

WATERCOLOR SOCIETY Of INDIANA

October, 2010

4181 E. 96th Street, Suite 200
Indianapolis, IN 46240
Phone: 317-814-6194 x150
Fax: 317-814-6016
Email: wsiemail@ori.net
www.watercolorsofindiana.org

From the President:



Dear WSI Members,

I'm still on a high from Sunday, October 17, viewing our juried show and handing out money to our award winners. Please, please, please get to the IMA to see this year's show. It is the strongest show I've seen in my time with WSI, and I didn't see a piece that didn't deserve to be there. Just a word to the wise--George James would not consider anything for awards that was in a colored mat, so we're back to asking that you all use neutral mats if your painting has been accepted in the show. I thank Pat Grabill for chairing the exhibit. The tour with Linda Halcomb is always a treat. We saw paintings by artists with Indiana roots. Our thanks to the IMA for showcasing Indiana artists, including WSI and IAC. Not all museums do that.

Along those lines, I went to the opening of the Indiana Artists' Club Membership Show at the Art Museum of Greater Lafayette. The show will be there until sometime in January. It is also a very strong show. WSI may be featured at the Art Museum in Lafayette in 2012. Rena Brouwer has agreed to be guest curator for that show, so she will have more information as we get closer to the time, but the Lafayette show will enable us to get WSI's name (and yours) out there in a different arena and will hopefully draw new members. Start working on something wonderful for the folks in Lafayette! If you'd like to teach a workshop in Lafayette during the time our show is there, please let Rena or me know. I am teaching a one-day workshop at the Lafayette museum entitled "Watercolor Media on Different Surfaces," on November 20th, 2010, from 9 a.m. to 4p.m.. Please join us; it should be fun!

Rena and I went to Penrod along with Greg Purcell, the president of IAC, to hand out our new brochures and let people know about the two organizations, WSI and IAC. We shared a tent with Indiana Artists in order to save exhibit money. We all were rained on and slobbered in mud over our shoes, so right now I can't tell you if it was worth it. If the weather had been better it would have helped attendance and thusly helped us. If any of you is taking a class, please pick up a few brochures and pass them out. If you know of any place else where they might show our brochures, please take some! We need more members so we can get more people interested in volunteering so we can get more stuff done and more money for awards.

The George James workshop was wonderful. I am thinking totally differently right now and driving my students nuts. Even those who didn't like yupo are now seeing its merits. We have three workshops in 2011 that should be wonderful also. I have taken both Topher Schink's and Gerry Brommer's workshops and can vouch for the fact that you will get more than your money's worth. I really like the work of Richard Stephens, so I think it's a win/win on ALL the workshops. The workshop setting is extremely good, so please sign up. RIGHT NOW!

I believe I'm done.

Sandy

Features:

- **2010 Juried Exhibit Painting Pick-Up, Sunday, December 5, 1pm-3pm**
- **2010 Juried Award Winning Paintings**
- **2011 Board of Director Nominations**
- **Richard Stephens, March 14-17, 2011**



Welcome New Members

Mary L. Brown
Nancy Davis Metz

Linda Renaud
James Sparks

Newsletters by Email

If you are receiving a paper newsletter and would be willing to receive it via email please contact the office.

You may call: 317-814-6194 x 150
Or email: wsiemail@ori.net.

You may also request a paper newsletter.

2010—2011 Calendar

Oct. 17-Dec. 5 Juried Exhibit open at IMA
Mid Oct. 4th Quarterly Newsletter
Nov. 15 Fourth Board Meeting, WSI Office, 9:30am
Dec. 5 Juried Exhibit painting pick-up, IMA, 1-3pm

2011

February— First General Meeting

March 14-17 Richard Stephens Workshop,
“A Classic Approach to Watercolor”
The Woods of Castleton Apartments

March 28-April 25 - Cardinal Fellow Exhibit
Hilbert Circle Theatre

June 4 Second General Meeting, OneAmerica,
Luncheon, Painting delivery 10-12,
Demo by Christopher Schink (Topher)

June 6-9 Christopher Schink Workshop,
“Finding Your Style”, 9am-4pm
The Woods of Castleton Apartments

