

# WATERCOLOR SOCIETY Of INDIANA

## October, 2008

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### Words from the President:



Dear Fellow Artists,

Well, another year has flown by and we are already looking at the opening of another juried exhibit. Congratulations to all the exhibitors, new signature members, and award winners. This year our juror, Betsy Dillard Stroud, selected a beautiful show, and a fine lineup for awards. In a statement regarding the jurying process, she said not to take rejection, *nor acceptance*, in a show too seriously because it is just an opinion. And regarding this particular show, her opinion. I think that is an emotionally healthy way to look at the competition aspect of the art world. There were many beautiful paintings submitted for this exhibit, and in a different year, under a different juror, it would be a completely different show.....and next year will be here before we know it. So, I hope all of you take advantage of this short window in time and get a chance to view the exhibit at the Indianapolis Museum of Art this month.

Hats off to Sandy Ezell for chairing this year's Juried Exhibit. She did a wonderful job organizing the event and her tireless efforts should be commended. Also many thanks to her committee of volunteers: Barbara Stark, Linda and Ken Halcomb, Marcia Reller, Pat Grabill, and Marianne Glick who also gave their time to make this event come together. Without all of their efforts, the exhibit would not be possible.

The workshop and juror's slide lecture went off without a hitch thanks to Pat Grabill and her slate of volunteers. Many thanks to Marcia Reller, Bob Bratton, and the many workshop participants who took Betsy to dinner during the week: Carol Griffith, Karen Fehr, and Marianne Glick. I thought the workshop was great fun and I learned a lot, not only from our instructor, but also by painting along side so many other talented participants. The WSI workshop program is truly a great experience. I hope you all get a chance to participate at some time or another.

Thanks should go to Linda Halcomb not only for again organizing her 'Chat with an Artist' program, but also for developing and leading a tour and discussion of 'Works on Paper' at the IMA. The tour immediately followed the Juried Exhibit's award ceremony and was well attended. Thanks to all who participated.

Be on the look out for information from Betty Boyle regarding the upcoming WSI Holiday Dinner in December. She has been working closely with Ted Englehart and others organizing this event. It will be a nice way to top off the year with old and new friends, reflecting back on 2008. Soon, it will be 2009 with a new list of opportunities for WSI members to take advantage. So, please, dip your brush in the paint and volunteer to help in the coming year. I guarantee you will enjoy it. Thanks.

Sincerely,  
Mark Lemons

### Features:

- **2008 Award Winning Paintings**
- **2009 WSI Board of Director Nominations**
- **Heads Up Notice for 2009 Exhibit—Digital Entry**
- **Juried Exhibit Painting Pick-Up, October 26, 1pm-3pm**
- ***Chat with an Artist* program at IMA**
- **Cardinal Fellow Exhibit—Hilbert Circle Theatre**
- **Marilynn Derwenskup Workshop, November 6-8**

## Welcome New Member

Larry Hamilton

## 2008 Calendar

- Sept. 28–Oct 25** Juried Exhibit open at IMA  
**Oct. 4** Dayspring Center, Education Outreach  
**Mid Oct.** 4th Quarterly Newsletter  
**Oct. 26** Juried Exhibit painting pick-up, IMA 1-3pm  
**Oct. 27—Nov. 24** - Cardinal Fellow Exhibit  
Hilbert Circle Theatre  
(Closed Oct. 9-12 for IMA event)  
**Nov. 1** Dayspring Center, Education Outreach  
**Nov. 6-8** Marilynn Derwenskus 3 day Workshop,  
New Directions in Watermedia,  
Hamilton County Art Center  
**Nov. 10** Fourth Board Meeting, WSI Office, 9:30am  
**Nov. 24** - Pick up paintings Cardinal Fellow Exhibit  
9am - 10:30 am, Hilbert Circle Theatre  
**Dec. 6** Dayspring Center, Education Outreach  
**Dec. 11** - Christmas Dinner with Indiana Artists Club  
Meridian Hills Country Club, 7pm

*Common Ground* is a recently published book by WSI artist Jerry Smith representing a thirty-plus-year compilation of his paintings. This 130 page, full color, 9 x 12 hardback book is available for \$35.00 plus \$5.00 shipping.



Contact Jerry at: 207 S. Grant Avenue, Crawfordsville, IN 47933

(765)366-3406 [cell] or (765)362-2225 or

email to [jsmith@jsmithstudio.com](mailto:jsmith@jsmithstudio.com)

## 2008 Juried Exhibit Catalogs

If you sent an entry for the exhibit, you should receive a 2008 Catalog. If you attended the opening, we assumed that you picked up a catalog after the awards ceremony. We have only mailed them to those artists not present that day.

**Please call Valerie if you have not received your copy — she will send you one.** Copies are available at the exhibit all month at the IMA.

