes a masterful use of opaque water media. The painting is dominantly cool with some contrasting warmth. The painting contains a beautiful repetition as well as beautiful calligraphy.&quot;</td>
</tr>
<tr>
<td>WSI Members Award</td>
<td>Suzanne Mays</td>
<td>Just Picked for You</td>
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### 2018

- **Oct. 28** WSI Member Meeting Sandy Maudlin, Presentation - Cool Creek Park Nature Center 2:00pm
- **Oct. 29—Nov. 1** *Sandy Maudlin Workshop* 9AM-4PM, Somerset Lakes Clubhouse.
- **Nov. 12** Fourth Board Meeting, WSI Office, 10:00AM

### 2019 Draft Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Jan.</td>
<td>Membership Renewal mailing</td>
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<tr>
<td>Jan.</td>
<td>Winter Newsletter</td>
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<tr>
<td>Jan. 14</td>
<td>First Board Meeting, WSI Office, 10:00am</td>
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<tr>
<td>March 1</td>
<td>WSI/Lentz Scholarship Applications due</td>
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<tr>
<td>March 1</td>
<td>Email Juried Exhibit Application</td>
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<tr>
<td>March 17</td>
<td>General Membership Meeting, 1:30PM Lawrence Library, 2019 Board installed, View Scholarship Entry Images &amp; Website overview - Nancy Mullens</td>
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<tr>
<td>Mar. 31</td>
<td>Email Member Exhibit Application</td>
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<tr>
<td>April 15</td>
<td>Second Board Meeting, WSI Office, 10:00am</td>
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<tr>
<td>Mid April</td>
<td>Spring Newsletter</td>
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<tr>
<td>May 10</td>
<td>Membership Exhibit entries due</td>
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<tr>
<td>May 10</td>
<td>Deadline for Juried entries due in office</td>
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<tr>
<td>May 18</td>
<td>Member Exhibit Opening, Lunch time 12:30pm  General Membership Meeting &amp; 2019 Scholarship Presentation Second Presbyterian Church Painting delivery 10-11:30am</td>
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<tr>
<td>May 18</td>
<td>Juried Exhibit Image Viewing @ Member Exhibit Coffee Hour Opening—Second Presbyterian Church</td>
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<tr>
<td>June 11-June 29</td>
<td>Juried Painting delivery to office</td>
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<tr>
<td>June/July</td>
<td>Summer Newsletter</td>
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</tbody>
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### 2019 Draft Calendar (Cont.)

- **July 7** Member Show Painting pick-up 10am—noon
- **July 8** Don Andrews Evening Presentation/Demonstration 7pm
- **July 9–12** Don Andrews Workshop, 9am-4pm, Somerset Lakes Clubhouse, 3202 E. 76th Street, Indy
- **Aug. 4** Juried Exhibit Opening Reception 2pm, DeBoest Lecture Hall
- **Aug. 2 - Sept. 28** Juried Exhibit open at IMA
- **August 12** Third Board Meeting, WSI Office, 10:00am
- **Sept. 29** Juried Exhibit painting pick-up, IMA, 1-3pm
- **Late Oct.** Fall Newsletter
- **Nov. 11** Fourth Board Meeting, WSI Office, 10:00am

**See the WSI website for Workshop Flyers, the current and back issues of the newsletter.**

watercolorsocietyofindiana.org

www.watercolorsocietyofindiana.org

### Welcome New Members:

- Teri Johnson
- Youngkeun Suh
- Gerrick Williams

### 2019 Board Members Needed:

- JURIED EXHIBIT CHAIR or CO-CHAIRS
- SOCIAL CHAIR
- GENERAL MEETINGS
Paula Dearringer, CF

Since childhood Paula has always liked to draw and paint just for fun or as part of summer 4H. Paula didn’t take any art classes after 7th grade since she was heavily involved in instrumental music classes. Art was not her focus initially when she went to college. She initially wanted a degree in fashion retailing, but after one semester changed her major to art education. Paula spent the next 34 years of her life as a middle school art teacher where she introduced a variety of art media to her students. She started painting seriously in 2003 when she took a three year hiatus from teaching. During that time she began to enter some competitions and display her art work in non-traditional galleries as part of the group, “Between Paper and Palette”. Paula also received painting guidance from Anna Roberts and other workshops which she attended with artists such as Henry Bell, Joseph Fettingis and Sandy Ezell. Paula went back to the classroom in 2006 and the time she had to devote to painting diminished significantly.