June Membership Exhibit
One America Building Atrium Lobby

July Third General Membership Meeting
View images for Juried Exhibit

September 13-17—Gerry Brommer Workshop,
“Landscape Collage”, 9am-4pm,
The Woods of Castleton Apartments

Sept. Slide lecture by Gerry Brommer

October –November Juried Exhibit

Juried Exhibit Painting Pick-Up: Dec. 5

Juried Exhibit Painting Pick-Up Sunday, December 5 1 pm - 3 pm

Please note the time for pick-up. WSI member volunteers will be at the IMA on Sunday, Dec. 6 to assist with pick-up. If you are unable to pick up your painting, call a friend or you may call one of our area representatives:

North: Louise Cartwright

(260) 471-5188 rcart471@aol.com

South: Bev Mathis

(317) 888-6565 bmathis888@aol.com

West: Shirley Woolard

(317) 837-7607 swoolard@kingswaychurch.org

East: Gary Brummitt

(765) 621-2115 garybrummitt@sbcglobal.net

If you are unable to pick up your painting and our volunteers have to bring your painting to the office, you will be charged a \$25 transport fee.

WSI has Demo Mirror for sale

The Demo mirror that many of you have seen at our meeting for the last ten years is for sale. It is 60" wide (5 feet) by 36" high (3 feet). The thin mylar mirrored finish has a very small tear that does not obstruct the view in any way. Call or email the office for details.

Thanks from Julie Matlik

To the Watercolor Society:

I wanted to thank you for your kindness and generosity. I greatly appreciate the scholarship you provided for my future education in the Arts. I know it will be put to good use as I move on to the next phase of my life at Ball State University. More importantly, I wanted to share my gratitude for the luncheon you provided. I felt honored to be there and everyone I met was warm and friendly. The Watercolor Society has a group of truly incredible people and artists, and I must say I am grateful to have received funding from such a wonderful foundation.

Sincerely,

Julie Matlik

Condolences

We are sorry to inform you that Doris Turnbaugh and Marge Skreko passed away. WSI offers condolences to their families and friends.

2011 Board of Directors Nominations Form

The Nominations Committee will begin recruiting members for 2011 Board positions in November. If you would like to serve on the Executive Board, as a Committee Chairperson or as a member of a Committee, please complete the form and mail it to our office. You may also call the office (317-814-6194 x 150), Sandy Ezell (317)909-2103, ezelleditions@sbcglobal.net or email your nomination to wsiemail@ori.net.

Name _____

Board Position _____

Executive Board: Secretary, Treasurer, Juried Exhibit, Membership Exhibit
Committee Chairpersons: Social, Education, Publicity, Area Representatives,
Volunteer Coordinator.

Phone _____ Email _____

Mail to: Watercolor Society of Indiana 4181 E. 96th Street, Suite 200 Indianapolis, IN 46240

Summer Meeting, July 25, Slideshow of Paintings

This summer social was held on Sunday, July 25 at 1:30pm at the Lawrence branch of the public library. The members and guests who joined us for the afternoon were treated to camaraderie and some great snacks as well as having the opportunity to view all of the entries for the 2010 juried exhibit.

Paula Dearing took her hosting job very seriously and provided a wonderful array of goodies. Paula made homemade turtles and a wonderful cake. Many other members brought sweet and savory treats to share. A particularly popular item was the Oriental Chicken; we have printed the recipe for you. Thanks to all who helped including Kathleen Biale, Gary Brummitt, Karen Fehr, Carol and Steve Griffith, Diane Kiemeyer, Anita Riemen and Linda Trowbridge.

Sandy Ezell, WSI President, began the meeting by welcoming new and longtime members. She spoke about the field trip to Twinrocker Handmade paper. It sounds like the group that took advantage of the day was impressed and enjoyed the trip immensely. They were given the opportunity to purchase the handmade paper at discount prices. Pat Grabill, the Juried Exhibit Chair, explained that the 167 entries would be viewed. The artists were given the opportunity to see if their painting were correctly oriented. Many thanks to Carol and Steve Griffith for making the image show so smooth and professional. We appreciate the use of the Cicero Kiwanis digital projection camera.

