

# **Watercolor Society of Indiana**



## **Membership Exhibit 2022**

**To be held at  
Second Presbyterian Church  
7700 N. Meridian St., Indianapolis, IN 46260**

**May 14, 2022 – July 8, 2022**

## **IMPORTANT DATES**

Registration Deadline: Friday, April 29, 2022.  
Painting Drop Off Dates: Friday, May 6, 2022 – 9:00 am to Noon.  
Saturday, May 7, 2022 – Noon to 2:00 pm.  
Luncheon/Reception: Saturday, May 14, 2022 – 12:00 pm to 3:00 pm.  
Painting Pickup: Friday, July 8, 2022 – 4:00 pm to 5:00 pm.  
Saturday, July 9, 2022 – Noon to 1:00 pm.

**REGISTRATION FEE:** \$16.00

## **ELIGIBILITY**

All paintings executed and presented in accordance with the rules will be accepted unless, in the opinion of the WSI Membership Show committee or Second Presbyterian Fine Arts Committee, subject matter may be viewed as objectionable by the general public. Works not adhering to the following specifications will not be exhibited and their entry fees will not be refunded. The decisions of the WSI Membership Show committee are final.

Please read carefully:

- All WSI members who have paid 2022 membership dues may register one water media painting for exhibition. All paintings will be accepted according to eligibility.
- Paintings exhibited in prior juried and membership shows are eligible, however the same painting may not be shown two years in a row.
- All entry forms and payments must be received by midnight via the WSI Website or by 5:00 pm in the WSI office on Friday, April 29, 2022; non-registered paintings will not be accepted.
- All paintings must be the original work of the artist. No copies or prints of paintings or published photographs will be accepted. In the event of duplicate paintings, neither painting will be exhibited.
- At least seventy-five percent (75%) of the entry must be watercolor or acrylic media. The balance of the entry may be pastel, charcoal, ink and/or collage (e.g., photos, computer art, fabric, metal foil, etc.).
- Outer dimensions including frame must be no larger than 36" x 42".
- Plexiglass is preferred in metal frames larger than 18" x 24".
- Artwork may be with a gallery wrap, i.e. the canvas or paper (painting surface) is stretched around all sides of the stretcher bars and the water media covers all visible surfaces: front, sides, top and bottom. All edges must be finished, with no visible staples, nails, or hardware.
- All work must be ready to hang with flat hangers and wire. No sawtooth or screw-eye hangers will be accepted.
- The painting and frame must have a professional appearance and be free from damage or blemishes.

- A label with artist name, painting title & painting price must be attached to the back side, top left corner of the painting as viewed from the back. If not for sale, write "NFS".
- Title and price may not be changed after the entry form has been submitted. If there is a discrepancy between the form and the label, the information on the entry form will be used.
- No paintings may be removed before the end of the show.
- By participating in the show, artists give WSI permission to photograph or video tape their work to be used for educational and publicity purposes on the WSI website and social media sites.

## **SALES**

Paintings may or may not be offered for sale at the artist's discretion. The church does not allow prices to be displayed at the exhibit, however a price list will be available in the church office for interested buyers. If there is an inquiry about purchasing, the WSI office will contact the prospective buyer and provide the artist's contact information as it appears on the entry form. The buyer may then contact the artist directly. In the event of a sale, please notify the WSI office verifying that the piece was sold.

Sold paintings must be left until the end of the show. The artist or buyer is responsible for picking up the painting on pickup dates. If the buyer plans to pick up, the artist must notify the Executive Director prior to the pickup date. In lieu of a painting commission to WSI, we ask that you make a reasonable donation to Second Presbyterian Church.

