

WATERCOLOR SOCIETY Of INDIANA

April, 2017

4181 E. 96th Street, Suite 200
Indianapolis, IN 46240
Phone: 317-814-6194
Fax: 317-814-6016
Email: wsiemail@ori.net
www.watercolorsofindiana.org

The Watercolor Society of Indiana is a
501(c)3 not for profit organization.

From the President:



Spring has finally arrived and the store decorations are telling us that Easter has come and gone. How quickly time flies! Thank you to all who attended our first General Meeting in March. Even though our demo didn't work out, we had great company, delicious snacks, and nice Golden samples. I found some good resources on YouTube for the samples that we received. The websites are posted after this letter.



Quiet walks in the woods, plein air painting, great demos, and relaxation are the bill of fare at the Waycross Retreat (April 21-23). Come and experience this unique gathering.

The month of May ushers in the Susan Webb Tregay workshop (May 16-19), followed by the Membership Show opening on May 20th at Second Presbyterian Church. Remember to send in your registration form.

The Juried Show entry deadline is July 12th. Even though that seems far away, it will be here before you know it so get those paints and brushes out. Hope to see you soon.

Happy Painting, Karen

Karen Fehr, WSI President

https://www.youtube.com/watch?v=vaz_7vG64Dk **Water media on absorbent ground**

<https://www.youtube.com/watch?v=t4u40YCwJPU> **Absorbent Ground (long but interesting)**

<https://www.youtube.com/watch?v=ihMeTMgY-4Y> **molding pastes**

<https://www.youtube.com/watch?v=h6eqSHkXITA> **OPEN acrylics**

<https://www.youtube.com/watch?v=p4Vn9u3QFfw> - **fluid acrylics**

<https://www.youtube.com/watch?v=m8sBMEjYdGg> **High Flow Acrylics (really good)**

Features

- **Waycross Retreat, April 21-23**
- **Membership Show opens Saturday, May 20
Second Presbyterian Church**
- **Susan Webb Tregay Workshop, May 16-19**
- **Barbara Nechis Workshop, September 11-13**
- **Landscape with Artist Jerry Smith**

2017 Calendar

- Jan. 16** First Board Meeting, WSI Office, 9:30
- March 19** General Membership Meeting, 1:30
Golden Paints program, Lawrence Library
- April 1** WSI/Lentz Scholarship Applications due
- April 10** Second Board Meeting, WSI Office, 9:30am
- April 12** Waycross registrations due
- April** Second Quarterly Newsletter,
Member Exhibit information
- April 21-23** Artist Retreat at Waycross
Friday reception, Sat & Sun. demo
- Mid-May** Mail Juried Prospectus to members
- May 8** Membership Exhibit entries due
- May 16-19** Susan Webb Tregay workshop, 9am-4pm
Fresh Paths in Watercolor: Strategies for Success
Somerset Lakes Clubhouse, 3202 E. 76th Street
- May 20** Member Exhibit Opening
Lunch, Second Presbyterian Church, 12:30
Demo: Susan Webb Tregay
Painting delivery, 10am-11:30
- June** Third Quarterly Newsletter
- July 8** Member Show Painting pick-up 10am—noon
- July 12** Deadline for Juried entry return to office
- July 23** Summer Social Pitch-In, 1:30pm,
General Meeting, View Juried Exhibit entries
Lawrence Library
- Aug. 7** Third Board Meeting, WSI Office, 9:30am
- August - Sept. 1** Juried Painting delivery to office
- Sept. 10** Barbara Nechis Program/Demonstration
Carmel Clay Public Library 2-4pm
- Sept. 11-13** Barbara Nechis Workshop, 9am-4pm,
*Watercolor From Within: Techniques for Painting
The Essence of Nature*
Somerset Lakes Clubhouse, 3202 E. 76th Street
- Oct. 8** Juried Exhibit Opening Reception
- October** Fourth Quarterly Newsletter
- Oct. 8 - Dec. 2** Juried Exhibit open at IMA
- Nov. 6** Fourth Board Meeting, WSI Office, 9:30am
- Dec. 3** Juried Exhibit painting pick-up, IMA

**See the WSI website for
Workshop Flyers, the current newsletter,
and back issues of the newsletter.**

www.watercolorsofindiana.org

Welcome New Members:

Tom DeSomer Valerie Vogtner
Linda Tyler

Reminder for Waycross Retreat Participants from Sandy & Norma

Remember that you may bring soft drinks, beer, wine, and snacks for our social time Friday evening. A supply list is also accessible on our website, call or email the office. Dinner will be served at 6pm Friday evening.