**Please visit the**

**Cardinal Fellow Exhibit**

**Hilbert Circle Theatre**

**October 27 to November 24**

## Save the Date

Thursday Evening, December 11

Christmas Party

Co-Sponsored by  
Watercolor Society & Indiana Artists

**Date: Thursday, December 11**

**Place: Meridian Hills Country Club**

**Cocktails: 7:00pm**

**Dinner: 7:30pm**

**Cost: Approximately \$35 per person**

**For information contact:**

**Nancy Cummins: [norvet8368@att.net](mailto:norvet8368@att.net)**

**Home: 317-872-5822**

**Studio: 317-846-7334**

**Call or email Nancy to make a reservation.**

**More information will be sent from  
Nancy Cummins in November!**

**Juried Exhibit Painting Pick-Up: Oct. 26**

**Juried Exhibit Painting Pick-Up  
Sunday, October 26**

**1 pm - 3 pm**

Please note the time for pick-up. WSI member volunteers will be at the IMA on Sunday, Oct. 28th to assist with pick-up. If you are unable to pick up your painting, call a friend or you may call one of our area representatives:

**North: Louise Cartwright**

(260) 471-5188 [rcart471@aol.com](mailto:rcart471@aol.com)

**South: Jeanne McLeish**

(317) 831-8254 [burkettmcleish@earthlink.net](mailto:burkettmcleish@earthlink.net)

**East: Ray Stevens**

(765) 935-5927 [artist@globalsite.net](mailto:artist@globalsite.net)

**West: Shirley Woolard**

(317) 513-5695 [swoolard@kingswaychurch.org](mailto:swoolard@kingswaychurch.org)

If you are unable to pick up your painting and our volunteers have to bring your painting to the office, you will be charged a \$25 transport fee.

## Betsy Dillard Stroud Workshop



Betsy Dillard Stroud was the juror for the 2008 Juried Exhibit. In conjunction with the judging process Betsy taught a five day workshop. It was held at the Indianapolis Art Center from September 9-13 and attended by twenty-three WSI members. We thank all the members who made the workshop run so smoothly, especially our Workshop Chairperson, Pat Grabill. Many thanks also go to all of our members who provided carpooling and meals for Betsy during her stay here.



Some of the comments from participants following the workshop were:

"It was a wonderful workshop, in my opinion. I loved Betsy, personally and artistically, I've learned a lot from her, as from the artists we had previous years. I think it is great we have access to such an array of artists and styles. I can't wait until next year!"

"For where I was in my painting 'career,' this was the best thing that could have happened to me. It was exactly what I was looking for, although I did not know it beforehand. I liked that, unlike some past workshop presenters, Betsy didn't

have any desire to have us paint like her. I thought the exercises were excellent ways to get us outside our boxes. This was all she really required - to do the exercises and try to be open."

"I thought it was a great workshop. I really learned a lot, and enjoyed not having the typical 'hand-holding' by the instructor that always results in the usual entourage. It was so much nicer to work through problems on my own rather than being told to make the pumpkin in a still life darker, or to wait another three hours before pouring the next layer. This was a fast paced workshop and it drove me to new creative limits."



## Painting Between the Lines by Mark Lemons

On the final day of a workshop that I attended back in April, the instructor held an hour of closing comments and critiques as many often do. He was a very positive and supportive of everyone's work, more so than in any workshop I have ever taken. When he put my painting on the easel, I was really flattered when he commented: "There is nothing that I can say to do to this painting that would make it any better." I was on top of the world. An hour later, during my drive home, I wondered.....'well, did he mean that as a compliment, or was he implying that my painting was so bad that there was just nothing that could be done.' "Completely hopeless," he might really be thinking.

Anyway, later on I got to talking with my good friend, confidante, and advisor, Connie Huibregtse, about this and we decided that there just may be a hidden language in instructor's comments. You know, phrases that keep popping up intended to soften the blow. So we compiled a list of instructor comments and their possible translated meanings. Bear in mind, this is all in fun and should not be taken seriously. I'm sure you have all heard some of these comments at sometime in your career and I hope you get a chuckle out of them.

"What you have here is a good underpainting" .....might mean.....'There's nothing here !!, what the heck am I supposed to critique?'

"I think you need some darks right here" .....could mean.....'This part is hideous, cover that up'

"You might need to glaze over this area".....might mean.....'You go keep busy while I try to figure out how you can possibly fix this mess'

"Let me see your value study".....could mean.....' I have no idea where you are going with this one'

"Now, your design should work when you turn your painting all four directions".....' Oh, just turn it over and start working on it as an abstract'

"I know it looks like that in the picture, but photos often lie".....' I've said this a thousand times, put that D\*\*% photograph away '

"Good color!".....might mean.....' You're a longgggg way from done'

"Now, you need to let that dry completely".....could mean.....' Just don't touch it anymore today, you've given me a headache'

"I think you need to go darker".....' At this stage, I can't even tell what that is'

"Now you're getting it! ".....'About time'

"Let me see it from across the room".....could mean.....' Get that thing out of my sight'

Hopefully, this will explain some of those puzzled looks you see on artists' faces at your next workshop. While they may appear to be deep in thought....they just may have forgotten their workshop translation manual. So, go ahead, help them out....but be ready to duck.

## Member News

**Carol Griffith's** watercolor of "Joey's Market" received second place at the Hamilton County Artist's Association's first Paint-Out!

Common Threads: Works by **Kate Oberreich**, Karen Land and Gayla Hodson, three women linked together through their use of layering, texture, color and imagery. Held June 30-July 26 at the Plainfield-Guilford Township Public Library.

**Shirley Biddle-Freeman** exhibited at the Sugar Creek Art Center in Thorntown for the month of August. The opening reception was Friday evening August 8th from 6 pm to 9 pm. The paintings hung from August 7th through August 30th.

