

WATERCOLOR SOCIETY Of INDIANA

November, 2017

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The Watercolor Society of Indiana is a
501(c)3 not for profit organization.

From the President:



Greetings to all WSI members,

Where has all the time gone? It must mean that I am too busy to remember each day! I can't believe that all the holidays are just about upon us.



Since several of our members asked how the show is hung, I want to explain how those decisions are made. The paintings are delivered to the Indianapolis Museum of Art, and the museum staff makes the decision as to where each piece of artwork is hung in the Brett Waller Gallery. They always do a very nice job, and this year is no exception. For those of you who have not yet had a chance to see the Juried WSI Exhibit at the IMA, I encourage you to stop by and enjoy it. I think you will be very proud of your fellow artists. Our judge, Barbara Nechis, told us that the quality of our work was on a par with those entered in many of the National Shows.

This year we have one new Cardinal Fellow. To obtain this honor, a person must acquire 20 points through service on the WSI board and by getting accepted into the Juried Exhibit. At least 10 of the points must come from the juried exhibit. Congratulations to Jim Weaver for earning his much deserved Cardinal Fellow status.

Our Juried Show judge, Barbara Nechis, lives in Calistoga, CA, near where the fires have been burning. All the residents of her town had to evacuate. After five days in San Francisco, their town was cleared, and she is back safely in her unharmed home. This was such wonderful news to hear. Remember that the dates for the Juried Show will be earlier next year. The entries will be due at the same time as our membership show entries. You will get notices at that time, but I am giving you a 'heads up' now.

Enjoy this wonderful Fall weather and the upcoming holidays. Somehow, sneak in that painting time. Get those brushes out, and Happy Painting!

Karen Fehr, President

Features

- **2018 Juried Exhibit - NEW SCHEDULE!**
- **Juried Exhibit Painting Pick-Up, Sunday, Dec. 3, 1-3pm**
- **Juried Exhibit Opening and Awards**
- **New Cardinal Fellow: Jim Weaver**
- **Education Outreach: Student Summer Art Camps**
- **Member Feature Article**
- **Barbara Nechis Workshop & Presentation**

2017 Calendar

Oct. 8 - Dec. 3 Juried Exhibit open at IMA

Dec. 3 Juried Exhibit painting pick-up, IMA

2018

January First Quarterly Newsletter

Jan. First Board Meeting, WSI Office, 9:30

Mid-Feb. Member Exhibit information & prospectus

March 1 Mail Juried Prospectus to members

March 1 WSI/Lentz Scholarship Applications due

March 18 General Membership Meeting 1:30,
Lawrence Library

April 20-22 Artist Retreat at Waycross
Friday reception, Sat & Sun. Retreat

May 11 Membership Exhibit entries due
JURIED Exhibit Entries Due

May 15-18 Anne Abgott workshop, 9am-4pm
Somerset Lakes Clubhouse, 3202 E. 76th Street

May 19 Member Exhibit Opening
PREVIEW Juried Exhibit Images
Lunch, Second Presbyterian Church,
Demo: Anne Abgott Workshop
Painting delivery, probably 10am-noon

June 11-29 Juried Painting delivery to office

July 8 Member Show Painting pick-up 10am—noon

August 5 Juried Exhibit Opening Reception

Aug. 5 - Sept. 29 Juried Exhibit open at IMA

Sept./Oct. WSI Workshop TBA

Sept. 30 Juried Exhibit painting pick-up, IMA

COMING SOON!!!! NEW WSI WEBSITE
Workshop Flyers, the current newsletter,
and back issues of the newsletter.

www.watercolorsocietyofindiana.org

Welcome New Member:

Joyce G. Stump

2018 WSI Juried Exhibit New Schedule

**GET OUT YOUR PAINT BRUSHES!
PLAN AHEAD NOW
JUROR: Steve Rogers**

March 1, 2018: - Prospectus mailed to all participants

May 9, 2018: - Postmark Entry Deadline for Painting Entries to WSI Office

May 11, 2018: - Delivery Entry Deadline for Painting Entries to WSI Office

May 19, 2018: - Images available for viewing prior to Membership Show Luncheon

May 21, 2018: - Images Mailed to Juror

June 11-June 29, 2018: Painting Delivery to WSI Office

July 10/11, 2018: - Final Award Selection by Juror

August 5, 2018: - Sunday opening reception IMA and awards

August 3 – September 29, 2018: Exhibit Open to Public at IMA

September 30, 2018: Painting Pickup at the IMA

Juried Exhibit Painting Pick-Up

WSI member volunteers will be at the IMA on Sunday, Dec. 3, to assist with pick-up. If you are unable to pick up your painting, please call a friend or ask a family member to pick it up for you

Or you may call an area representative to arrange an alternate pick-up:

North: Pat Huffman (765) 491-7483
pathuffmanartstudio@gmail.com

South: Bev Mathis (317) 888-6565
bmathis888@aol.com

WEST: Shirley Woolard (317) 837-7607
swoolard@kingswaychurch.org

East: Joan Yauch (317) 356-6366
peintremaitre@comcast.net

If you are unable to pick up your painting and it is returned to the office, you will be charged a \$45 transport fee.