Many people asked for the great dip recipe, we decided it would be thoughtful to share it with everyone.

Oriental Chicken and Cheese Appetizer from Linda Trowbridge

3/4c cooked chicken shred and chop (I buy a roasted chicken at the deli) 2 tsp soy sauce
1/2c shredded and chopped carrots 1 can water chestnuts-
chop
sliced green onions (about 3 tbsp) 1 clove garlic crushed
1 tbsp fresh parsley 1/4 tsp ground ginger

Mix above ahead and place in refrigerator for awhile. Spread softened cream cheese on a plate. Place chicken mixture on cheese. Add at least 1/2cup LaChoy Sweet and Sour Sauce (red sauce) Chopped cashews can be added to the top if no



EXHIBIT SPACE EAGLE CREEK COFFEE COMPANY

WSI is exhibiting at Eagle Creek Coffee Company
on Main Street in Zionsville.

Sign up now for 2011.

Call Valerie (317-814-6194 x 150) or email
(wsiemail@ori.net) to reserve a month.



This and That

2 paintings sold at Member Exhibit: **Kay Richards**, *Silver Spring* and **Jerry Smith**, *Dingle Bay Sentinel*.

Jean Smith received a Juried prize of distinction at the Hoosier Salon for her drawing "Time to Rest."

Joyce Jensen has exhibited at the Indiana State Fair Professional Fine Arts where she received her ninth award in six years for watercolors. Also at the Hoosier Salon 86th Annual Exhibit, 2010 Contemporary Realism Biennial, Fort Wayne Museum of Art, Fort Wayne, Indiana; Indiana Artists Club Annual Member Exhibition, Lafayette Museum of Art and the 26th Annual Bosque Arts Classic, Clifton, Texas.

Beverly Sunday Mathis was the Featured Artist at the relocated Southside Art League Gallery, during the month of September. Southside Art League Gallery, 243 S. Madison Avenue, Greenwood, IN 46142. For more information, or to schedule an after-hours appointment phone SALI @ 882-5562, or the artist @ 888-6565.

Peggy Brown is one of 14 featured artists in American Artist's current The Best of Watercolor Issue: The Ultimate Guide to Watercolor or Painting Materials, Techniques & Inspiration. Peggy's article is titled, "Layering Colors, Shapes, and Textures," and discusses Peggy's techniques and her philosophical approach to painting.

Betty Boyle's artwork will be on display in Greenfield Banking Company's Art Gallery during September and October, 2010. The public is invited to visit the Art Gallery in September and October which is located on the second floor of the Main Office, 1920 North State Street, Greenfield, IN.

Shirley Woolard has a painting accepted in The Farm: Images from the Heartland, August 21-November 14. The show is at the Lake County Discovery Museum, Waucon, Illinois. It is a tri-state exhibit: Illinois, Indiana and Wisconsin.

Painting Workshops! (for both beginning and experienced artists) **Ronald Mack & Jerry Smith**. Fri. & Sat., Nov. 12-13. Choose your Medium: Oil Painting (Ronald Mack) or **Watercolor/Acrylics (Jerry Smith)**. Concurrently sessions 9-4, Waycross Retreat Center, Brown County, Indiana. Cost: \$250 includes: 2 days of art instruction & painting demonstration; Four meals; Artists' wine & Cheese reception Fri. evening; Overnight accommodations (double occupancy guest rooms in the Waycross main Conference Center). Call: The Brown County Art Guild. Phone: 812-988-6185.

Notes from the Land...with Arne Kvaalen and Dan Annarino, Sept. 17 - Oct. 17. Featuring artists Arne Kvaalen and Dan Annarino in a special exhibit of their landscape paintings. 109 S. Washington Street, on the east side of the Courthouse Square. New work by resident artists **Rena Brouwer**, Terry Lacy, and Alan McConnell will also be on display.

Sandy Ezell will teach Watercolor Media on Different Surfaces at the Lafayette Art Museum on November 20, 9am-12pm and 1pm-4pm. \$75 for museum members, \$85 for the general public. Register online at www.artlafayette.org (Education tab).