**Leonor Papai** exhibited with two friends from August 2 to Sept. 27, 2008 at the Farmland Cultural Center in Farmland, IN.

**Becky Arvin** received a 3<sup>rd</sup> Place for Will Vawter Greenfield Exhibit, June 28th. She will display several watercolors in October at Book Mamas Bookstore on 9 Johnson Avenue.

**Joyce K. Jensen** was awarded an Honorable Mention in the 2008 Biennial: Contemporary American Realism exhibition at the Fort Wayne Museum of Art. The show runs September 12-November 2. She received the Blue Ribbon for watercolors from the Indiana State Fair Professional Fine Arts division, as well as an Honorable Mention, and had a painting in the Wabash Valley Exhibition at the Swope Museum in Terre Haute.

**Ann King's** painting "Who Know What Happens in the Dark of Night" was exhibited at the Minnetrista Cultural Center. The painting also sold.

**Teri Partridge** recently received an artist award for her abstract, "Black and White Study" in the Black and White Rotating Competition at the Honeywell Center in Wabash, IN. The Ford Moter Company in Wabash chose her watercolor, "Flag on a Porch" for their 2009 calendar that will be printed later this year.

"MERGING MEDIA"- collection of paintings on Fabric by **Peggy Brown** will be the feature exhibit at Donna's Custom Framing and Gallery from September 29 thru October 25, 2008. 1156 Old State Road 46, Nashville, IN, A portion of all proceeds is being donated to The Nature Conservancy of Brown County.

**Pat McConnell** qualified for a booth in the Carmel International Arts Festival for the third year.

**Marianne Glick** was featured in the 2nd annual *Indianapolis Monthly* Art House— an art show supporting the Peyton Manning Children's Hospital at St. Vincent.

### Membership Application 2008

Date: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City

State

Zip

County

Email: \_\_\_\_\_

Referred By: \_\_\_\_\_

Please make checks payable to: **Watercolor Society of Indiana**  
4181 East 96th Street, Suite 200  
Indianapolis, IN 46240

#### Membership Type

Patron \$75

Artist \$60

Call For Student Rate

#### Sponsorship Level

Bronze [ ] \$75

Gold [ ] \$160

Silver [ ] \$100

Platinum [ ] \$1000

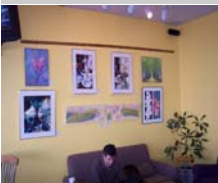
## Exhibitors 2008 Juried Exhibit

<b>Anna Afshar, WSI</b> Clearwater Sunrise	\$550	<b>Patricia Grabill</b> Winery Window - Tuscany	\$500	<b>Bruce Moore, WSI</b> Smoyer's Pond	\$350
<b>Linda M. Bachofner, WSI</b> Sun Light Dance	\$600	<b>Bruce E. Gray, WSI</b> Shadetree Flapper	\$900	<b>Gail Overpeck, WSI</b> Crystal Clear	\$1,000
<b>Henry Bell, CF</b> #339 in an Abstract Series	\$800	<b>Carol Griffith</b> Ladies Who Lunch - No Shoes, No Service	\$875	<b>Teri Partridge, WSI</b> Blue Grey Abstraction	\$500
<b>Carol Etter Bowman, WSI</b> For the Love of Buchanan	\$1,700	<b>Richard D. Hess, WSI</b> A Wild Bunch	\$700	<b>Ryan Petrow, WSI</b> West Market Sunset	\$600
<b>Robert L. Bratton, WSI</b> Nickel Plate Relic	\$900	<b>Patricia Hooper, WSI</b> Sunset Cruise	\$1,500	<b>June Presnell</b> Spring Break	\$449
<b>Peggy Brown, CF</b> This Moment I	\$2,500	<b>Connie Huibregtse, WSI</b> Becoming #4	\$600	<b>Marcia Mattingly Reller, WSI</b> "In Two..."	\$425
<b>Luke Buck</b> Greasy Creek	\$2,950	<b>Carolyn J. Humke, CF</b> Garden Fence	NFS	<b>J. Anna Roberts, CF</b> Hook, "Lion" and Sinker	\$1,000
<b>Jo Ann Cardwell, CF</b> Out of the Blue	\$1,200	<b>Joyce K. Jensen, WSI</b> Original Equipment	\$2,400	<b>Connie Sands, WSI</b> Symphony at Sunrise	\$425
<b>Shirley Werner Carr, CF</b> Pins, Patterns, Petals...	\$450	<b>Sue Kim</b> The Burning Rocks	\$3,500	<b>Larry Schuller, WSI</b> December Rain, University	\$400
<b>Louise Cartwright, WSI</b> Robin	\$1,200	<b>Jeff Lake, WSI</b> Mon Reve	\$1,000	<b>Jean A. Smith, WSI</b> Weathered Barn	\$700
<b>Dorothy Chase, WSI</b> Frigate	\$800	<b>Paul Laseau, WSI</b> Coming Storm	\$650	<b>Jerry Smith, CF</b> Eventide	\$800
<b>Thea Clarke, CF</b> Ephemeral	\$700	<b>John F. Lefelhocz, WSI</b> Cool Cat	\$1,100	<b>Mary Lou Snare, WSI</b> Pretty Woman	\$500
<b>Marilynn Derwenskus, CF</b> Italian Bouquet	\$1,500	<b>Mark Lemons, WSI</b> Washed Up	\$475	<b>Willa Bowen Van Brunt, WSI</b> Stretched to the Limits	\$895
<b>William Duncan, WSI</b> San Carlos Marina	\$500	<b>Cheryle Lowe, WSI</b> Asian Elephant I	\$1,500	<b>Martha Wagoner, WSI</b> The Palms	\$800
<b>Dorothy Schulz Englehart, CF</b> Tulip Tapestry	\$1,500	<b>Sandy Maudlin, WSI</b> Interlude	\$1,200	<b>James Weaver, WSI</b> Carol & Degas	\$1,500
<b>Rich Ernsting, CF</b> Party Ready	\$1,200	<b>Wesley Dallas Merritt, WSI</b> Journey Reflected	\$1,300	<b>Jane Hunt Wiley, WSI</b> Cleaning the Cupboard	\$990
<b>Sandy Ezell, WSI</b> Makes the Whole World Sing	\$1,000	<b>Robert A. Meyers, WSI</b> Slow Curve	\$500	<b>Dana A. Wright-Wiggins, WSI</b> Vision Abstract	\$500

