

# WATERCOLOR SOCIETY Of INDIANA

January, 2008

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## Words from the President:

Dear Members,

Happy New Year! It has been a very busy 2007, and I am looking forward to an exciting new year for WSI. It is a new year with new beginnings. Our board has some fresh faces, and I would like to welcome all of the new and continuing board members. A big, big thank you to all of the hard work put in by the artists on my board during the last two years. Also, a big thank you to the many volunteers who donated paintings, time, and money to our organization. WSI and I really appreciate your hard work, dedication, and support.

I would also like to express my appreciation to all of our Art After Dark supporters. We have enjoyed sharing our love of art with you. In 2008, we are going to focus on workshops and demonstrations in lieu of Art After Dark. We may resume in the future, but for this next year, we have decided to place our main focus on providing exciting educational opportunities which we hope will add spark and inspiration to the minds, hearts, and creations of Indiana artists and artists-to-be—as well as to our organization. Perhaps some of our faithful supporters will even be inspired to try their hands at watercolor painting! We invite everyone to explore with us!

My two years as President have been inspiring, stretching, challenging and thoughtful. I have enjoyed getting to know you and have been delighted to find so much talent. I have been fascinated by the variety of interests of our members. I have discovered published writers, musicians, dancers, storybook illustrators, framers, designers, photographers, philosophers and more. I have met people who have juggled many challenges while holding fast to creating. I, myself, have a mechanical engineering degree as well as some other interests that knit in with my love of creating. I think it is not enough for us to speak with our mouths; as artists, we must speak with our hearts, minds, and souls as well. We are explorers with uncommon strengths and seem to have a curiosity that propels us into many different areas of creating and seeking.

I challenge you in the new year to get to know your fellow artists and their experiences. You just might be sitting next to someone at the next meeting or workshop who has a story that sparks something deeper for both of you, and begins a new, exciting chapter in your lives. I know I have been inspired by many of you. Thank you for sharing your many gifts.

A special thanks to Becky Taylor, who has acted as my advisor during my two years as President and to Ted Englehart for sharing interesting details about our history and keeping the thread of our initial creation running through the organization. We are also grateful for the office space that he generously shares with us.

And finally, a toast to Valerie Vogtner, who tackled all office-related tasks on her own this past year. It was a challenging ride and now that the trail has been created, I hope the coming year will be a huge, smooth success for everyone at WSI!

Thank you for supporting me as your President. It has been an honor. I wish you all the best as I step down and move into an advisory position. I hope to see you all at our General Meeting at 1:00 pm on February 9 at the Nora Branch Library to vote in the new people as well as some continuing people to our 2008 WSI Board.

Yours truly, *Connie Huibregtse*

## Features:

- 2008 Board of Directors Slate of Officers
- 2008 Membership Renewal & Volunteer Form
- Membership Meeting & Social, Saturday, Feb. 9
- WSI 2008 Workshop Program