Rebecca Arvin is exhibiting 10/25-1/11 at the Art Association of Madison Co in Anderson. She donated 2 originals and two watercolor prints at The Vineyard Church in Mishawaka for the "Heart of Africa" for the Oct 29 auction. She will exhibit at the Brown Co. Art Guild: Patron Nov. 1-15 and Senior Nov. 15-30 as well as the Hoosier Salon Holiday Style in Broad Ripple, Nov.-Jan. Rebecca won a 2nd place and 3rd place in Greenfield at the Riley Festival, 10/7 - 10/10. She will display her watercolors at Crazy Lake Art Gallery in Greenfield.

Indianapolis Propylaeum, Inc., A Women's Club and Banquet Facility, has **several spaces for rent** which may interest artists. It is located in the carriage house in the historic Old Northside. There is a studio/office space and 3 individual office spaces for rent. Contact Linda Carlen, 317-638-7881 or propylaeumclub@aol.com.

Hamilton County Artists' Association presents "CRITTERS" at the Hamilton County Art Centers "Birdie Gallery", 195 S. Fifth Street, Noblesville, IN. Sept. 2-Oct. 29. Free and Open to the Public. 10AM-5PM Thur, Fri & Sat. Website: www.hcaa-in.org Phone: 317 776-2278.

Ken Hosmer Workshop, Nov. 2-5, **Developing Color Dynamics Watercolor Workshop**. Denton Shelter House, Henderson, KY. Cost: \$250. Contact: Jule McClellan, 270-860-1930 or email jule@ohiovalleyart.org.

WSI has been contacted by someone who currently has two homes that have been painted by another artist in the past and would like to know if anyone would be interested in painting a few more. This person is willing to bring one as an example and does have pictures of the homes to be painted. Contact: Blalock3552@comcast.net.

The Hamilton County Artists' Association **"60th ANNUAL FALL EXHIBITION** Oct. 30-Nov. 12, Hamilton East Public Library, One Library Plaza, Noblesville. Opening Night, Saturday, Oct. 30, 6:30-8:30 PM. Monday-Thursday, 9am-9pm, Friday-Saturday, 9am-5pm, Sunday, 1pm-5pm.

George James Slideshow and Lecture, September 23



WSI hosted George James for a slideshow and lecture. It was held at the JE Light Career Center on September 23 at 7pm. This is one of several educational events to which the general public is invited.

George was recruited by California State University Fullerton to accept a Lecturer position at the university, and thirty-five years later, he retired, earning the title of Professor of Art *Emeritus*. He continues to teach workshops and lives in Costa Mesa, California.

To a nearly full auditorium, George spoke about his work, his inspiration and his plans for the future of his painting.



George James Workshop September 21-25, 2010



George James taught **Painting on Yupo** in September. He demonstrated an unusual and original technique using traditional brushes, a foam roller and a squeegee with watercolor on the slick plastic surface. Although the paint is normally difficult to control on Yupo, George's method yielded great control and depth. It was a bit frustrating at first, but by the third day we were all enjoying the process.

The demonstrations by George were worth the price of the workshop. Watching him create a painting, start to finish, was fascinating. With George's Yupo process, adding a layer

of paint can obliterate what is underneath it or it can enhance the previous layer. It was enlightening to watch his process, listen to his reasons for changing direction mid-painting and see the finished results. George is an excellent teacher and was generous with his time, individual attention and ideas. He completed several paintings. One with two figures seated at a table and another of a village on Maui. He also showed us how he is inspired by news articles and current events with his third painting.

From an Indianapolis participant, "I absolutely loved George's workshop. I think he is a very warm, friendly person. He opened my eyes not only to controlling paint on Yupo, but to so many ideas relating to concepts and projecting my feelings and ideas onto the paper. I already have three concepts in mind, all that will be watercolor on Yupo, using the techniques and ideas from George's workshop. All three will be a real departure/improvement/extension of my pre-workshop work. I just wish the workshop were still going on- I miss it! George was so willing to share his ideas and is such an excellent teacher that I would definitely like to attend another of his workshops in the future! I am a real terror with a foam roller now!"