### Update On Workshop Room

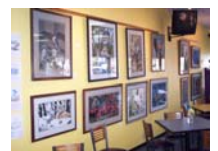
Earlier in the year, the WSI Executive Board voted to allow the Patrons Committee to pursue pledges and donations in order to finance a lease on a large room in the RANAC building (location of WSI office). The room was to be used as a workshop/classroom and general meeting room for WSI. However, in order to financially protect WSI, the board unanimously voted that funding for the entire three year term of the lease would need to be committed before the lease could be signed. During the process, Marianne Glick suggested, and has made available, hospitality suites at various Glick Properties in Indianapolis at no cost to WSI for various workshop and teaching purposes. The pursuit of funding the RANAC property has ceased and all contributors are being contacted. Please join the Board in showing your gratitude to Marianne for this most generous offer.

### Exhibit space at Eagle Creek Coffee Company



WSI is exhibiting at Eagle Creek Coffee Company on Main Street in Zionsville and is taking reservations for 2009. You would hang paintings on the first of the month and take them down at the end of the month. Great location, high traffic, good food, wonderful coffee!

**There are still plenty of months open for 2009. January, February, March, June, July, September and October are available.** Call Valerie (317-814-6194 x 150) or email (wsiemail@ori.net) to reserve a month.



## 2008 Award Winning Paintings & Comments by Betsy Dillard Stroud

After the award winners were selected, Betsy Dillard Stroud made a few comments regarding entering art exhibits.

"Entering and competing in shows is (some think) a barometer of where we stand with respect to other artists competing with us. Competition, however, should never be seen as the be all and end all of painting. As a judge and juror, I encourage artists not to take either acceptance or rejection personally. Art is all about opinion. And, with respect to this show, my opinion. My opinion is an educated one, based on years of painting, competing, looking, studying, and judging shows. But, it is just that--my opinion. I congratulate all of you."



**Wilbur Meese Memorial Award \$2000** Sandy Maudlin, WSI *Interlude*

"Visual impact and stunning design are salient characteristics of this expressive piece. As a juror and as an artist, I am attracted to those works that transcend reportage and engage the viewer in a visual dialogue. Tantalizing textures make the surface entertaining and intriguing. The artist marries abstract shapes with realistic forms in a novel and emotional way making it a prize winning painting. Of particular interest is the contrast between the strong white shape which draws you into the picture and the textured and muted colors which surround it."



**Floyd Hopper Award \$1500**

Ryan Petrow *West Market Sunset*

"A masterful weaving of darks leads us through this beautifully painted watercolor, skillfully drawn and replete with mood and ambience. Surface beauty is a must for a prize winning painting and in this painting, the transparent handling of the medium is enhanced by a subtle color harmony and limited palette. Smashing!!!!"



**WSI Past Presidents Award \$900**

James Weaver, WSI *Carol & Degas*

What can I say about this painting that isn't obvious to all of us? It is beautifully designed, the consummate expression of "how" transparent watercolor should be handled. Well crafted, a provocative mixture of abstraction and realism.

The painted figure of the ballerina is a knockout.

Simple, dramatic, and gorgeously thought out. My only advice: Paint bigger!!!! I'd love to see this one 40 x 30!!!



**Cecelia Donnelly Memorial Award \$675**

Wesley Dallas Merritt, WSI *Journey Reflected*

"Deviating from an obvious format gives this piece pizzazz, as does the transition from the realistic handling of the figure and the rocks descending to the more abstract rendering of the water and the reflections. A good painting always has a narrative, whether abstract or not, and this painting tells a story and makes the viewer ask questions. Who is this figure? What is she thinking about? "Journey Reflected" exemplifies good craftsmanship with content and mysteries unsolved."



**WSI Memorial Award \$550**

Robert A. Meyers, WSI *Slow Curve*

"Meyers displays an extraordinary knowledge of color interactions in this beautifully rendered painting. Despite the hard-edged realism of the painting, itself, abstraction creeps in through color combinations and a provocative exploration of flat, shallow space. The flat spatial aspect is enhanced

by the artist's use of flat color. The brick building is a kaleidoscopic masterpiece of color and the clouds are coloristic masterpieces bringing the colors from the building into the sky."