## Welcome New Members

Lorie Lee Andrews  
Carol Potter

Ellen Reinke  
Josie Tilton

## 2008 Calendar

**Mid January** 1st Quarterly Newsletter

**Jan. 28** First Board Meeting, 9:30am, WSI Office

**Feb. 9** General Membership Meeting at 1:00pm  
Nora Library,  
Demo by Mary Shaw, Giclee Print Making

**March 13-15** Jeanne McLeish Plein Air Workshop,  
Cool Creek Park, Registration in separate mailing

**April** Second Board Meeting, WSI Office, 9:30am

**Mid April** 2nd Quarterly Newsletter  
Membership Exhibit prospectus included

**May 28** Membership Exhibit Entries due

**June 7** 2nd General Meeting, Demo  
Painting delivery 10-12, Luncheon-OneAmerica

**June 7-28** Membership Exhibit at OneAmerica

**Mid June** - 3rd Quarterly Newsletter

**June 28** Membership Exhibit painting pick-up  
One America, 10am-noon

**July 11** Deadline for slide return to office

**July 20** Summer Social Pitch-In, General Meeting,  
Juried Exhibit Slides, Lawrence Library, 1:30pm

**August** Third Board Meeting, WSI Office,  
9:30am, Date TBA

**Aug 25– Sept 3** Painting delivery to WSI Office  
8:30-5:00, M-F

**Sept. 9-13** Five-day Workshop, IAC, Betsy D. Stroud

**Sept. 10** Slide lecture by Betsy Dillard Stroud  
IAC Auditorium, 7:00 pm

**Sept. 28** Juried Exhibit Opening Reception  
Awards Ceremony, IMA, Time TBA

**Sept 28–Oct 25** Juried Exhibit open at IMA

**Mid Oct.** 4th Quarterly Newsletter

**Oct. 25** Juried Exhibit painting pick-up, IMA 1-3pm

**November** Fourth Board Meeting, WSI Office, 9:30am  
Date TBA

## February Membership Meeting Saturday, February 9, 1pm, Nora Library

The first General Membership meeting of the Watercolor Society will be at the Nora Branch of the public Library on Saturday, February 9. The Nora library is located at 8625 Guilford Avenue, which is on East 86th Street between Allisonville and Keystone. Please come to enjoy a sweet treat and meet your fellow WSI members.

Mary Shaw from Virtu Fine Art Services will present a demo about giclee print making.

## Painting Pick-Up Fees - \$25

The Board of Directors met on November 5, 2007, for the last meeting of the 2007 year. One agenda item was the painting pick-up following our Membership Exhibit in June and the Juried Exhibit in October. We have traditionally had WSI member volunteers go to the exhibit during the scheduled pick up time and wait for exhibitors to pick up their paintings. Unfortunately, the trend for the last several years is that more and more of our members do not pick up their paintings on the set day and time. This year, the volunteers had to bring 14 of the 52 paintings from the Juried Exhibit back to the office. Moving and transporting this many paintings can be very difficult.

In past years we have charged a transportation fee of \$15 to bring paintings back to the office. **The Board voted to raise this transportation fee to \$25 per painting.**

Please remember to pick up your painting! We appoint area representatives who agree to assist with delivery and pick up paintings coming from various areas of the state. You can call to make arrangements with the representative nearest you, or you can call another member to make your own arrangement.

### Area Representatives for 2008

North: Louise Cartwright, (260) 471-5188,

[rcart471@aol.com](mailto:rcart471@aol.com)

South: Jeanne Mcleish, (317) 831-8254,

[burkettmcleish@earthlink.net](mailto:burkettmcleish@earthlink.net)

East: Ray Stevens, (765) 935-5927,

[artist@globalsite.net](mailto:artist@globalsite.net)

West: Shirley Woolard, (317) 513-5695,

[swoolard@kingswaychurch.org](mailto:swoolard@kingswaychurch.org)

## Membership Renewal 2008 Volunteer Forms

The Membership Renewal forms and Volunteer Forms for 2008 were mailed earlier this month. Please remember that WSI collect dues for the year in January. We are trying to get all renewals on the same January schedule in order to fund our operating budget.

Please return your Volunteer form. It is a fun and important way to participate in WSI annual activities.

## 2008 Membership Directories

Membership Directories will be updated for 2008. They will be available at the February membership meeting. If you would like a copy, please call the office (317-814-6194) or email Valerie ([wsiemail@ori.net](mailto:wsiemail@ori.net)), and she will mail one to you.

## 2008 Board of Directors Slate of Officers

### Executive Board

President - Mark Lemons  
Juried Exhibit - Sandy Ezell  
Membership Exhibit - Doris McKee

Treasurer - Linda Heavin  
Secretary - Marcia Reller  
Advisor - Connie Huibregtse

### Chairpersons

Education Outreach - Linda Halcomb  
Education Workshops - Pat Grabill  
Publicity - Marie Stonestreet

Social February Meeting - Betty Boyle  
Social Membership Luncheon - Rebekah Arvin  
Social Summer Meeting - Connie Sands

Volunteer Coordinator Membership Exhibit - Carolyn Humke  
Volunteer Coordinator Office Assistance - Deb Shoptaw

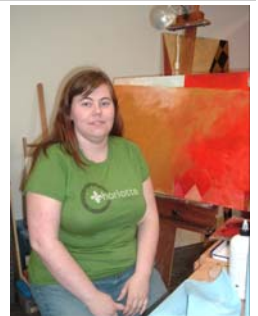
### Area Representatives

North - Louise Cartwright    South - Jeanne McLeish    East - Ray Stevens    West - Shirley Woolard

Please contact Mark Lemons or Valerie if you are interested in participating in a Board activity.