MaryAnn Beckwith Workshop, July 13-16



The MaryAnn Beckwith workshop was held at the Woods of Castleton from July 13 through July 16. We thank Marcia Reller, Workshop Chair, for her preparations and Linda Meyer-Wright for providing hostess/staffing duties for the four days.



WSI purchased a new demonstration mirror. The many volunteers who struggled with the set-up of the old mirror will be thrilled to help with this one that sets up in minutes on telescoping legs.

Mary Ann Beckwith, July workshop, taught techniques for non-representational painting, using webbing, collage, taping, etc. with both watercolor and acrylic. She also introduced liquid watercolors in spray bottles. She is a good teacher and her techniques are ones that translate well to all types of painting styles. Her lectures were interesting and inspiring. All the feedback was very positive, and most of the artists wished they had had a full week.



Comments about the workshop included: "I thought the workshop was a success. The instructions were insightful, the workspace was great and the environment was congenial. The locations was great as well. You are all to be congratulated." "Mary Ann was a wonderful teacher who made the class very exciting and gave each of us a set of tools and techniques we could take away with us! As a K-12 teacher, she inspired me with her teaching style and I left feeling very energized about my own teaching. Thanks for a wonderful art week!!" "I absolutely loved Mary Ann Beckwith's workshop last week and will definitely use her techniques. Since I work in acrylics, I'm going to experiment with them on canvas and see what happens. She gave me so much to think about. I would attend another workshop of hers anytime. Thanks!"



Membership Application 2010

Date: _____ Home Phone: _____

Name: _____

Address: _____

City State Zip County

Email: _____

Referred By: _____

Please make checks payable to: **Watercolor Society of Indiana**
4181 East 96th Street, Suite 200
Indianapolis, IN 46240

Artist Membership

Member Artist \$45
Supporting Artist \$60
Sustaining Artist \$75
Art Student \$25

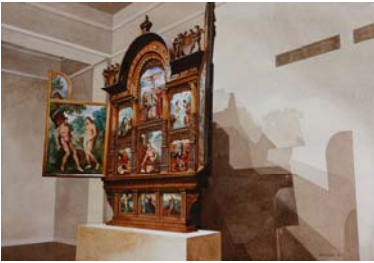
Student must be enrolled full-time pursuing a degree in art.

Artist Patron

Bronze \$100
Gold \$150
Silver \$250
Platinum \$1000

2010 Award Winning Paintings & Comments by George James

After the award winners were selected, George James made a few comments regarding entering art exhibits. James is particularly interested in how artists translate culture—the culture of modernity and the culture of a particular area. He says that technically painters know how to “manage paints,” but good art is more than that. Good art is about what moves us—what strikes us. He commented that the two top prizes went to artists with two completely different ways of looking at things.



Wilbur Meese Memorial Award

James Weaver, WSI *Altarpiece*

“The painting has ‘religious overtones,’ ‘icons,’ and is done beautifully technically. It represents a certain type of culture and is excellent in its execution.”

James Curtin Lentz Memorial Award

Peggy Brown, CF *Shadowland*

“The painting is whimsical and beautifully executed. It is translated into visual icons and has a very high aesthetic.”



Founders Award

J. Anna Roberts, CF
Fire Extinguisher

“It is interesting how all the detail surrounds the color and the glow. The artist keeps all the patterns surrounding the center of interest. It is an ingenious piece of photo-realism”

Theodore M. Englehart Honorary Award

Bob Myers, WSI *Night*



“A realistic look at a part of the painter’s culture. He said he would imagine that even the license plates on the cars are authentic. It is a look at a genuine place and time.”



WSI Past Presidents Award

Jimmie Faulkner, WSI
Longhorns in Fog

James says the culture in this painting is agricultural—with the Longhorn steers. He said he hasn’t ever seen Longhorns, but he knows they belong there. They tell a story of that particular culture.

Floyd Hopper Award

Carol Etter Bowman, WSI *Star Bright*



“This painting keeps of viewer off-balance. It has a beautiful arrangement of patterns. The design breaks up shapes and pulls them back into the painting.”



