

Watercolor Society of Indiana Summer Workshop

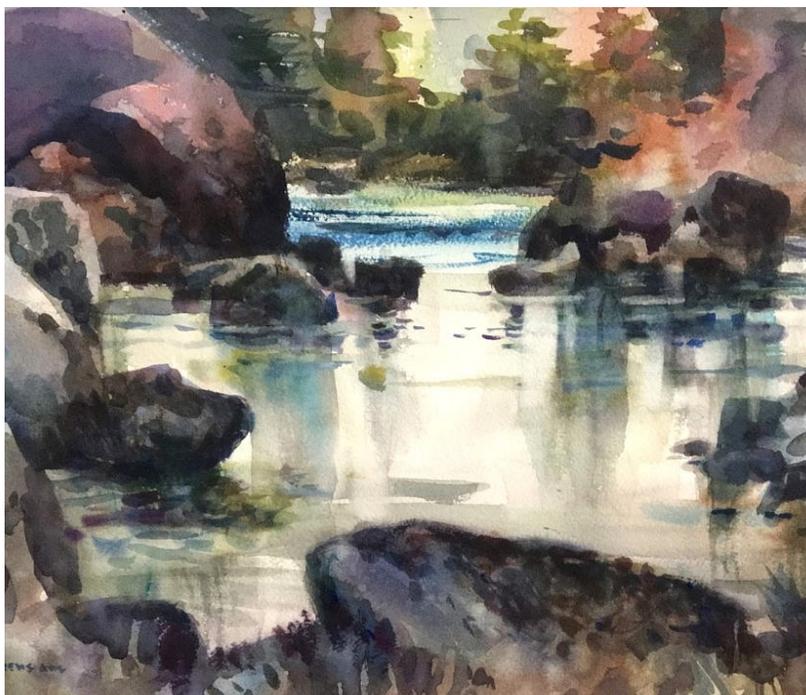
Don Andrews, AWS

Landscape Color and Composition

July 9 - 12, 2019

Somerset Lakes Clubhouse

9am to 4pm daily



Learning to paint with watercolor should be fun! Don's Landscape Workshop is geared specifically for artists eager to paint and study in a no-stress studio environment.

Each day, Don will address a major visual concern; light, color, granulation, organizing nature and utilizing negative space are just a few subjects to be covered.

Don's class isn't geared to any specific level of achievement; rather artists at all levels will benefit from a more personal understanding of the painting possibilities available in the exciting world of landscape painting. This workshop will be packed with demonstrations, discussions, individual help and personal and group critiques.

DON'S WATERCOLOR PAINTS & BRUSHES

Don is often asked what colors he has on his palette. His current color palette listing will be provided upon registration. It is not important that students have the same colors. He emphasizes that you should have 2 light, 2 medium, and 2 dark of all the primary colors. Most professional brands are interchangeable and include Holbein, Windsor Newton, Daniel Smith. Don currently uses American Journey watercolors from Cheap Joes Art Stuff.

NOTE: Don presently uses the Robert Simmons synthetic white sable brushes, although other brands are satisfactory. Round brushes include sizes 36, 26, 14, 10 and 8. Flat brushes include 2", 1 1/2" and 1".

Don Andrews Workshop Registration Form

July 9 - 12, 2019, 9am-4pm

Name _____ Phone _____

Address _____ City _____ State _____ Zip _____

Email: _____

Or Mail Registration to:

REGISTER ONLINE: www.watercolorsofindiana.org

4 Day Workshop Cost: \$450 for WSI members,
\$460 for non-members

Cancellation: Full refunds will be granted only with more than four weeks' notice. If there is no waiting list, the following refund rules will apply: two to four weeks' notice: one-half refund. No refund for fewer than two weeks' notice.

\$250 due with registration. Balance due May 31, 2019.

Signature: _____

Watercolor Society of Indiana
4181 E. 96th Street, Suite 200
Indianapolis, IN 46240

Checks to: Watercolor Society of Indiana

Call: 317-814-6194

Email: wsiemail@ori.net

www.watercolorsofindiana.org



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Don Andrews is a nationally known watercolor artist and workshop instructor. He is a graduate of Ringling School of Art in Sarasota, Florida and a resident of Bastrop, Texas.

Don is an active member and past board director of the American Watercolor Society. His paintings have received numerous awards in national watercolor competitions including three awards from the American Watercolor Society.

Don has conducted painting workshops throughout the United States, Canada, Mexico and Europe for over 30 years.

Don is the author of the books, "Interpreting the Figure in Watercolor", "Interpreting the Landscape in Watercolor" and "Rough Sketches: Short Stories of a Traveling Artist". He has also created two DVD sets that follow his figure and landscape workshop curriculum as well as his DVD, "Making Watercolor Glow" taken from his original video. Don is featured in the Watson Guptill publication "Everything You Ever Wanted to Know about Watercolor" and the North Light book, "Confident Color". He has had numerous feature articles published in American Artist magazine and the Watercolor issue of American Artist.



STUDENT MATERIAL LIST

- Any size sketch book
- Markers or pencils
- 2 sheets of watercolor paper per day (Don uses Arches Cold Press or Rough 140lb.)
- Students are encouraged to work at any size they wish, but have plenty of paper on hand.
- One easel per student (preferably a table easel, Don uses a French Box easel) as we will be working on a slant. You can also improvise, leaning your board against something, as long as it is secure, and not at too sharp an angle...EASEL IS NOT PROVIDED BY WSI.
- The usual watercolor supplies: Palette, (butchers tray or large mixing tray is also helpful) paint, brushes, water container, paint board with clamps, paper towels, etc.
- Several photos, sketches or other source material for class study.

NOTE: Don presently uses the Robert Simmons synthetic white sable brushes, although other brands are satisfactory. Round brushes include sizes 36, 26, 14, 10 and 8. Flat brushes include 2", 1 1/2" and 1".

Workshop Location:
Somerset Lakes Clubhouse
3202 E. 76th Street, Indianapolis, IN 46240

Contact Workshop Chair Linda Halcomb with questions:
lhalcomb@indy.rr.com
Or the WSI office: 317-814-6194, wsiemail@ori.net

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