Do not follow your GPS for travel instructions, Instead check the maps on the Waycross website or call Waycross for instructions. The website is accessed here: <http://www.waycrosscenter.org/directions/> . Waycross is accessible via Martinsville or Nashville.

Our weekend will be a time to learn something new, bond with art friends and a relaxing time in nature. I look forward to seeing each and every one of you! There will be plenty of time for painting on your own or with friends.

If you have questions please contact:

Norma Davis (317) 861- 9626, cfnlDavis@myninestar.net

Sandy Ezell (317) 390-4911,
ezelleditions@sbcglobal.net

Membership directories will be available at the general membership

If you would like one mailed to you, please call or email the office.
317-814-6194 or wsiemail@ori.net.

Space Still Available!!!

SUSAN WEBB TREGAY Workshop

May 16-19, 2017

**Fresh Paths In Watercolor: Strategies
For Success**

Education Outreach

Volunteer to help with HCAA and Pendleton Artists for Kids Summer Art Camps

WSI will partner with HCAA this year to teach and to provide financial support for the **Student Summer Art Camp**. **Karen Fehr**, an active member of both WSI and HCAA, is again in charge of the student summer Art Camp at the Hamilton County Artists' Association **June 19-22nd**: Monday through Thursday, **from 9 to 11 am or 1:30 to 3:30 pm**. The cost is \$45. All of her workers are volunteers. There will be 16 to 18 students each session. The ages of the students are First grade to Eighth grade. They all have a lot of fun, but the more helpers they have the smoother the camp goes. If any of you would like to help with the camp, please contact Karen (k.fehr1@comcast.net). Please spread the word!

Campers may apply at HCAA-IN.org.

WSI is also contributing financial support to the Pendleton Artists to help fund their camp. Pendleton Artists Society will sponsor a second **Summer Kids Camp** for children ages 6 thru 16. We are seeking instructors, assistants and helpers to help from July 17-21st. We would appreciate any assistance for a week, a day or half day sessions. Please contact **Linda Bachofner** at Linda-b7821@aol.com or 317-946-8062 to assist with the children.

HAVE YOU RENEWED YOUR MEMBERSHIP FOR 2017?

It is that time again! Please remember to send in your membership renewal. You must be current on your dues to hang a painting at the Member Show in May. Call or email if you want to check if you have paid for 2017.

First General Membership Meeting

The first WSI general meeting of 2017 was held on Sunday, March 19th at the Lawrence Library. We hosted a crowd of approximately 50 plus members and guests to welcome the new year and the new Board. Thank you to the small army of volunteers who pitched in to make the meeting happen!

One of the highlights of the general meeting was the special presentation to outgoing Director, Valerie Vogtner for her overwhelming commitment and service to WSI. Valerie was presented with a painting from her favorite Artist, Bob Bratton.



SAVE THE DATE: May 20
Member Show Opening
Painting delivery is 10:00-11:30am
12:30 Lunch followed by
Susan Webb Tregay Demo

WSI Members' Show & Luncheon

For the second year, our WSI Members' Show & Luncheon will be held at Second Presbyterian Church at 7700 North Meridian St., Indianapolis. The annual event, held this year on May 20, will begin with painting delivery from 10-11:30 a.m. Paintings must be brought to the third floor. (*Just step to the left as you exit the elevator.*) Coffee, tea and conversation will be served in Room 356, (*to the right of the elevator*), from 10 -12:30. A buffet lunch will follow in the Community Room on the second floor at 12:30 p.m. The Members' Meeting, Scholarship presentations, and Painting Demonstration by Susan Webb Tregay will take place in the Community Room immediately after lunch.