## Promising Artist Program

The WSI Board voted to begin a new Education Outreach Program which will identify a "Promising Artist" each year. In past years, WSI has offered a scholarship to one or several college students to the annual workshop which runs in conjunction with the Juried Exhibit and is taught by the juror. The change from a single use scholarship to the "Promising Artist" program allows us to develop a relationship with the artist while helping them learn about our organization. We will also guide them in areas where they feel they would like direction, such as running an art business, entering shows, critiques, etc... The artist will receive all annual benefits from the Watercolor Society, and in return they agree to take part in WSI activities, attend our General Meetings, and donate 25-40 hours of time to Outreach Activities. We will provide them with a WSI mentor. This will be valuable to the artist as well as WSI and we hope it will develop a long term relationship with the artists involved.



The criteria used this year to choose our Promising Artist was as follows:

- They must have graduated from a university with a degree in art within the last five years and be continuing in an art field.
- Their primary interest must be in watermedia.
- Candidates may be proposed by members and/or be recommended by a university. Our 2008 Promising Artist was recommended by Marilynn Derwenskus, an Art Professor at Ball State and we had additional input from members who had met our Promising Artist previously in workshops.

2008 is a pilot year, and the program will be modified based on feedback from Kate and her mentor. During 2008, the Outreach Committee will develop and document the nomination/selection process and assess how the program is working.

The Promising Artist chosen for 2008 is Kate Oberreich. Kate is extremely well spoken and outgoing. She graduated from Ball State with a BFA in Painting in 2005. She attended the Frank Webb workshop and assisted with a workshop Marilynn Derwenskus gave for WSI. She was Marilynn's Fellow at the end of Kate's college career. Today she devotes most of her time to painting in acrylics, mixed media, and collage and is experimenting with gold and silver leaf. She is the curator for the Eli Lilly Oncology on Campus program. She manages over 200 paintings that are juried (all are accepted but awards are given) and travel nationally and internationally. She just completed a Stutz Studio Residency and is the manager for Educational Services for the Stutz ArtSpace. Kate was the recent winner of a Beckmann Emerging Artist Fellowship that she is using to complete the establishment of her studio. She just bought a house, has family in Indy, and intends to stay in the Indianapolis area.

Kate's paintings focus on her personal journey and on what is happening in her life at the time. Her current paintings contain the theme of home or house. She also teaches a class to create and use an artist's sketchbook/journal.

## Member News

**Ted and Dottie Englehart** will have an exhibit at the Columbia Club for the month of February. The Opening Reception is Thurs., Feb. 7 from 5:30-7:30pm in the Hulman-George Library: Mezzanine Level.

The paintings of **Marilynn Derwenskus** will be exhibited from Feb.5-March 8 in the Atrium Gallery of the Art & Journalism building at Ball State University, Muncie. The exhibit, *Life, Whispering Glimpses, Alive* will display painting and drawings from 1988 to 2008. Opening, Fri., Feb. 8 from 4-6:30pm with an Artists Gallery Talk on Fri., Feb 8 at 5pm. Marilynn will be retiring from the Department of Art at Ball State in July, 2008. Congratulations and good luck to Marilynn!

**Rebekah Arvin** will exhibit 25 original watercolors at the Greenfield Banking Company's Main Office Art Gallery during January and February, 2008.

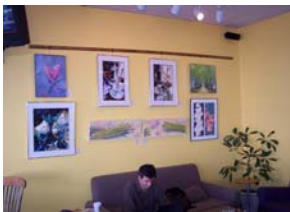
**Gwen Gutwein** reports that The Barns of Indiana 2008 calendar is now available: thirteen barn paintings, with their unique history, from thirteen different counties throughout Indiana. Finest quality images, first quality printing, equals a calendar worth giving and receiving. See many barn paintings and more on my web site: [www.gwengutwein.com](http://www.gwengutwein.com).

Two of **Linda Halcomb's** paintings won first and second place in her class at the Riley Days Festival Fine Arts Show held in October in Greenfield, Indiana.