## **DELIVERY & PICKUP OF PAINTINGS**

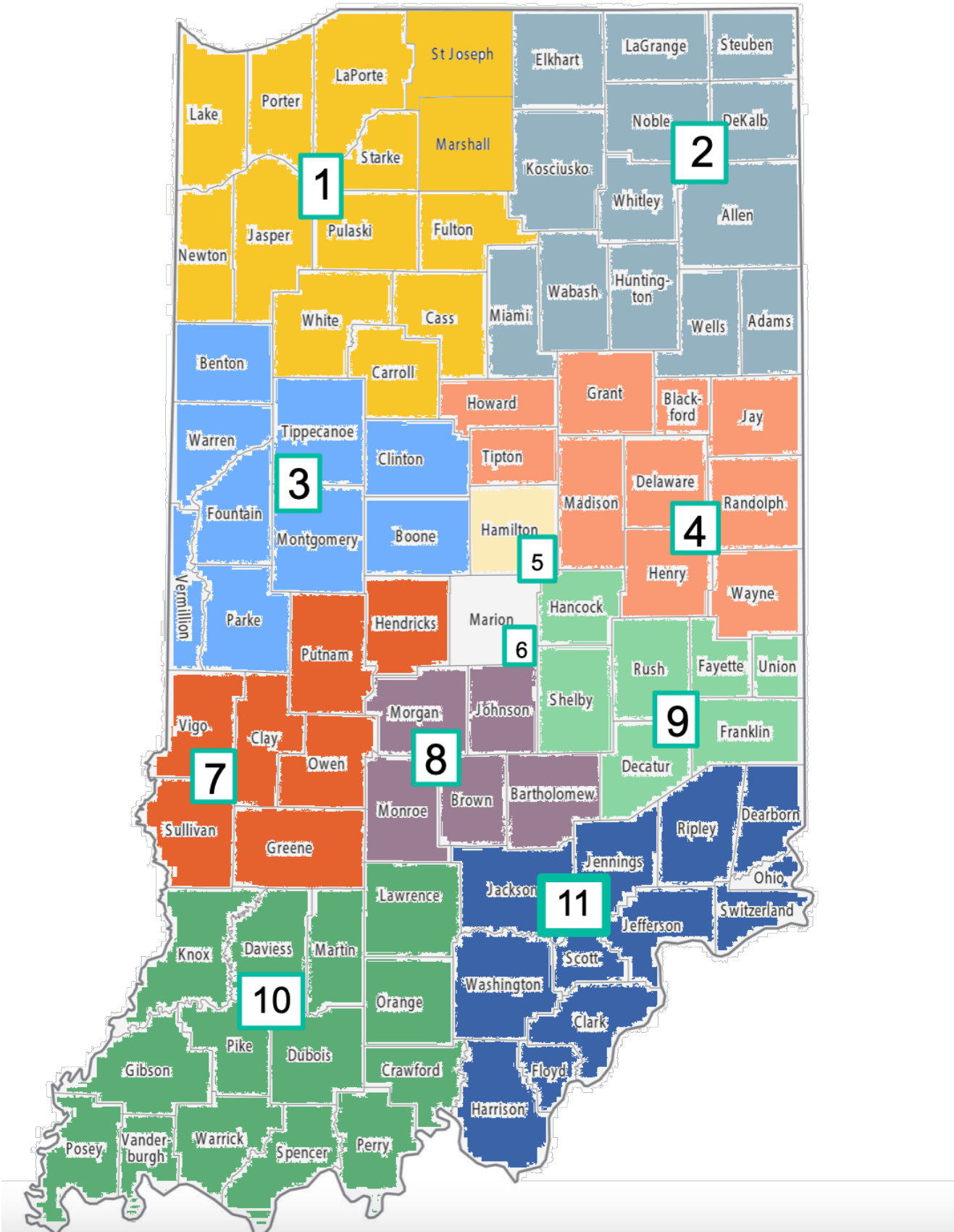
Second Presbyterian Church. Park and enter through the double doors on the north side of the church. Please also use this entrance when visiting the show. Take the elevator to the third floor McFarland Hall Gallery. Each painting must be signed in at drop off and signed out at pick up.