WSI Members’ Award

Pat Hooper, WSI *Morning Glory*

“A beautiful painting with beautiful pattern-making. It has magic.”

Award of Excellence Jerry Smith, CF *Rough Cut*



“An efficient, well done beautifully put together picture. The painter kept it all together so that the painting itself did not become more important than the subject.”



Award of Excellence

Connie Huibregtse, WSI
Weaving Connections:

“The artist creates a beautiful painting playing with design and techniques.”

Doris Turnbaugh Memorial Award



Norma Wolff *Blow-Out*

“Done beautifully with a sense of composing, arrangement, and color. There’s a little bit of Star Wars in it.”

Exhibitors 2010 Juried Exhibit

The Indianapolis Museum of Art October 17 - December 5

Linda Bachofner Prolific Petunias \$700	Carol Griffith, WSI Ladies Who Lunch & Munch \$525	Ryan Petrow, WSI Last Transmission \$650
Carol Etter Bowman, WSI Star Bright \$900	Patricia Hooper, WSI Morning-Glory \$1500	Shirley Quakenbush, WSI Cruising Along \$900
Betty C. Boyle, CF Berry Patches \$700	Connie Huibregtse, WSI Weaving Connections \$550	Maggie Rapp, WSI Pears and Canning Jars \$495
Robert L. Bratton, WSI End of the Line \$800	Suzanne M. Kent, WSI Gas and More \$300	Kathleen Rice Master of Illusion \$900
Peggy Brown, CF Shadowland \$2000	Gene H. LaRue, WSI End of the Line \$590	Linda Rinker Sophia \$800
Rosemary Butterbaugh, WSI Strawberries & Lemonade \$425	Linda Long, WSI Farmhouse Windowsill \$395	J. Anna Roberts, CF Fire Extinguisher \$2000
Kathleen R. Cox, WSI Great Father \$750	Cheryle Lowe, WSI Landing Pad \$800	Howard Scott, WSI Midwest Jurassic II \$850
Paula Dearing, WSI Vanity App NFS	Beverly S. Mathis, WSI Cathedral Rock \$645	Jean A. Smith, WSI The Violinist \$400
William Duncan, WSI Seven Bumpers \$900	Suzanne Mays-Wentzell, WSI Light After the Storm \$1200	Jerry Smith, CF Rough Cut \$800
Juli Eflin Reserved \$400	Sara Steffey McQueen Rock Series #6 \$900	Mary Lou Snare, WSI On the Deck \$800
Dorothy Schulz Englehart, CF Gabriel \$1200	Nancy Davis Metz Sunflower Trio NFS	Rosemarie Southworth, WSI Antique Shop Window \$400
Ted Englehart, WSI The Clown \$850	Robert A. Meyers, WSI Night \$800	Barbara Stark, CF Harbor Hangouts \$695
Sandy Ezell, CF Ferns, Flowers, Leaves, Oh My \$650	Bruce Moore, WSI Musique \$550	Greta Taylor Easter Lilies \$375
Jimmie L. Faulkner, WSI Longhorns in Fog \$1800	M. Jayne Moore, WSI End of a Perfect Day \$1200	Willa Bowen Van Brunt, WSI Deep Forest \$2500
Patricia Grabill, WSI Home on the Range \$325	Martha Nahrwald Red Rocks #2 \$300	Martha Wagoner, WSI Beginning to End Summit \$900
Nancy Graffis, WSI Ah, Vienna! \$500	Leonor Papai, WSI Queued Up \$500	James Weaver, WSI Altarpiece \$1200
Bruce E. Gray, WSI Unfaithful Servant \$850	Erin D. Pesavento, WSI Finches \$600	Jane Hunt Wiley, WSI Flower Garden \$800
		Norma Wolff Blow-Out \$650

Juried Exhibit Reception



The Juried Exhibit Awards Ceremony was held in the DeBoest Lecture Hall of the Indianapolis Museum of Art on Sunday, October 17. A large crowd was present for the awarding of six signature memberships and ten awards.