**Founders Award \$1000**

Jerry Smith, CF *Rooftop Glitter*

The artist immediately draws us into this painting with his subtle, yet marvelous handling of both paint and mood. Again, a limited palette tells a romantic tale that leaves much to the imagination. The artist uses similar value patterns as visual segues that give me the ambiguity that I love to see in paintings, where much is undescribed so I can endlessly roam around the composition.



**WSI Members Award \$900**

J. Anna Roberts, CF  
*Hook, "Lion" and Sinker*

"This artist takes a subject that by itself, might be considered hackneyed, but because of treatment and handling, she has rendered a strikingly beautiful, expressive piece. Compositionally, it has lovely connections to both the top and the bottom of the page and a subtle link to the right side of the paper. The dark of the background invades the decorative striations of the fish to pull us through the form and link the subject and the background. This artist proves with "Hook, Lion, and Sinker" that good art involves more than mere reportage."

**James Curtin Lentz Memorial Award \$650**



Peggy Brown, CF *This Moment I*

The simplicity of this painting is striking, and very "Zen" in approach. Each aspect of the painting appears to be a thoughtful meditation between technique and thought. I am attracted by the artist's skillful handling of the medium, the artful, yet spartan application of collage and the subtle layering of both painting and collage. "This Moment #1" proves that nuance is just as powerful as boldness."



**WSI Board of Directors Award**

Carol Griffith *Ladies Who Lunch - No Shoes, No Service*

"Line and watermedia make a wonderful marriage as seen in this whimsical, spontaneous abbreviated approach to painting. A poured underpainting, with all its unexpected diffusions, (then glazed) makes a playful foil for the subject and certainly evokes an amused chuckle from this juror. "Ladies Who Lunch" is a good example of "less is more," because it allows the medium, itself, to do most of the work!"

**Purchase Award: Kevin & Barbara Sheehan**

Pat Hooper, WSI *Sunset Cruise*

# New Directions

## GIFT-GIVING STRATEGIES FOR THE VISUAL ARTIST

WHY AND WHAT TO PAINT: Strategies to help the visual artist discover fresh images

A workshop by **Marilynn Derwenskus**

**November 6, 7, 8, 2008**

**9am-4pm**

**Hamilton County Art Center**

The Fall 2008 Watercolor Society of Indiana workshop Derwenskus will teach is designed for all levels of experience, from beginners to experienced artists. Genuine interest in watercolor exploration is the primary requirement. Come and experience The Beautiful, The Personal, and The Inappropriate as we discover NEW Directions in Watermedia.

***Did you ever receive a package wrapped so beautifully that your curiosity was immediately aroused about its contents? This workshop will achieve similar results as we explore different ideational sources to uncover and communicate our thoughts in ways we often avoid.***

### Day One: The Beautiful

Image ideas for this painting will be drawn from observation of a bouquet still life and will be dependent on the participant's translation to The Beautiful. The other two workshop images will be drawn from within the artist and from the outside world.

- 9:00 a.m. Introductions
- 9:30 a.m. Sketch books
- 10:00 a.m. Slides: The Beautiful
- 10:30 a.m. Demonstration: Stencils, Block-out fluid, Washes and Caran d'Ache, Gold leaf  
Reference: Robert Kushner, Henri Matisse
- 11:00 a.m. Participants create The Beautiful through the translation of a floral bouquet into a decorative painting. Demonstrated techniques and referenced materials should be explored.
- 12:00 noon Lunch
- 1:00 p.m. Continue The Beautiful project until 4pm clean-up

### Day Two: The personal

For this painting, The Personal, participants must do preliminary thinking about themselves. Is there a topic that you could paint that you would classify as personal? Topics such as illness, family issues, pet peeves, etc. could result in a very potent image. Recall Van Gogh's powerful images that were not merely personal, but rather transcended the personal to a universal topic.

- 9:00 a.m. Painting Review: The Beautiful
- 9:30 a.m. Review of some Painting Organization Strategies:
  1. Place a shape at 3 edges
  2. Geometric and organic forms juxtaposed
  3. More weight at top than bottom
  4. Balance a vertical with a horizontal
  5. Concentrate on the design of good negative shapesAdd one unexpected shape to introduce mystery of painted image.
- 10:00 a.m. Slides: The Personal  
Reference: Vincent Van Gogh, Vera Klement
- 10:00 a.m. Participants launch The Personal Painting
- 12:00 noon Lunch and Slides: Derwenskus' paintings – The Beautiful, The Personal, The Inappropriate
- 1:00 p.m. Continue The Personal painting until 4pm clean-up
- 5:00 p.m. Workshop dinner (tentative plan dependent on participant interest)

### Day Three: THE INAPPROPRIATE

Prepare for the final workshop sessions by reviewing the media to select a subject that seems inappropriate for public viewing. Consider those social or political issues that you have a strong feeling about --- global warming, terrorism, racial or economic injustice, chemicals in our foods, abortion, and many other topics. Collect media articles and images to help create your painted image.