Then three years before her retirement Paula was able to “job share” with another art teacher and was able to paint more frequently. She became a juried member of the Art IN Hand Gallery in 2013 where she continues to display and sell her art work. Paula has been in several WSI Juried Exhibits, and won the best of show award in 2009. Paula has also been the chairperson for the Scholarship Committee for the last several years and did a fabulous job working with the scholarship applications and awards. Congratulations Paula!
Allen Hutton, CF

Allen Hutton has always enjoyed drawing and painting since childhood. He received his Bachelor of Fine Arts Degree from Cleveland Institute of Art and turned his love for art into a design career. He continued painting along with designing products. He attended workshops and demonstrations with Tom Lynch and Randall Higdon. His outstanding watercolor and oil paintings have been exhibited throughout the Midwest, and his work has won Best of Show, First Place and People’s Choice designations from many prestigious exhibitions. Allen is a signature member of the Watercolor Society of Indiana and also the Ohio Watercolor Society. Allen is also a member of the Hancock County Arts Council; and has been an artist member of the Brown County Art Guild since 1997. He is currently painting full time after moving to Nashville, Indiana. Congratulations Allen!

Beverly S. Mathis, CF

Beverly can’t even remember when she has not been interested in art and in teaching art. Bev earned a Bachelor of Art Education from the Herron School of Art. She fulfilled her childhood dream and taught art for 5 years at the Keystone Middle School. While she was a stay at home Mom, she kept doing art through a mural for her church, the Vacation Bible school Crafts Director, created annual logos for an international missionary, designed sweatshirts for the Whiteland Marching Band and Guard, a substitute teacher, and Sunday School class teacher for many years! As a birthday present, she took her first watercolor class with Dave Tipton and that’s when she became really serious about her art. She attended the workshops of many local artists afterwards. Beverly has won numerous awards at the Hoosier Salon, Indiana Artists Club, Brown County Art Guild, and soooo many more! Her painting style features traditional subjects, details, textures, and clear colors, however she also paints loose contemporary abstracts. She feels so blessed to share everything she has learned with her wonderful students at the Southside Art League in Greenwood. She is currently teaching there to students of all levels. Beverly says she’ll probably die with a paint brush in her hand!! Congratulations Beverly!!
PAS Kid’s Camp had 58 children and nearly 25 different activities including WATERCOLORS, oil paintings, weaving, acrylic pours, paper mache, color wheel and value drawing activities, gourd painting, enameling, copper work, and 3-D art. According to our parent evaluations we exceeded all expectations and "stepped it up" this year. One parent said ours was her child’s 4th art camp for the summer and was "by far the best". Your support of our children allows us to continue to offer such a wide variety of art activities. Thank you so very much for WSI’s support!

Katy Burke
Pendleton Artist’s Association

This and That

WSI congratulations goes out to member Mary Clouse. Mary earned a merit award at the past Hoosier Salon Good Old Summertime show in New Harmony, IN.

WSI appreciation goes out to the family of former member Michiko Boorman. Michiko passed away this summer. The Watercolor Society of Indiana was the requested benefactor in lieu of flowers at her memorial.

