

Capture Light & Atmosphere in Watercolor with Keiko Tanabe, AWS, NWS



Mostly self-taught, Keiko Tanabe embarked on a professional art career in 2005. Since then, her paintings have been in many national and international exhibitions, both juried and invitational, and gained world-wide recognitions. Her work has been purchased by private and corporate collectors from all around the world. She also had her paintings published and featured in leading art magazines and a number of publications in the U.S., Europe and Asia. A sought-after workshop instructor since 2011, she has conducted more than 250 workshops and numerous live demonstrations around the world. Her approach to teaching is to help students identify and solve their problems to further advance their technical skills

and refine their style.

She has frequently served as a juror in art exhibitions both on national and on international levels. In 2018, she was appointed to the advisory board of the American Watercolor Weekly. She has several books and 2 DVD's published. She is currently a member of National Watercolor Society (signature), American Watercolor Society (signature), North American Watercolor Artists American Impressionist Society and Laguna Plein Air Painters Association (signature). Keiko was born in Kyoto, Japan and currently lives in San Diego, California.



SUPPLY LIST:

PAINTS: professional quality brands (such as Sennelier, Winsor & Newton, Holbein, Daniel Smith). My basic palette consists of cobalt blue, alizarin crimson, burnt sienna, burnt umber, quinacridone gold, lemon yellow, cobalt turquoise. I also include: French ultramarine, yellow ochre or raw sienna, Dioxazine purple, cadmium red, cadmium orange or Winsor orange, viridian, lavender, titanium white. You may bring your own favorites, too. Include one color suitable for a monochromatic painting such as neutral tint, sepia, payne's gray.

PALETTE: any kind. Plenty of mixing areas will be useful.

BRUSHES: Large brushes for a wash such as Raphael Softaqua (#6 or 8), Isabey natural hair mop (#8) and Escoda Ultimo (#18 or 20). Medium-sized rounds (#12) such as Raphael kolinsky 8494 and Escoda Ultimo or Versatil. Brushes for details such as Raphael Precision and Escoda Perla (up to #14). Other brushes useful: liner, rigger, dagger, flat (hake), etc.

PAPER: rough or cold-pressed; 140Lb (300gm) or heavier; professional quality such as Arches, Saunders/Waterford and Fabriano Artistic. Please, no student grade paper.

PAPER SIZE: For my demos I use 14"x20" (36x51 cm) or half-sheet (15"x22"), and sometimes 18"x24" (46x61cm). In an outdoor workshop, a smaller size (12"x16" for example) may be more practical especially for quick studies.

OTHERS (required): Drawing board, gatorboard, foam core or anything that supports paper (If you use a block, this will not be necessary.), masking tape, clips, or staplers to secure paper to the board, Pencil (2B, 4B or 6B) & eraser, Sketchbook or drawing pad for thumbnail sketches and small studies, Container for washing brushes, towels or sponge

OTHERS (optional) e.g. masking fluid, salt, atomizer, tissue, color chart, viewfinder, value finder, ruler, hairdryer; portable chair, umbrella, sunscreen, bug spray, etc. that you think might be useful. Especially for a plein-air workshop, please keep everything portable and light-weight, and do practice carrying everything, setting up and packing up your gear so your painting time in a workshop will not be wasted. Please also check with the workshop organizer beforehand for whatever may be available for you free of charge or for rental.

WSI Workshops are held at Second Presbyterian Church,
7700 N. Meridian St., Indianapolis, 46260.

Questions - Contact the WSI office: 317-814-6194,
tanya@watercolorsofindiana.org.

Watercolor Society of Indiana
4181 E. 96th Street, Suite 200
Indianapolis, IN 46240
317-814-6194

wsiemail@ori.net
www.watercolorsofindiana.org