- 9:00 a.m. Painting Review: The Personal
- 9:30 a.m.: Slides: The Inappropriate  
Reference: David Salle, Toulouse Lautrec
- 10:30 a.m. Participants launch The Inappropriate painting
- 12:00 noon Lunch
- 12:30 p.m. Continue The Inappropriate painting
- 3:00 p.m. Critical review of day three painting
- 4:00 p.m. Clean-up

# Marilynn Derwenskus Workshop Supply List

## REQUIRED

Sketch Book: Small bound 4" x 6" preferred, Black Fineliner pen

## SUGGESTED SUPPLIES

Watercolor Pigments, Tube Or Cake: Cadmium yellow medium, cadmium red light, anthraquinoid red, cobalt blue, ultramarine blue, cerulean blue, sap green, phthalo green, black, magenta (optional), cadmium orange (optional)

Palette: Plastic tray with wells, approximately 11" x 14"

Brushes: 1" flat with Lucite handle (Grumbacher aquarelle as model)

Kolinsky round

1/2" flat with Lucite handle

Rigger

Cheap Joe's No. 38 Golden Fleece Round

Bamboo brush

Paper: 140 pound rough Fabriano, 1 sheet

140 pound cold press Fabriano, 2 sheets

140 pound hot press Arches, 1 sheet

Board(s) (optional): 3/8" Exterior grade plywood, 24" x 36"

Other Equipment: Drawing pencil, spray bottle for water, water container, masking tape, scissors

Additional Mixed Media Supplies (optional choice)

Prismacolor pencils, watercolor pencils, caran d'ache, powdered dyes, various kinds of wax, Elmer's glue, acrylic mediums, isopropyl alcohol, textured cloth, string, salt, Gold leaf (imitation or real)

Suppliers: Cheap Joe's, 1-800-227-2788, Daniel Smith, 1-800-426-6740

## Marilynn Derwenskus

### Training

Derwenskus trained at Wayne State University where she earned her BFA and an MA in Painting and Drawing during the era of abstract expressionism. At the University of Chicago, she encountered post-modernism during her MFA studies in the late 1980's. Her method of teaching reflects both eras.

### Exhibitions

Derwenskus exhibited in 25 solo shows, 19 two-person shows, 57 invitationals, 176 competitions and received 72 awards including, Gold Medal and First Place, Red River Watercolor Society Exhibit, Moorhead, Minnesota, First Place Award, Watercolor West, Brea, California, and \$1000 Cash Award for Experimental Painting, National Watercolor Society Exhibition, Brea, California.

### Affiliations

Currently Derwenskus is affiliated with many American Watercolor Societies and she is the Regional Representative to the National Watercolor Society, past President of the International Society of Experimental Artists, past President of Michigan Watercolor Society, and past Vice-president of Watercolor Society of Indiana.

### Hamilton County Art Center

Drive to the Northeast side of Indianapolis via 465. Take **I-69N** to Exit #5 (116th St.) and go **0.2** mi. Bear left on **37N** toward Noblesville—go **6.7** mi. Turn left on E. Conner St. (**IN32**) and go **1.0** mi. Turn left on **8th St.** Turn right (west) on **Cherry.** Turn left on **S. 5th St.** Arrive at 195 S. 5th St on the right. **The Art Center is at the corner of 5th and Cherry.**

## Marilynn Derwenskus Workshop Registration Form

November 6, 7, 8, 2008 9am - 4pm

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email: \_\_\_\_\_

Signature: \_\_\_\_\_

### Mail Registration to:

Watercolor Society of Indiana  
4181 E. 96th Street, Suite 200  
Indianapolis, IN 46240

Questions?

Call: 317-814-6194 x 150

Email: wsiemail@ori.net

**3 Day Cost: \$240 for WSI members , \$250 Non Members**

**Please enclose full payment. Checks payable to: WSI**

**Cancellation after Nov. 1 is not eligible for refund.**

## Sandy Ezell Workshop, August 8-9



The WSI Workshop with Sandy Ezell was held at the Hamilton County Art Center on August 8th and 9th. It was two full days of new methods and materials taught by one of Indianapolis' finest instructors. We worked with yupo, acrylic inks, collage materials and, of course, watercolors. Sandy gave several demos and worked with each artist individually. Everyone had a great time and felt as though they learned techniques they would continue to use in their own work.

The Hamilton County Art Center, for those of you who haven't been there, is an old Baptist Church on South Fifth in Noblesville that was rehabbed by the HCAA. It's a great space for a workshop. Work tables were set up in the gallery, so there was lots of inspiration on the surrounding walls. The instructor is somewhat elevated and a large demo mirror is used so that visibility is good from any point in the room.



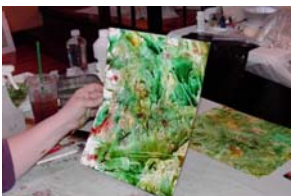
Pat Grabill, WSI Workshops Chairman, did a great job of seeing that things ran smoothly. It was a thoroughly enjoyable two-day break from real life!



Sandy commented, "Reflecting on my Watermedia Workshop for WSI this past August, I have to ask whether or not the students got what they came for. And they all came with different expectations. Most often I hear, "I came to your classes to loosen up". Good luck. I'm still workin' on that one. That isn't something I can teach but I can create the kind of atmosphere where that can happen. Did I do that? I hope so."