Do you have news that you would like to share with the WSI membership? Please let us know of your accomplishments. Email: wsiemail@ori.net or watercolorsocietyofindiana@gmail.com

Membership Application

Date: ____________________ Home Phone: ____________________
Name: ____________________
Address: ________________________________________________________________
City ____________________ State ____________________ Zip ____________________ County ____________________
Email: ____________________
Receive newsletters: _______ Paper _______ Email
Referred By: ____________________

Please make checks payable to: Watercolor Society of Indiana
4181 East 96th Street, Suite 200
Indianapolis, IN 46240
317-814-6194
wsiemail@ori.net www.watercolorsocietyofindiana.org

Artist Membership
Member Artist $45
Supporting Artist $60
Sustaining Artist $75
Art Student $25
Student must be enrolled full-time pursuing a degree in art.

Artist Patron
Bronze $100
Gold $150
Silver $250
Platinum $1000
IN MEMORIAM

The Watercolor Society WSI appreciates the talent and service of our members who have passed away this year. We would like to offer condolences to the family and friends of these members we have lost.

Ruth A. Bartley, WSI

Kenneth E. “Ken Bloomhorst, WSI

Michiko Boorman, WSI

Richard D. Hess, WSI

Carolyn J. Humke, WSI

Barbara Mangus-Hopkins, WSI

Patricia A. Payne

Leah S. Traugott, CF
Learning to paint with watercolor should be fun! Don’s Landscape Workshop is geared specifically for artists eager to paint and study in a no-stress studio environment.

Each day, Don will address a major visual concern; light, color, granulation, organizing nature and utilizing negative space are just a few subjects to be covered.

Don’s class isn’t geared to any specific level of achievement; rather artists at all levels will benefit from a more personal understanding of the painting possibilities available in the exciting world of landscape painting. This workshop will be packed with demonstrations, discussions, individual help and personal and group critiques.

**DON’S WATERCOLOR PAINTS & BRUSHES**

Don is often asked what colors he has on his palette. His current color palette listing will be provided upon registration. It is not important that students have the same colors. He emphasizes that you should have 2 light, 2 medium, and 2 dark of all the primary colors. Most professional brands are interchangeable and include Holbein, Windsor Newton, Daniel Smith. Don currently uses American Journey watercolors from Cheap Joes Art Stuff.

NOTE: Don presently uses the Robert Simmons synthetic white sable brushes, although other brands are satisfactory. Round brushes include sizes 36, 26, 14, 10 and 8. Flat brushes include 2”, 1 ½” and 1”.

---

**Don Andrews Workshop Registration Form**

**July 9 - 12, 2019, 9am-4pm**

Name: ___________________________ Phone: ___________________________

Address: ___________________________ City: __________ State: ______ Zip: ______

Email: ________________________________

REGISTER ONLINE: www.watercolorsocietyofindiana.org

**4 Day Workshop Cost:** $450 for WSI members, $460 for non-members

Cancellation: Full refunds will be granted only with more than four weeks’ notice. If there is no waiting list, the following refund rules will apply: two to four weeks’ notice: one-half refund. No refund for fewer than two weeks’ notice.


Signature: ____________________________

Or Mail Registration to:

Watercolor Society of Indiana
4181 E. 96th Street, Suite 200
Indianapolis, IN 46240

Checks to: Watercolor Society of Indiana

Call: 317-814-6194
Email: wsiemail@ori.net
www.watercolorsocietyofindiana.org
STUDENT MATERIAL LIST

- Any size sketch book
- Markers or pencils
- 2 sheets of watercolor paper per day (Don uses Arches Cold Press or Rough 140lb.)
- Students are encouraged to work at any size they wish, but have plenty of paper on hand.
- One easel per student (preferably a table easel, Don uses a French Box easel) as we will be working on a slant. You can also improvise, leaning your board against something, as long as it is secure, and not at too sharp an angle…EASEL IS NOT PROVIDED BY WSI.
- The usual watercolor supplies: Palette, (butchers tray or large mixing tray is also helpful) paint, brushes, water container, paint board with clamps, paper towels, etc.
- Several photos, sketches or other source material for class study.

NOTE: Don presently uses the Robert Simmons synthetic white sable brushes, although other brands are satisfactory. Round brushes include sizes 36, 26, 14, 10 and 8. Flat brushes include 2", 1 ¼" and 1".