Longtime member, **Maryann Haerle** passed away last October. WSI offers prayers and consolation to her family and friends.

On Thursday November 29, [The Artist's Vineyard](#) in Noblesville featured **Marie Stonestreet**. The exhibit began with an opening with complimentary champagne, hors d'oeuvres, and live music.

## Exhibit space at Eagle Creek Coffee Company



We are exhibiting at Eagle Creek Coffee Company on Main Street in Zionsville and are now taking reservations for 2008. You would hang paintings on the first of the month and take them down at the end of the month. If interested, please let the office know. Great location, high traffic, good food, wonderful coffee!

We will have ½ of the south wall.....the large wall where the sofas are. Please hang your work on the 1<sup>st</sup> of each month and remove it on the last day of the month.....or as close as you can get to those days.....Coordinate with the person before and after your month so the wall isn't empty.

The space can hold approx 6 paintings, plus or minus depending on size.(4 framed quarter sheets, and 2 framed 1/2 sheets or some similar combination would work). There are generally 6 hooks total on 3 lines. Size paintings can vary depending on if they are landscape or portrait.

The months of **May, June, July, August, October and December are still available.** Call Valerie (317-814-6194 x 150) or email ([wsiemail@ori.net](mailto:wsiemail@ori.net)) to reserve one of these months.



## 2007 Paintings Sold in WSI Exhibits

Henry Bell	Abstract #3
Henry Bell	Abstract #2
Henry Bell	Abstract #1
Henry Bell	#301 in a Series
Mary Johnston Brown	Summer
Marianne Glick	Fire Flight
Louise Hansen	Fowler Park, October
Ryan Petrow	South on Meridian
June Presnell	Grape Explosions
Larry Schuller	The Riley House, Greenfield, In.
Shirley Woolard	Mountain Village

## Lt. Governor Skillman to Celebrate Women's History Month with 2008 Celebration of Hoosier Women Artists Competition.

Women's History Month, in March will honor the unique role women have played in shaping our country. Indiana Lt. Governor Becky Skillman will sponsor *2008 Celebration of Hoosier Women Artists*, an art competition to highlight female artists from around the state. The works will be on display in the office of Lt. Governor Skillman through 2008. The deadline is January 31, 2008. For more information on competition guidelines and dates, please visit <http://www.in.gov/lg/2348.htm>.

## WSI Lending Library

Remember to stop by the office and use the WSI library. You may take books home and use them for reference or reading! Also, check your closets and drawers, please. We have 24 books checked out....we're happy about that! But we don't want you to forget that you have them....some have been checked out for more than a year... The books are marked with a WSI sticker on the spine and a card holder on the first page.

## Salminen Workshop

Indiana Artists Club and Watercolor Society of Indiana  
Announces a Workshop and Lecture  
**From Abstraction to Realism**

By

John T. Salminen NWS, AWS.DF

John T. Salminen is nationally recognized for his urban landscapes and mixed medium abstract paintings. He has won more than 150 awards in national and international exhibitions and has signature membership in many watercolor societies. John's primary purpose for coming to Indianapolis is to serve as Juror for the 2008 Annual Exhibition of the Indiana Artists Club. The Indiana Artists Club Board in conjunction with the Watercolor Society of Indiana decided to afford our membership the opportunity to meet John and attend a workshop and/or a lecture by him. If you are not taking the workshop, plan to attend John's talk on Thursday April 3<sup>rd</sup> 2008 at 7:00 p.m. at the Indianapolis Art Center. The talk is open to the public at no charge.

### **Workshop From Abstraction to Realism**

April 2, 3, and 4 of 2008 at the Indianapolis Art Center, from 9:00 a.m. to 4:00 p.m. at a cost of \$275.00 for IAC and WSI members. Reservations will be made on a first come first serve basis with a deposit of \$175.00. A waiting list will be made. Final payment of \$100.00 is due on March 1<sup>st</sup>. Refunds for cancellations will be made if the vacancy is filled from the waiting list. Workshop materials list will be mailed to all participants.