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Saturday, July 9 – Noon to 1:00 pm.

## **AREA REPRESENTATIVES**

Members outside Indianapolis may arrange assistance for delivery or pickup by contacting their WSI Area Representative. You may contact them by visiting the Online Membership Directory at [www.watercolorsocietyofindiana.org/Member-Directory](http://www.watercolorsocietyofindiana.org/Member-Directory). See the attached map for all counties in Indiana divided into areas.

- Area 1 - Open
- Area 2 - John Kelty
- Area 3 - Daniel Driggs
- Area 4 - Sheryl Thurston
- Area 5 - Tanya Roberts
- Area 6 - Tanya Roberts
- Area 7 - Shirley Woolard
- Area 8 - Bev Mathis
- Area 9 - Sandy Hall
- Area 10 - Open
- Area 11 - Open



## **SHIPPING**

If shipping a painting, it must be crated and delivered to the WSI office by 5:00 pm Friday, April 29. The WSI office will return an unsold painting in the same crate in which it arrived. The artist must set up an account with FedEx or UPS so that all shipping costs are pre-paid. There will be a \$90 charge (\$45 each way) for transporting your painting to and from the exhibit.

## **RISK**

The Watercolor Society of Indiana will exercise diligent and reasonable care, but neither WSI nor Second Presbyterian Church shall be responsible for loss or damage to any painting. By participating in the show, the artist assumes all risk and agrees to the rules and conditions of this prospectus. You will be required to sign a waiver for Second Presbyterian Church when you deliver your painting.

## **UNCLAIMED PAINTINGS**

You will be charged \$45 if your painting is not picked up at the end of the exhibit. Unclaimed paintings will become WSI property 60 days following the closing of the show.

## **VISITING THE SHOW**

The exhibit opens Saturday, May 14, 2022. It is open to the public anytime the church is open.

Monday through Thursdays – 8:00 am to 9:00 pm

Fridays – 8:00 am to 6:00 pm

Saturdays – 8:00 am to 3:00 pm

Sundays – 8:00 am to 6:00 pm

Please call the church before visiting to see if a scheduled event makes access to the exhibit a problem (317-253-6461).

## **FEES**

Only current paid 2022 WSI members may enter this show. If you are not sure if your dues have been paid, contact the Executive Director Tanya Roberts.

Membership Exhibit Entry Fee: \$16

Luncheon/Opening Reception: \$20 per person. Tickets for the luncheon are available to members and guests at this rate.

## **QUESTIONS**

Please contact Membership Exhibit Chair Ronda Fischer or the Executive Director Tanya Roberts with questions via the Membership Directory at [www.watercolorsofindiana.org/Member-Directory](http://www.watercolorsofindiana.org/Member-Directory)

**Membership Exhibit Opening Reception and Luncheon**  
**Saturday, May 14, 2022**  
**12:00 pm - 3:00 pm**

WSI Members and guests are all invited to this opening reception and luncheon. Enter the church through the North doors. Please arrive early to get to your seat by noon. The church hosts the Broad Ripple Farmers' Market until noon on Saturdays and parking may be limited. This year's opening reception and lunch will take place in McFarland Hall on the 3<sup>rd</sup> floor.

The presentation of the James C. Lentz Scholarship, a brief General WSI Meeting, and a slideshow of the 2022 Juried Exhibit entries will be shown during this time. Following the presentations and meeting, participants and guests may view the Membership Exhibit in McFarland Hall. We must be out of the church by 3:00 pm. Each person at this luncheon will receive a special gift from WSI.

The Opening Reception and Luncheon is \$20 per person. Reservations must be made online or by mail by Friday, April 29, 2022. If you do not have a painting in the exhibit but would like to purchase a lunch ticket, contact Executive Director, Tanya Roberts at 317-814-6194. Thank you.

SEE NEXT PAGE FOR ENTRY FORM AND PAINTING LABEL