"Did I give them new techniques they can apply to their own work and help them discover new ideas? I hope so. Did I teach them to paint like me? Jeez, I hope not. That would not be good for either one of us. Did they all take home at least one painting they liked and that the person who paid for the workshop liked? I know that's so. One took home 4 or 5. Busy little bee. A couple got the "what is it" question. Don't get me started."



"I take workshops to see how other artists think and to grow in my own work. Maybe even have a breakthrough. Holy Hannah! I definitely felt there was some growin' goin' on. At least I hope so. Did they learn from one another? I hope so. Did I learn from them? Absolutely. Did we have a good time in the process? You Betcha!!! "



## Education Outreach Monthly Dayspring Activity, July, 2008

Casey was just in his second day at the Dayspring Shelter for the Homeless when he attended the WSI July Outreach activity conducted by Connie Edwards, Mary Lou Snare and Linda Halcomb. Casey just finished third grade and had the "best grades in the class". Casey was polite, interested, and cheerful as he created a series of monoprints under the coaching of Mary Lou. Casey does not know where he will attend school this fall or if he will be at the shelter in a month when we return to make bookmarks.

Seven other children participated in the activities and two parents were present. Everyone had fun, including the three WSI members. If you can spare the time please volunteer to help with the Outreach activities. It leaves you feeling blessed.

Contact Linda Halcomb to volunteer: [twc3175478812@earthlink.net](mailto:twc3175478812@earthlink.net)

## Advertise in the WSI Quarterly Newsletter

Are you interested in advertising your art related business in our newsletter?  
\$15 per issue, or \$50 for 4 issues

All ads must be business card size, pre-designed, and ready for print. The content must be art related and appropriate. Please remember that the newsletter is published in black & white, so if you send color copy it will look a little different. The ad cost will be \$15 per issue, or \$50 for four issues. The ad must be sent to the WSI office two (2) weeks before the newsletter is published. It is your responsibility to find out the publication date of the newsletter. Any ad submitted for four issues will automatically run in four consecutive issues. Placement of the ad within the newsletter is at the discretion of the WSI office. (business card size, available to members and art related businesses)

## The Judging Process by Mark Lemons

Earlier this summer, a WSI member emailed me, curious about the process of judging the juried show. I answered and then began to think that others might have that same question. Unless you are directly involved, it can be a big mystery; so, I decided it might be a good article for this newsletter.

From slides, the judge will select the paintings for the show, the number allowed is indicated by the Indianapolis Museum of Art. Paintings are then delivered to the WSI office well in advance of the juror's arrival. The day of the judging, two or three volunteers (the number indicated by the juror) will arrive early to set all the paintings out, lining the hallways at the WSI office, in preparation for the judges arrival. Another volunteer will transport the judge to the WSI office around 9 or 9:30am. Once there, the volunteers will have limited contact with the juror while he/she selects the winners. The judge will be given the prospectus and a list of awards (which is determined by the donations that are received) and will start a process of eliminations, usually using post-notes, or colored adhesive stickers to indicate the eliminated or remaining paintings. The three members present will sit in a separate room and when the judge tells them to come out, they will move the paintings out that have been eliminated, and condense those that still remain. This may take three or four elimination rounds. This will continue until the judge has narrowed it down to the final number. At that point, the judge usually goes into the board room alone with the final paintings and selects the order .....1st place thru....8th, 10th, whatever the number. After that, the judge will indicate the winning order, sign the award form, and the process is complete.

Another style, has been to review all the paintings displayed, and then have them placed on three side by side easels in random order. The judge can review three paintings at a time, comparing the various works, and sort them into categories....possible winners, maybe possible winners and no award. This way, the judge can review paintings again and again until narrowing down the field to the allotted number. They also may want to see three abstracts, or landscapes together to assist in the eliminations. No matter how it is done, it is always interesting to watch.

It is important to note that the WSI volunteers present during the judging must agree to complete secrecy until after the award ceremony, and must agree to not discuss any painting or artist with the juror during the process. The judge may talk to them, but they can not offer any comment regarding the artwork. Afterward, the Juried Exhibition Chairperson will contact each award winner and tell them they should make arrangements to be at the award ceremony, but will not disclose the award. This has been the practice for many years to insure that the recipients (or representatives) are present for the award presentation. Please visit the show and see which paintings *you* would have selected.

## Juried Exhibit Opening Reception and Awards Ceremony



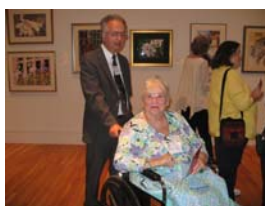
The 2008 Juried Exhibit opened at the Indianapolis Museum of Art on Sunday, September 28. There are fifty-one paintings that were chosen by 2008 juror Betsy Dillard Stroud. The awards ceremony at DeBoest Lecture Hall was well attended by artists and their friends and families.



WSI President Mark Lemons made the opening remarks. Awards were presented by WSI President Mark Lemons and Juried Exhibit Chairman Sandy Ezell. Sandy presented the awards in her bubbly, easy going and graceful style. Nine awards, each of which included a combination of cash and merchandise, totaled more than \$8500. The group then went to the North Hall Gallery on the first floor to view the exhibit. The afternoon concluded with a tour of the "Works on Paper" at the IMA guided Linda Halcomb who is an IMA docent and the WSI Education Outreach Chairperson.