The art exhibit will hang in McFarland Hall, a beautiful space that is a gathering place for the Church, from May 20 thru July 8. Second Presbyterian Church is home to an extremely active Community Center with a congregation of over 4,000. Numerous events are scheduled at the Church each day, which will ensure lots of traffic through this 'gallery' space. They have an active arts program, with a full time Music and Fine Arts Director and an Advisory Team. The Church hosts six to ten art exhibits in the McFarland Hall per year, which makes it a destination for many people who are interested in the visual arts.

Art groups that exhibit here include Indiana Wildlife Artists, Between Paper and Palette Art Club, Indiana Fabric Artists, Broad Ripple HS Fine Arts program, CIVA (*Christians In Visual Arts*) and the Eighth Day of Creation Group, which is comprised of Church members. Numerous Indiana artists and photographers have shown work here in both solo and group shows. There are also occasional traveling exhibits.

The Hall is open from 8 a.m.-9 p.m. on weekdays, 8 a.m.-3 p.m. on Saturdays and from 8 a.m.-1 p.m. on Sundays, as well as occasional Sunday afternoons and evenings. There is ample free parking on the North side of the building with easy access to the gallery from that entrance. Hours vary slightly from week to week, but are always posted at the main desk.

Works will not be priced, (*per Church policy*), but an artist contact list will be available in the Music and Fine Arts office so that interested parties may call the artist directly. As a result, WSI will not take a commission on sales again this year. Due to the religious aspect of this venue, subject matter must be respectful. No nudity in your paintings, please.

This is always a nice event. Spend half a day with like-minded artists, enjoy excellent food, an exciting demo and the chance to see each others best work. So dust off a favorite painting, or frame something new, and join us on May 20th!

FAQs

Lunch reservations \$19/WSI member, \$21/non-member, due with pmt. by **May 12.**

Paintings must be entered by **May 8.** Send title and pmt. to WSI office.

Demo fee is \$10, but free with luncheon.

Painting pick up will be on Saturday, **July 8,** 10-Noon.

This and That....

Rocky Mountain National Watermedia Show

Rocky Mountain National Watermedia (RMNW) exhibition, in its 44th year, and being presented by Center for the Arts Evergreen (CAE) in Evergreen, Colorado. CAE is honored and excited to take responsibility for hosting this annual exhibition. RMNW attracts entrants and jurors from throughout the United States, and is regarded as one of the top watermedia exhibitions in the country.

CAE is pleased to announce that internationally acclaimed painter, author, and teacher, Stephen Quiller, will serve as the juror for the 44th annual Rocky Mountain National Watermedia Exhibition. Mr. Quiller is best known for his work in watermedia, and was awarded the Gold Medal of Honor at the 148th International American Watercolor Society Exhibition in New York City in 2014. His paintings have been on the covers and the subjects of articles of many leading artists magazines. He has authored two best-selling books, *Color Choices* and *Painter's Guide to Color*, and his "Quiller Wheel" is used by artists worldwide.

Go to <http://bit.ly/2il9x31> www.callforentry.org to apply. For further inquiries, contact Becky Guy via email at curator@evergreenarts.org. Please forward this message onto the members of your group.

Laura Mehmert

Co-Chair

Center for the Arts Evergreen

Rocky Mountain National Watermedia

Annual Juried Exhibition by the Indiana Artists....