**Day One:** An introduction to abstraction and design. Participants will use a process designed by John to create drawings which will then be turned into abstract paintings. The process helps make these initial stages unintimidating and opens the way for discussion of design principles.

**Days Two and Three:** With the assistance of demonstrations and individual help, participants will complete their watercolor abstractions. Design principles will be stressed both for problem-solving and as a source of inspiration. Collage and acrylic paint will be added on the third day as the works develop.

Throughout the three day workshop there will be daily demos, critiques and lots of personal help. Call the WSI office if you have any questions at 317-814-6194 ext 150.



#### John T. Salminen Workshop Registration Form

Name \_\_\_\_\_ Phone \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_  
Signature \_\_\_\_\_ E-mail \_\_\_\_\_

Cost is \$275.00 for Members of IAC and / or WSI. Make all payments payable to WSI. Enclosed is my deposit of \$175.00 to reserve a seat. I understand the balance is due by March 1, 2008. Cancellations refunds will only be made if the vacancy is filled.

**Mail Registration to:**  
Watercolor Society of Indiana  
4181 East 96<sup>th</sup> Street, Suite 200  
Indianapolis, IN 46240

**This Workshop is currently full, however it is not unusual for a space to open because of a cancellation. If you are interested, please send a deposit check. The check will not be cashed until a space has opened.**

## Education Outreach - Dayspring

The WSI Outreach Committee, led by **Linda Halcomb**, conducted its first workshop at Dayspring Center in Indianapolis ([www.dayspringindy.org](http://www.dayspringindy.org)) on December 8th. The Center, located just north of downtown at 16th St. and Central Ave., is a temporary shelter for homeless adults with children. Families may stay for up to 60 days while the Dayspring staff works with parents to find means of support and housing. The Outreach Committee is planning to conduct a Watercolor Workshop one Saturday every month for the entire family, focusing on a different project each time. Because of the turnover at the Center, the workshop participants will change frequently.



December's Workshop project was painting both Holiday cards and bookmarks that participants could keep or use as gifts. There were several options available, both blank paper for complete creativity, and paper with pre-drawn holiday motifs to fill in with color. Paint, stencils, rubber stamps, and a variety of stickers were available since the range in ages was considerable.



Participants included mothers and fathers and children ranging in ages from 2 to 6. They all had a good time and were proud of what they made. A six-year-old boy painted a card and bookmark for his older cousin; a father started helping his two little girls with their bookmarks, then decided to make one of his own because it looked like fun; and a mother painted pre-drawn cards to use as decorations in her room. The toddlers enjoyed watercolor 'finger painting' and using the stickers. It was great to see the families working together.

WSI participants included **Linda Halcomb**, chairperson, **Karen Fehr**, and **Marcia Reller**. Ken Halcomb helped as well. Punch and Christmas cookies were served to participants.



The next project will be painting on Yupo. If anyone would like to volunteer for these workshops, contact Linda Halcomb at 317/547-8812 or [twc3175478812@earthlink.net](mailto:twc3175478812@earthlink.net).

## Education Outreach for 2008

We are currently exploring the possibility of doing a program that is very similar to the Dayspring activities with the Coburn Center. The Coburn Center is a home for abused women that fulfills basic needs and provides support when a woman leaves an abusive relationship. We will be needing first and foremost volunteers. Secondly we will need donations to buy supplies such as paper and paint. As with Dayspring we would like to do a monthly activity focused on painting with watercolor/media. However at a Coburn we expect to have a higher percentage of adults. Coburn is not a done deal yet. It is just being investigated.

We would like to find a women's shelter outside of the Indianapolis area to support and local WSI volunteers who are willing to lead and conduct activities at the shelter. We need suggestions from our membership, particularly if they are willing to become involved. Other activities mentioned below are on hold as we only have enough volunteers to support Dayspring and Coburn.