Education Outreach - HCAA Art Camp by Karen Fehr



The Hamilton County Artists Association (HCAA) had 40 students attend the HCAA 2017 Art Camp last June. We studied about Alberto Giacometti and made thin sculptures out of pipe cleaners and foil to replicate his skinny figures. Then we studied about Fernando Botero from Colombia, South America. He does voluminous sculptures and paintings. The students made paper mache "voluminous" animal sculptures and then painted them. It was a great lesson on how diverse art can be and how many different expressions an artist can create. Each student used stamps, leaves, and free style to paint their own T-shirts. All were so different and stylish. They painted two pictures and then wove them together which created very interesting patterns. An intricate project was foil tooling and designing a border around the embossed foil sculpture. The art camp teachers want to thank WSI for helping with the cost of the materials and to thank the WSI members who volunteered their time and talent to help make the Camp a success. All the students had fun and learned many things. I encourage you to consider helping with this Art Camp next June.



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Education Outreach - Pendleton Artists Camp by Linda Bachofner



The week of July 17-21st was very busy at Pendleton Artists Society. All week we had approximately 60 children involved with various art projects. Many of the younger children did projects such as acrylic pouring, color wheel learning and making, developing their own canvases from paper bleeding process. Clay, watercolor and alcohol inks were very popular with the children. Older children had interesting projects such as copper weaving, mounting and framing their projects, egg shell mosaics as well as drawing and painting were enjoyed throughout the week.



Friday evening we had the children's work exhibited for relatives and neighbors to come and view. This was extremely well attended and supported by the community. Happy little children displayed their art works from the week and enjoyed a cookie at the same time. A good time was enjoyed by children and guests.

Pendleton Artists Society thanks the Indiana Watercolor Society for their continued support which makes such a variety of art projects possible for the children to experience.

Membership Application

Date: _____ Home Phone: _____

Name: _____

Address: _____

City _____ State _____ Zip _____ County _____

Email: _____

Receive newsletters: _____ Paper _____ Email

Referred By: _____

Please make checks payable to: **Watercolor Society of Indiana**
4181 East 96th Street, Suite 200
Indianapolis, IN 46240

317-814-6194

wsiemail@ori.net

www.watercolorsocietyofindiana.org

Artist Membership

Member Artist \$45

Supporting Artist \$60

Sustaining Artist \$75

Art Student \$25

Student must be enrolled full-time pursuing a degree in art.

Artist Patron

Bronze \$100

Gold \$150

Silver \$250

Platinum \$1000

Watercolor Society of Indiana's Newest Cardinal Fellow: James Weaver



Like many artists, I've been drawing for as long as I can remember. I took all the art classes I could in high school, and managed to win a scholarship to the John Herron Art School here in Indianapolis. I graduated from Herron with a B.A. degree in Art Education, and subsequently taught art in elementary and high school for seven years with the Indianapolis Public Schools system, meanwhile picking up a Masters Degree in Art Education from Indiana University. While I was teaching, however, I found time to begin writing and drawing cartoons for the major mass-market magazines and periodicals of the time. My work as a cartoonist led to other commercial art assignments, and eventually I chose to go into the field full-time as an Illustrator/Graphic Designer. My first art position was with a studio called the "Art Room", and after I had been there for several years, the owners decided to sell, and two other artists and I bought the business. Eventually, I bought out the other partners, and for the next 25 years or so, I free-lanced as a Cartoonist/Illustrator/Graphic Designer here in Indianapolis. I enjoyed using watercolor now and then for commercial assignments and for casual sketching on vacations, so when I retired in 2006 I decided to seriously pursue the medium more or less full-time. I joined WSI that same year, and have exhibited in their annual exhibitions every year since. My paintings have been accepted in several national shows, and one of them was bought by the Fort Wayne Museum of Art for their permanent collection. I love the challenge of this seemingly "simple" medium, and it seems to perfectly suit my artistic style and temperament. Lately, I've experimented a bit with acrylics, but I certainly have no intention of abandoning my first love of transparent watercolor.



Barbara Nechis Workshop: Watercolor From Within, September 13-17, by Cindy Turner



The 2017 fall workshop with Barbara Nechis was short (3 days), but informative. Barbara agreed to come to Indianapolis in place of another previously scheduled artist after the scheduled artist was unable to come. Our numbers were low (only ten participants), but our experience with Barbara was great.