Congratulations to the following artist members who have been juried into the 85th annual show of the Indiana Artists at the Indianapolis Museum of Art:

Anna Afshar, Dan Annarino, Donna Arnold, Henry Bell, Kathy Blankenheim, Roy Boswell, Robert Bratton, Susan Brewer, Rena Brouwer, Jody Bruns, Elizabeth Busey, Jose Caro, Rosa Maria Dies, Thomas Duffy, Dorothy Schulz Englehart, Karen Fehr, Wendy Franklin, Joel Fremion, Karen Graeser, Chris Griffin-Woods, Carol Griffith, Marie Henderson, Patricia Hooper, Corrine Hull, Terry Lacy, Cheryl Lowe, Beverly Mathis, Jeanne McLeish, Martha Nahrwold, Pamela Newell, John Oilar, Alan Patrick, Jerry Points, Beth Clary Schwier, Donna Shortt, Jerry Smith, Arlyne Springer, Steve Warner, Carol Strock Wasson, James Weaver, April Willy, Marilyn Witt, Elaine Wolfe, Dana Zier

In addition: Congratulations to the following WSI member artist 2017 award winners.... Cheryl Lowe First Prize, Rena Brouwer... Juried Prize of Distinction, Robert Bratton... Merit Award!!!

Darla Bostick's 10th Annual Ghost Ranch Workshop Retreat

You are invited to **Darla Bostick's 10th Annual Ghost Ranch Workshop/Retreat in Abiquiu, NM 1-7 October 2017**. Includes digital photography, watercolors/acrylics, pencil, ink, incorporating text and mixed media work with options for plein air painting and comfort of a group activity room (floor to ceiling vista views). For 7 days/6 nights you can relax, enjoy, and create. **Lodging and meals included** at Ghost Ranch property. The Georgia O'Keeffe Landscape Tour takes you where she painted from the local, magnificent area scenery. Visit the O'Keeffe studio/home on tour. **Space is limited to 16 participants**. Bring materials you love to work with (or try something new) and join us! The workshop fee is \$550. **Room and board at the Ranch is separate from the workshop fee and are their rates—which has recently been redesigned to provide the ultimate discount for those sharing a room, so bring a friend!** Unclaimed rooms will be released 25 August. **Currently there are 12 spaces left!** Come and see for yourself why Georgia O'Keeffe loved Ghost Ranch! **Last year each participant received \$300+ in art merchandise in their welcome bag...and door prizes exceeded \$800!**

My website has more details: www.darlabostick.com

Darla Bostick, [940.320.5660](tel:940.320.5660) Email: darlabostickart@gmail.com

The San Diego Watercolor Society 37th International Exhibition....

October 1-31, 2017... Online entry only February 10—May 5, 2017..... www.sdws.org

Landscape with Artist... Jerry Smith ... Currents, February 2017

Mid-afternoon one Monday toward the end of January, the painter, Jerry Smith, and I drive out along 150 South to Camp Rotary Road and then south to the Bachner Nature Reserve. I had asked Jerry if I might tag along on one of his plein air painting expeditions to learn about his artistic process. As he turns right on to Offield Monument Road, Jerry remarks that he has found the Bachner Reserve a good place to set up his easel—easy access and open views up creek. The sky is partly cloudy—ribbed milky clouds that dim the sun. It is mild for late January, but still chilly enough with a steady northerly wind.



The creek, to my eyes, looks sepia-toned, bustling along, but Jerry points out its greenness along with darker tones. He says he likes to walk along until something grabs him. He emphasizes that he isn't looking for a subject but for shapes and values—dark and light. "What you find doesn't have to be perfect—I go for what appeals to me at that moment." He is a tall lean man and lopes along with an easy stride carrying his tripod in his right hand and using it to negotiate the steep sandy bank down to the gravel bar. Then he walks along, studying the creek, the gravel bar, the brush and winter trees, seeking his composition. He points out a thick clump of trees to the right of the creek, "See that beautiful thicket of trees? I think I will use that as my focal point." He sets up his tripod and opens his paint box and attaches it to the tripod. Part of the box contains his brushes and palette knife in trays, and part his plastic palette with his watercolors ranging from bright yellow to dark blue (indigo, which appears almost black) and three wells below them for mixing colors. To the other half of his box he attaches his white, textured paper with clips. Studying the scene, he makes a quick sketch using a very soft pencil. In the foreground is the stony gravel bar with its tufts of brush, in the middle distance is the thicket of trees, the span of creek, and then three young sycamores with their glinting white trunks. Beyond: the creek where it bends, a distant copse of trees.