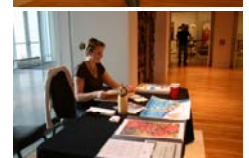
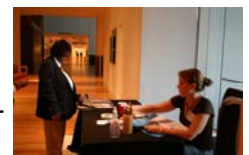
## Chat with an artist

For the Juried Exhibit in 2007, the IMA invited WSI to have a Demo and Guide program on Thursdays evenings and Sunday afternoons during the exhibit in order to heighten awareness of watercolor painting. A WSI volunteer artist painted in the North Hall Gallery during these times, and an additional WSI volunteer artist was available to provide information and answer questions about watercolor painting and works in the exhibit. We hope to offer a similar program for the 2008 Juried Exhibit. Here are some of the comments we received from our WSI participants in the program:

From Pat Grabill about Sunday, 10/7: "Our WSI demo/guide went very well. I spoke to over 100 people; Betty Boyle demonstrated and had an audience several times. The comments on the show were edifying. I had a lengthy conversation with a teacher from Herron about what he personally liked/didn't like about several of the paintings. I sent about ten people home with WSI brochures because they're interested in continuing to paint, and I encouraged them to join us."

From Karen Fehr about Thurs 10/18: "...I do think that it was good that there was someone from the WSI to act as a host/hostess during the visiting hours. It allowed people to understand what the paintings were on the wall."

Please consider volunteering to participate in the 2008 program!



## ARTISTS BEWARE!!! Internet Art Scams ..... By Shirley Biddle Freeman

As artists we always feel a great satisfaction when someone wants to purchase or even just admires our art work. Our egos as well as our growth depend upon input from our viewers. Even from childhood, we need that encouragement.

In this day and age we must beware of where some of that encouragement comes from. There is evil coming in the form of e-mail messages.

Last winter I received an email from "Emily Kerbow" asking the price of four pieces of art on my web site. She was in Houston and in the process of moving to Johannesburg, South Africa, with her family due to her husband's business. They had arranged for a shipping company to ship all their personal household items and would be picking up my paintings via FedEx. This contact went on for 6 months, with personal information, even telling me she was on bed rest during her pregnancy and then concerning the husband being held up in Jo'burg and telling me she would send a check when he returned. Then he had instructed his business associate to mail the check for him.

Then an email came stating the associate made an error and combined the shipping company's fee with my fee and had sent it all in one check. Would I mind sending the balance of the shipping fee to the shipping company? One contact said the business associate forgot to mail the check before leaving Huston, so therefore he would be mailing it in Nigeria on a layover stop. I even received three different phone calls presumably from South Africa from her "husband." These calls were very hard to understand because of the accent and poor connection.

Finally I received an e-mail saying the check was on its way and FedEx had arranged to pick up my paintings the next day. The check came in the mail that day. The amount was Three thousand four hundred dollars more than the amount of the paintings. By the time I returned from the post office I had two emails instructing me to cash the check and send the balance to the shipping company via Western Union. One of the emails even listed locations of Western Union outlets near me, even the local grocery store in my community. This of course did not leave enough time for the check to clear the bank. This ran up a red flag.

Next I contacted the bank, finding it on Google, which was in Wisconsin, and sent an e-mail to them with all information such as account number; etc. This resulted in a return email within five minutes telling me there was no account by that number or person. Finally (tell me why I didn't do this from day one?) I used Google and looked up "Emily Kerbow." Try it; she has untold number of hits from others that she scammed. Some are artists who not only lost the money but also their art.

Is it the inner self that likes the fact that people enjoy our work enough to purchase it that makes us a good target? Remember if it sounds too good to be true, check it out.

## Opportunities for Artists

**2008 Spring Workshop, Myrtle Beach, SC Feb. 24 - March 15, 2008.** Leroy Springs & Company, Inc., 52nd Watermedia Workshop, Springmaid Beach Resort & Conference Center, a 27-acre beachfront resort property located at the southern tip of Myrtle Beach's famed Grand Strand in South Carolina. Workshop has 3 one-week sessions; each week includes: 6 nights accommodations at Springmaid Beach Resort, All meals, 5 days of classes, Concludes Friday evening with Gallery Night. Participants may register for 1 or multiple weeks. Instructors include: Alex Powers, Eric Wiegardt, Harold Gregor, Miles Batt, Fran Larson, Skip Lawrence, Katherine Liu, John Salminen, Don Andrew, Mary Todd Beam, Fredrick Graff, George James and Jerry Seagle. For info: Claudia Thompson, Springmaid Watermedia, POBox 1209, Fort Mill, SC 29716-1209