Barbara shared her thought process in constructing a painting. In doing this she provided us with tools to produce our own original designs and paintings according to our own personal styles. She required us to take risks, be flexible, be intuitive and inventive. Her approach required that we loosen up a bit and trust the medium to lead our results. It was an action packed three days full of plenty of information, techniques, critiques and problem solving where new paintings were created and problem paintings were fixed.

Barbara also gave a wonderful talk at the Carmel Public Library during her stay that featured



many of her works, her technique, her history as an artist and her studio.

Barbara returned to her Napa Valley home after the workshop to face the deadly forest fires that destroyed most of the area. Although she was forced to evacuate, she returned home to find everything as she left it.



Go Gouache

By Ann Johnson, WSI

Since I often paint with two brushes in my hand, the thought occurred to me, "Why not two types of paint."

Gouache has been an age old technique of 600 years or so; a first king of aqueous media. "Guazzo", which is the Italian derivative, was used by early 9th century Persian miniature painters, and later by 18th century French masters as a base for paintings, as it dries rapidly and ensures a luminous quality to oil media placed on top.

In the 20th century, gouache is manufactured in tubes for refined artistic purposes as evidenced in the work of Matisse, Milton Avery, Friedrich Schwinge and Charles Lesaint.

Uniquely, gouache can be rewet and the paint will infuse with a transparent media on the paper support, or it can form a superficial layer on top. Drying to a matte finish, like transparent watercolor pigments, can also become opaque when not manipulated into existing base and hide many a disaster. The ratio of pigment to binder (gum Arabic) is

much higher often containing a filler of white chalk which enables reflective qualities. Many of our watercolor pigments which are opaque operate in a similar manner.

Gouache has been a favorite of mine since my early teaching days and I like to think that I handle it to some great advantages, but it has only been within the last few years that I have combined gouache with my transparency for more than a whisker or two.

The foremost element in a painting is of course its content and the form that takes, not the media or its combinations. Adding gouache to ones palette broadens the range of colors. It softens edges, flattens shapes and causes the artist to take a hard look at composition. Decorative pattern and line become more important where you began to blend the two media. Rhythms animate the painting and cause exploration of a new way of saying old things. Gouache has the ability when added to harsh color to soften my layering as evidenced in "*Behind the Beautiful Forever*."

Water media of all sorts, by their very aqueous nature, have a mind of their own. Gouache and transparent watercolor, when combined, in a two-fisted experiment may surprise and open new vistas in painting.



Newsletter Feature Columnists Wanted!!!!

Share your story or expertise with WSI Members. Interested in writing an article for future newsletters? Submit your article or email the office at wsiemail@ori.net.

WSI Juried Exhibit in IMA Free Zone

The **Bret Waller Community Gallery is in the free zone** next to the gift store and restaurant inside the main entrance. To view all other IMA exhibits, you must pay the entry fee if you are not a member. IMA hours are Tuesday– Saturday, 11am-5pm, extended hours to 9pm on Thursday and Friday; Sunday, noon to 5pm; closed Monday.

This and That

Congratulations to **Teresa Altemeyer**...her watercolor portraiture received Best of Show, Grand Prize at the 73rd Annual Wabash Valley 5 State Regional Exhibition.

Congratulations to **Cindy Norrick Turner**...her watercolor abstract received Honorable Mention in the Centennial Members Show at the Brown County Gallery & Museum.

I had three goals when the year started. My first goal was to get my first ever abstract painting, "Convergence" into the WSI Juried Show. My second goal was to get my second abstract painting, "Inner Spirals" into the SALI National Abstract Show. My third goal was to get organized enough to try to become a member of the Indiana Artists organization by participating in their jurying process the same weekend both aforementioned shows opened! As of October, I was lucky enough to achieve all three of my goals! As a new member of Indiana Artists, I entered their Centennial Members Show at the Brown County Gallery & Museum. There, my third abstract painting, "Totem I" recently won an Honorable Mention Award.

Many thanks to Bev Mathis for exposing me to painting abstractly at that Waycross Retreat workshop almost two years ago. Thanks too to John Salminen whose abstract painting style inspired me enough to paint that first painting. And thanks to my husband, Jeff and to my good friend, Chris who helped me believe I could do it. It's good to have goals and it's also good to embrace change. Both can be immensely rewarding.

—Cindy Norrick Turner

SEND YOUR ACHIEVEMENTS and BLURBS to wsiemail@ori.net to be included in future newsletters!

NEW WEBSITE COMING SOON!!!!

Watercolor Society of Indiana is pleased to announce we have a new look coming very soon to a computer, tablet or mobile device near you!!!

WHAT: DECEMBER 1st, 2017 — New website

ADDRESS: watercolorsocietyofindiana.org

FEATURES: Submit payments and donations via PayPal

WSI BLOG and much more!!!!

An email will be sent to the membership as soon as the website goes live!

MANY THANKS to member **MARCIA RELLER** for taking the initiative in pursuing this upgrade!!!!