Jerry comments, "You take what you've got and push it—play it up—or minimize it." As he talks, he is adding dabs of violet to the lower edge of the sky—a bit more violet, he says, than he actually sees. He is also spreading a very light blue wash, which captures pretty exactly the sky's milky blue, that chilly hue of winter. Then he attends to the foreground, noting with his brush those brownish, twiggy clumps of dead brush which he represents with strokes of brown and reddish brown. The gravel bar itself contains a lot of earthy colors. Then he paints the far bank of the creek, which lies in shadow, and so he makes it very dark. I admire his subtle eye. Glancing between his emerging picture and the actual, I begin to see some colors that had escaped my notice. He scrapes the dark paint and so, using the white of the paper, generates the white lines that suggest sycamore branches. A kind of sleight of hand it is.

"As I go out to the edges of the paper, I soften the colors," he explains. "I want to keep the focus of the painting toward the center." He works at his image of the thicket of trees and roughs in the shapes. "I am making those trees darker than they are so they will pop." He comments on the overall structure of the watercolor: "The gravel and sand will be the lead in." After he establishes the overall design of his painting, he works on the water, which he conjures with tones of green and gray green. He adds slanting brush strokes which suggest the reflections of trees—these, we don't actually see in the creek today. "But," he smiles, "we want to see them there, and they make the scene appear more true." He nods toward the pale gray wash that suggests the distant line of forest. "I make the colors cooler and softer as you move into the distance—there is less detail there than we actually see."

He continues to work and make more intricate the tangle of trees he has used as his focal point. He adds indigo for shadow to the right side of the sycamores so that, voilà, those trees of paint suddenly have three dimensions. He adds texture to the shadowy bank so one sees tufts of weeds falling over weeds. Extra dabs of color here and there make sure no color goes unchaperoned. "I move a new color around to find other places where I can put it," he remarks. He softens the color of the branches that border the sky, subduing the contrast between milky sky and dark branch.

Now the scene appears complete, a mostly balanced dynamic of colors and shapes, a composition that mirrors what is happening among the trees, the creek, and the sky and what has occurred to the watchful artist.

And that is good. The wind is stiff, and our hands are cold. Time to pack up and head home.

Watercolor Society of Indiana Workshop

Susan Webb Tregay, AWS, NWS

Fresh Paths in Watercolor: Strategies for Success

May 16-19, 2017 Somerset Lakes Clubhouse 9am - 4pm

Award winning paintings aren't the result of happenstance or luck. What makes an outstanding painting? Clean, vibrant colors, a terrific color strategy, great design that truly fills the page, are the secret ingredients for fine art--content!

In her *Fresh Paths In Watercolor: Strategies For Success* workshop, Susan Webb Tregay offers five strategies for creating great paintings that have been used to create masterpieces throughout the ages. Webb Tregay will help participants identify, organize, and work with color and design principles through demos, one on one conferences, discussion, power point presentations, sharing examples and painting.



Tregay will help participants address problems unique to watercolor. She will teach how to cleanly lift out errors that allow the participant to change their mind about anything at any point in the painting process. She will also address how to fearlessly create dark, rich colors and avoid making "mud." This course is built to inspire confidence in new and experienced painters. Never again will you ask yourself "what should I paint" or "now what do I do with this painting?" One very experienced artist told Webb Tregay how much she learned and added "when I came in, I thought I knew everything!"

Many have called this the best workshop they have ever taken. By teaching participants the vocabulary of success, they will go home charged, confident and ready to take a fresh path.

Susan Webb Tregay Workshop Registration Form

May 16-19, 2017, 9am-4pm daily

Name _____ Phone _____

Address _____ City _____ State _____ Zip _____

Email: _____

**4 Day Workshop Cost: \$385 for WSI members,
\$395 for non-members**

WSI workshops are held at Somerset Lakes Clubhouse, 3202 E. 76th Street, 46240

Cancellation: Full refunds will be granted only with more than four weeks' notice.