**Judi Betts, AWS** will teach a workshop at the Art Barn School of Art, May 19-23 in Valparaiso, IN. For information contact Jan Sullivan, 695 N 400 E, Valparaiso, IN 46383

Agora Gallery of New York City 23rd juried competition. **Awards valued at (\$38,000) will be distributed as follows:** exhibition at the Chelsea gallery in New York City, cash awards, Internet exposure and publicity in ARTisSpectrum magazine. The gallery/artist split will be 50/50. **In the spirit of giving, Agora Gallery will split its share of artwork sales with Art Start, an innovative program that brings art and artists to homeless children.** Visit <http://www.agora-gallery.com/2008> to enter online or download the submission form. **Deadline: March 7, 2008.**

PS Art Tours will sponsor two painting Holiday Tours. **Provence**, June 25-July 2, 2008, plein Air and **Les Pradailles**, July 7-14, 2008, Plein Air. Instruction by Sharon Pitts, [www.sharonpitts.com](http://www.sharonpitts.com). For information contact Jackie Sanchez (973) 768-3113 or [raejack@aol.com](mailto:raejack@aol.com) or Sharon Pitts (973) 783-9609 or [paintergirl.net](http://paintergirl.net).

A **Prairie Plein Air Exhibit** exploring the majesty of the American Prairie will be held June 28-Sept. 21, 2008. Contact Springfield Art Assn., 700 N. 4th St., Springfield, IL, 62702. (217) 523-2631 or [collections@springfieldart.org](mailto:collections@springfieldart.org).

The 21st **Coastal National Juried Exhibit** will be held April 3-27, 2008. For information contact (912) 638-8770 or [www.glynnart.org](http://www.glynnart.org).

## WSI Workshop Program for 2008

The WSI Executive Committee has decided to sponsor a program of workshops. This decision was made as a result of member responses to the survey that was sent out last summer. Members commented that they would like to see more demonstrations given by WSI members, and they also suggested they would enjoy more times for members to get together to share their talent and ideas. The decision to hold workshops this year was partly a result of those comments and suggestions.

One of the workshops will, of course, be taught by our juror for the 2008 juried show, Betsy Dillard Stroud. In addition, **a plein air workshop, taught by Jeanne McLeish, is planned for March 13-15 at Cool Creek Park.** Sign-up information will be available soon. Other workshops are in the planning stages, and information will be available soon.

Other workshops will be of varying length and will be taught by various well known artists, both local and from outside Indiana. Pat Grabill will coordinate the effort and is looking for a committee of people to help with the planning. Several WSI members have offered to teach a workshop, but details have not as yet been worked out. Some workshops will be in the future because it takes much advance time to book them. We are also researching locations for workshops, artist and location fees. Please let Pat Grabill, Mark Lemons, or Valerie know if you would consider giving a workshop and could share information about average fees or have ideas of workshop locations, so we can add them to our resource research.

Pat is looking for members who might be willing to be a host or hostess for a workshop if she cannot be there. Pat is on our nomination slate as board chairperson for workshops and will be forming a committee of artists who would be interested in being "host(ess)" at a workshop. The "host(ess)" of a workshop will be required to aid the workshop artist as needed, work out transportation, etc..., handle the setting up and cleaning up the workshop space, guiding the artists in the rules and details of the location and ensuring the workshop runs smoothly. The "host(ess)" will be able to attend the workshop at no charge in return for handling the details of the workshop; however, his or her first priority will be a smoothly running workshop, with the added bonus of learning from the teaching artist. **For more details, please contact Pat Grabill via email at [ptgrabill@sbcglobal.net](mailto:ptgrabill@sbcglobal.net).**

On the volunteer sign-up you recently received, there is a place for you to volunteer either to teach or host a workshop or to serve on the committee. If you are interested (and Pat hopes you are), please add your information to the volunteer sheet and mail it back to the WSI office. More information about these workshops will be included in the April newsletter.

### Membership Application 2008

Date: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City

State

Zip

County

Email: \_\_\_\_\_

Please make checks payable to: **Watercolor Society of Indiana**  
4181 East 96th Street, Suite 200  
Indianapolis, IN 46240

#### Membership Type

Patron \$75

Artist \$60

Call For Student Rate

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