WSI offers sincere thanks to each artist who entered a painting, hearty congratulations to those receiving awards and gratitude to each person who contributed to the Exhibit by giving their time and/or monetary contribution to the awards fund. The success of the exhibit is a tribute to our members!



## Chat with an Artist - WSI and IMA Co-Sponsor a Artist On Site Program

In order to heighten awareness of watercolor painting, during the 2008 juried exhibit WSI and the IMA are providing a program each Saturday and Sunday afternoon from 2-5 pm. A WSI volunteer artist will be painting in the North Hall Gallery or the area near the information desk during these times, and an additional WSI volunteer artist is available to provide information and answer questions about watercolor painting and works in the exhibit. WSI thanks the Education Department at the IMA for their cooperation in arranging this program and the following members for making the program a success:

**Please ask your friends and family to visit the Exhibit during these times to make this program a success.**

	<b>Painter/Back-up</b>	<b>Guide</b>
Saturday 10/4, 2-5 pm	Bob Bratton	Karen Fehr
Sunday 10/5, 2 - 5 pm	Teri Partridge	Linda Heavin
Saturday 10/18, 2-5 pm	Anna Afshar	Lori Lee Andrews
Sunday 10/19, 2 - 5 pm	Sandy Ezell	Pay Grabill
Saturday 10/25, 2-5 pm	Joyce Jensen	Marcia Reller
Backup	Anna Roberts	Linda Halcomb
	Linda Halcomb	

Due to a special event being held at the Art Museum on Saturday, October 11  
**the WSI Exhibit will not be open from Thursday, October 9th to Sunday, October 12.**  
**Paintings will be reinstalled on Monday morning, October 13.**

## Peggy Brown Workshop - June 2008 in Nashville



Peggy Brown taught a three day workshop in June in Nashville. Pat McConnell acted as workshop chair. Pat reported, "that it was a wonderful experience. The workshop space in the church was perfect. We could paint our pictures then put them out dry. This beautiful area is where we had lunch. The collages that Peggy taught were fun and gave us an opportunity to be very creative on our own. Everyone created some fantastic paintings. On the third day Peggy took us to her lovely home & studio nestled in the woods in Brown County. Peggy Brown is a great teacher, I think everyone had a great time & learned some new techniques"



Peggy commented, "Everyone seemed to enjoy themselves. I hope everyone was inspired and learned a bit. I know I did. Everyone was so eager and so sharing."



Teri Partridge wrote. "This workshop was a "down to earth; sky is the limit" type of experience. I am so glad I made the time to go to Nashville and work with Peggy and the other participants. Everyone learned and came away with much more than we could have hoped for! Great Job, Peggy, and to WSI and Pat for bringing it all together."



## 2009 Board of Directors Nominations Form

The Nominations Committee will begin recruiting members for 2009 Board positions in November. If you would like to serve on the Executive Board, as a Committee Chairperson or as a member of a Committee, please complete the form and mail it to our office. You may also call the office (317-814-6194 x 150), Mark Lemons (812) 334-7863 or email your nomination to wsiemail@ori.net.

Name \_\_\_\_\_

Board Position \_\_\_\_\_

Executive Board: Secretary, Treasurer, Juried Exhibit, Membership Exhibit  
Committee Chairpersons: Social, Education, Publicity, Area Representative

Phone \_\_\_\_\_ Email \_\_\_\_\_

Mail to: Watercolor Society of Indiana 4181 E. 96th Street, Suite 200 Indianapolis, IN 46240

**Please consider serving on the Board. There are some positions that do not require a lot of your time. If you have more time, there are also positions that could use more of your time and talent. If you are unsure, please call– we will find the right position for you!**

### Heads Up Notice for 2009 Juried Exhibition

In August, the WSI Board voted to accept only digital image entries for the 2009 Juried Exhibition. There were many issues driving this decision. First, our juror for next year lives in South America and mailing slides to that location could have complications. The Ohio Watercolor Society has used this juror and had to postpone the opening of their juried show because their slides were held up in customs for sometime. We definitely want to avoid that problem. Second, many professional photographers (like Mr. Poster) have announced that they will not be producing slide images in the future. And, (third) the last few years we have had many members request that we accept digital image entries.

A committee has been formed to establish the parameters of digital submissions (ex....size, pixel requirements). Those guidelines will be available at a future date. For those who will need help, professional photographers can supply digital images of your paintings for entry. Also, we plan to have a program on digital imaging at our February 2009 general meeting.

The board thought that now is the time to address this issue. Depending on results, slides may again be accepted in the future.

### Works on Paper Tour

Following the award ceremony and opening of WSI's Juried Exhibit, **Linda Halcomb** gave a very interesting docent tour and discussion of Works on Paper in the Indianapolis Museum of Art. She discussed the pros and cons museums face with their collections of works on paper, touching on lighting, climate, and storage; and how the museum incorporates the pieces into the galleries. The tour at first focused on the American and European galleries, and then moved into Modern Art and the Asian collection. The duration of the program was approximately one hour and enjoyed by twenty-two members and guests.

If there is enough interest, WSI may try to schedule a program with Linda at a future date. Later in the month, she will be giving a similar tour to the docent program that will also include WSI's exhibit, focusing on where watermedia is heading. Linda is doing a great job as our Education-Outreach Chair.