If there is no waiting list, the following refund rules will apply: Two to four weeks' notice: one-half refund. No refund for fewer than two weeks' notice.

\$200 due with registration. Balance due March 31, 2016.

Signature: _____

Mail Registration to:

Watercolor Society of Indiana

4181 E. 96th Street, Suite 200

Indianapolis, IN 46240

Checks to Watercolor Society of Indiana

Call: 317-814-6194

Email: wsiemail@ori.net

www.watercolorsofindiana.org



Susan Webb Tregay

Fresh Paths in Watercolor: Strategies for Success

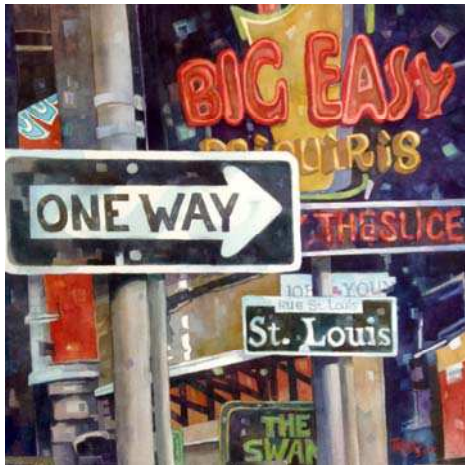
May 16-19, 2017 Somerset Lakes Clubhouse 9am - 4pm

Susan Webb Tregay is a signature member of AWS, NWS, TWSA and Watercolor USA Honor Society, the author of *Master Disaster, 5 Ways to Rescue Desperate Watercolors* [North Light Publishers, 2007]. She has 30 years of professional experience, painting, writing, teaching and judging exhibitions. Susan has written numerous articles for art magazines over the years, been on many magazine covers and was the art critic for the Rock River Times in Rockford, IL, for four years.

She achieved signature status in the American Watercolor Society in only four years. In 2014 she won the Joan Ashely Rothermel Memorial Award, and her painting was chosen for their travelling



show. In 2016 she won the Ogden and Mary Pleissner Memorial Award; this award painting was chosen for their travelling show.



Sue Tregay taught early elementary school for several years and has a Master's Degree in Learning and Behavioral Disorders, so her teaching method reflects her early training.

Sue says, "Most importantly, I am not here to teach you how to paint like me. I'm a studio painter who loves to spend weeks perfecting a painting. I will give you the skills that I use to perfect my paintings and, through one-on-one discussions with each of you, help you find a path for developing your own style."

BRING YOUR FAVORITE WATERCOLOR SUPPLIES

(A full Supply list will be sent prior to the workshop)

PAPER: Arches paper 140# or 300#

BRUSHES: (She uses but not required) Isabey 1/2 inch wide, square brush #6421, round brushes sizes 14 & 6 or 8

SPECIAL SUPPLIES REQUIRED

*1 old painting that can be experimented with

*Single-edged razor blades (Exacto knives dull too quickly)

*Glue stick

*Packing tape, 2" clear & cheap

*4 x 6 inch note-card books (spiral bound, important, available at office supply stores)

*Ideas & reference material to start a new painting or two; art magazines to cut up & extra to share

*4-6 photos of YOUR paintings or completed paintings to discuss during one on one conference OR questions to discuss with her

MUST HAVE VERY IMPORTANT

WSI Workshops are held at Somerset Lakes Clubhouse, 3202 E. 76th Street, Indianapolis, 46240.

Contact Workshop Chair Cindy Norrick Turner with questions: renrut1105@aol.com, (765) 744-4933 or the WSI office: 317-814-6194, wsiemail@ori.net

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Watercolor Society of Indiana Workshop

Barbara Nechis

Watercolor From Within: Techniques for Painting the Essence of Nature

**Somerset Lakes Clubhouse
September 11-13, 2017
9am to 4pm daily**

A Workshop for the Advanced Beginner, Intermediate and Accomplished Painter

This workshop is for all who want to gain a deeper understanding of the creative process of painting, are willing to be flexible, take risks, have fun, be intuitive and inventive. We will not be using rules and formulas however the emphasis will still be on concept, color and design. Barbara's inspiration comes both from nature and the inevitable unpredictability of the watercolor medium. Both abstract and realistic forms will be addressed.