The IMA was a busy venue on the seventeenth. In addition to the WSI opening, the Heartland Film Festival and the Andy Warhol exhibit were there. Parking was slightly problematic for some, but everyone arrived and the ceremony started a few minutes later than planned. **Sandy Ezell**, WSI President, and **Pat Grabill**,

Juried Awards Chairperson, were charming and gracious for the presentations. Because IMA does not allow ribbons, the winners were presented with framed certificates in addition to their check. After the ceremony, the group went together to view the exhibit.

We hope that each of you makes an opportunity to visit the exhibit. It is a beautiful show.

Catalogs are available to all visitors.



Watercolor Society of Indiana Workshop

RICHARD STEPHENS

March 14-17, 2011 The Woods of Castleton Apartment Clubhouse



**A CLASSIC
APPROACH
TO
WATERCOLOR**

**Landscape,
architecture,
figures,
still life**

*Painting and Design.
Traditional watercolor
on paper.*

Richard Stephens is a native of Hot springs, Arkansas. He graduated from the University of Central Arkansas in 1969 with a degree in art, then served in the Army as an illustrator. He has been freelancing from his design studio in Little Rock since the early 1970's. He began working with watercolor in college and knew it was his true calling, although he didn't start painting consistently again until 1992.

"I have always felt the years of designing and doing layouts with transparent markers was basically watercolor painting. The process and technique are very much the same. The best layouts have that loose spontaneous watercolor feel to them. Now I do all my commercial design work on the computer. I enjoy it, but I'm glad I did it the old way for all those years."

Stephens' work shows a wide range of subjects and techniques. "In workshops we learn together and from each other and have fun doing it. What more could you ask?"

Richard Stephens Workshop Registration Form March 14-17, 2011

Name _____ Phone _____

Address _____ City _____ State _____ Zip _____

Email: _____

4 Day Workshop Cost: \$325 for WSI members,
\$335 for non-members

Cancellation: Full refunds will be granted only with more than four weeks' notice.
If there is no waiting list, the following refund rules will apply: Two to four weeks' notice: one-half refund. No refund for fewer than two weeks' notice.

\$150 due with registration, Balance due February 15.

Signature: _____

Mail Registration to:
Watercolor Society of Indiana
4181 E. 96th Street, Suite 200
Indianapolis, IN 46240

Questions?
Call: 317-814-6194 x 150
Email: wsiemail@ori.net

RICHARD STEPHENS
A CLASSIC APPROACH TO WATERCOLOR WORKSHOP March 14-17, 2011



In the past several years, **Richard Stephens** has enjoyed success by winning awards in numerous watercolor shows and competitions around the country. He has had several one-man exhibitions and participated in many group shows. Stephens was recently named as one of ten "Artists to Watch" by *Watercolor Magic* magazine (December 2005 edition). Four of his paintings were featured in *200 Great Painting Ideas for Artists* by Carol Katchen, published by North Light Books.



When you take a **Richard Stephens** workshop you will be exposed to three main things: informative technical information sprinkled with humor and anecdotes, entertaining and educational painting demonstrations and lots of one on one time with Richard as he helps you through your individual painting process.



SUPPLY LIST

Brushes ...

1" flat (or larger); 1/2" flat (or smaller)
Large Round ... #6, 7 or 8; Small round
(for fine line work)
Squirrel mops if you have them.

Palette ... your choice

Paint ... Primary Triad, ex.: Alizarin Crimson and Cad. Red; Ultramarine and Cerulean blue; Cad. Yellow and Lemon yellow; Also browns (burnt or raw umber); Sap Green, Burnt Sienna, Yellow Ochre.

Paper ... 140# Cold Press watercolor paper. Quarter and half sheets. Sketch pad for design and value sketches, 8x10 or 11x14"

Additional Materials Gatorboard or masonite for painting surface. Should be a bit larger than half sheet. Water bucket, Cellulose sponge, spray bottle, 4 Bulldog clips for securing paper to board, paper towels and tissues
Masking tape, #2 pencil, kneaded eraser, black markers (fine line, medium and broad tip)

WSI workshops are held at The Woods of Castleton Clubhouse,
8281 Clearvista Parkway, on the northeast side of Indianapolis.
Contact Marcia Reller with questions.
(317) 408-3708, (317) 257-4597 or mreller1@att.net.

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