2017 Juried Exhibit Opening, Sunday, October 8



The 35th Juried Exhibit Awards Ceremony was held in the Brett Waller Gallery of the Indianapolis Museum of Art on Sunday, October 8. Karen Fehr, WSI President, welcomed the members and guests. Eight new WSI signature members were recognized and presented certificates. The new signature members are Tom Brown, Norma Davis, Robin Edmundson, Herbert W. Helm Jr., Ron Leonhardt, Ann Roche, Nancy Shake, and Donna Whitsitt. We had five first time exhibitors; Rebecca Brody, Jerome C. Harste, Kaarta Nemeth, Cindy Norrick Turner, and Ji Eun Yu. We also honored and congratulated our new Cardinal Fellow, Jim Weaver.

Karen introduced Brenda Pettigrew, 2017 Juried Exhibit Chairperson, to present the painting awards which were selected by our juror Barbara Nechis. As the winners were presented with their certificates and award checks, Brenda shared the comments Barbara expressed about each painting. The painting award winners are listed on next page.

Brenda read an announcement from Linda Halcomb about the Closer Look program at the IMA. Two paintings will be used for the program: "At the Forge" by Daniel Driggs and "Ripple Effect" by Jerry Smith.

The members and guests then moved to the gallery to view the exhibit as a group. Each artist who entered the show will receive a catalog, either at the opening ceremony or in the mail following the opening. Catalogs are also available to all visitors.

Many thanks to all the volunteers who helped make this exhibit possible. WSI also thanks the IMA personnel who make the exhibit and opening ceremony run so smoothly each year. WSI appreciates this wonderful opportunity to exhibit at the IMA.



2018 Upcoming Workshop Events

- Anne Abgott will join WSI for a 4 day workshop May 15-18, 2018. Look for the signup information in January!
- Waycross Annual Retreat is scheduled for April 20-22nd. New Format: Bring your work and paint with other members. Critique your work get new Ideas, build and learn off other artists expertise.
- Fall Workshop TBA

TIME AND TALENT NEEDED! - 2018 Board Positions Available

Membership Show Chairperson

Spring Meeting Social Chairperson

Scholarship Committee Co-Chairperson

Contact Nancy Mullens @ 317-814-6194 or Karen Fehr @ k.fehr1@comcast.net for more info.

2017 Award Winning Paintings & Comments by Barbara Nechis

“I was both energized and relieved to see that most of the paintings I selected by digital image exceeded my expectations when I viewed the actual work. I was delighted to find the quality of many of the award winning paintings in the WSI exhibit to be comparable to award winners in the most competitive international water media exhibits.

When making my selections, in addition to technical competence I look for work that appears to be particular to each artist and try to choose what I believe could be recognized as such even without a signature. Drawing and compositional skills, control of paint, shape and edge, an understanding of the proportions of figure or landscape, considered rather than random color and works that demonstrate intent rather than accidental results are among my other considerations.”

— Barbara Nechis



Wilbur Meese Memorial Award
Rich Ernsting, CF
After Hours

“This handsome painting shows excellent thought processes in design using realism with a juxtaposition of shapes. The color is terrific. Anyone who places figures in a painting should study this piece.”

Theodore M. Englehart Honorary Award
Ji Eun Yu
Sleepless



“This painting wrenches my heart with its excellence and emotion. Anyone who places figures in a painting should study this piece.”



Founders Award
Allen Hutton, WSI
Tuttles

“I love the quiet mood of this painting. I could sit and look at it and study it for a long time.”

Marilyn K. Glick Memorial Award
Daniel T. Driggs, WSI
At the Forge



“This painting tells a story. I love the shapes and the expression on the figure’s face. I love the texture and interesting perspective.”

Kathleen Cornelius Honorary Award
Ron Leonhardt, WSI
Stained Glass Landscape



“I love the positioning and the edges in this painting. The planning process is excellent because each piece of ‘glass’ is thoughtfully placed.”

James C. Lentz Memorial Award
Robert Bratton, CF
And All That Gas!



“I love the perspective in this painting. Its linear quality fills the space, and it is both purely realistic and purely abstract at the same time.”

The “Birdie” Award
Jerry Smith, CF
Ripple Effect



“I enjoy the richness of this painting and its quiet, close values. This work has traditional elegance to it.”

WSI Presidents Award
James Weaver, CF *Sunday A.M.*



great color.”

““I love the greens in this painting because none of them is green—they are all neutrals. The painting has great shapes and

WSI Memorial Award
Diane Kiemeyer, WSI
Easter in the City



“This painting is very well done. I like the shadows and patterns of the reflection in a window.”

WSI Members Award
Bruce Gray, WSI
Comet Matinee



“I like the close-up aspect of the pieces chosen, the symmetry, and the wonderful repetition in this painting.”