Barbara presents and demonstrates a different method or idea each day using several techniques to show how to construct original paintings from both source material and the imagination.

Barbara Nechis Workshop Registration Form **September 11-13, 2017, Somerset Lakes Clubhouse, 9am - 4pm daily**

Name _____ Phone _____

Address _____ City _____ State _____ Zip _____

Email: _____

3 Day Workshop Cost: \$375 for WSI members,
\$385 for non-members

Cancellation: Full refunds will be granted only with more than four weeks' notice.

If there is no waiting list, the following refund rules will apply: Two to four weeks' notice: one-half refund. No refund for fewer than two weeks' notice.

\$200 due with registration, Balance due July 25, 2017.

Signature: _____

Mail Registration to:

Watercolor Society of Indiana
4181 E. 96th Street, Suite 200
Indianapolis, IN 46240

Questions?

WSI Office:

wsiemail@ori.net, (317) 814-6194

Cindy Turner

renrut1105@aol.com, (765) 744-4933

Barbara Nechis: *Watercolor From Within*

September 11-13, 2017



Barbara Nechis holds a BA in History and Fine Arts from the University of Rochester and an MS from Alfred University. She was a faculty member of Parsons School of Design for many years and has taught seminars at Pratt Institute and throughout North America, Europe and Asia. She has served as a juror and board member of the American Watercolor Society and awards judge for National Watercolor Society, TWSA and many others.

Her work appears in more than 40 books and publications and is included in numerous collections, among them the Butler Institute of American Art, IBM and Citicorp. She is the author of *Watercolor from the Heart* (Watson-Guption Publications, 1993) and *Watercolor the Creative Experience* (North Light Books, 1979) and is featured in three instructional DVDs.



Before relocating to the Napa Valley in Northern California in 1988, she maintained a studio in New Rochelle, NY for many years.



"I call my work abstract realism. My work falls into a small category between realism and abstraction. All of the forms are real to me and come from nature but I usually push them into shapes that could occur but are not necessarily recognizable to others. I hope that these shapes add up to a landscape that most people understand.

I don't paint with an image in mind. It evolves as I work. The paper and paint seduce me. I rarely start with a subject in mind but anything to do with nature entices me. I use watercolor so that it looks fluid and creates an illusion that the paint arrived magically.

For me, a good painting is a balance between chance, intuition and technique." - *Barbara Nechis*

BARBARA NECHIS WORKSHOP SUPPLY LIST (A more complete list will be sent prior to the workshop)

PAPER – Arches 140 lb. CP is essential for some techniques. 300 lb. is also acceptable. Bright White is NOT as receptive. You may work any size you prefer. Bring enough paper for 2 paintings per day. I prefer loose paper to blocks.

BRUSHES - I use a 2" Robert Simmons Skyflow, 1½" Simmons or Winsor Newton 680 One Stroke, 1" and ½" aquarelle and a #2 or #3 rigger or liner. I like Richeson 1 ½" & 2" flat brushes. My brushes are synthetic and of quality brands that hold an edge.

PALETTE - John Pike (my choice) or any white surface such as a

butcher's tray or ceramic plate. I use Cheap Joe X-tra color palettes to test colors.

SUPPORT BOARD I work flat on a table and rarely clip the paper to a board. Masonite, tile board, plexi, foam or gator board may be cut to paper size, slightly smaller or larger on all sides.

PAINT - USE THE COLORS AND BRANDS YOU PREFER – I include transparent and opaque in warm and cool versions of the primary colors.

WSI workshops are held at Somerset Lakes Clubhouse,
3202 E. 76th Street, on the northeast side of Indianapolis.
Contact Workshop Chair: Cindy Norrick Turner with questions:
renrut1105@aol.com, (765) 744-4933
Or the WSI office: 317-814-6194, wsiemail@ori.net

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