

# WATERCOLOR SOCIETY Of INDIANA

June, 2011

4181 E. 96th Street, Suite 200  
Indianapolis, IN 46240  
Phone: 317-814-6194 x150  
Fax: 317-814-6016  
Email: [wsiemail@ori.net](mailto:wsiemail@ori.net)  
[www.watercolorsofindiana.org](http://www.watercolorsofindiana.org)

The Watercolor Society of Indiana is a  
501(c)3 not for profit organization.

## From the President:



Dear WSI members,

That seems like such a serious greeting and then the wheels come off. I don't do serious. I just like talking to you guys. But you don't talk back. In the last newsletter I asked you to let me know if you were interested in a day trip to the Art Institute of Chicago and I got ONE response.

ONE! Do you think I'm clairvoyant? I was thinking of going sometime in late September to early October when the leaves might be turning and on a Saturday so our working folks can go. (Why would anyone want to work?) When you tell me whether or not you'd like to go also tell me when you would like to go. I'm hoping for three this time. (That was sarcasm). I don't read minds but I'm really good at sarcasm.

Moving right along. Weren't the luncheon and demo wonderful? The food was really the best ever - I had the vegetarian lasagna (didn't know what it was; it just looked good). I'm not very sophisticated. But where was the chocolate? How could a caterer come up with a menu without chocolate? Sorry Jan, I couldn't resist. The carrot cake was excellent. The table decorations were delightful thanks to Carol Griffith. I thought Topher Schink's demo was funny and informative. He does sarcasm well, too, but if you listen carefully you'll find that when he's being funny, he's also teaching you something. I heard that his workshop was a real success. Marcia Reller has done a terrific job with the workshops!

If you remember, in the last newsletter I talked about starting a networking thing between the other three watercolor societies in the state. There were representatives from Bloomington, South Bend, and Lafayette as guests at our luncheon/demo. We sat together so we could talk about the possibilities and benefits for all of us. Everyone was enthusiastic about the idea. Steve Blackburn from South Bend, shared the information about the Sampler workshop they just had. It was highly successful and was a combination of short workshops, demos, and presentations about doing art fairs, getting into galleries, prints or giclees and others I can't remember. With the Indiana Arts Commission and Indianapolis Arts Council available to us locally and who have a wealth of information we could draw from, I think we could do something similar that would be of interest to a lot of you. (More than the ONE I got.) I think we're going to start with sharing our newsletters that would be of interest to everyone. All we have to do is figure out how to do a link on our flippin' computers between all four organizations so all of our members can read them.

Someone from the Bloomington group had heard that WSI was viewed as an organization for professional artists, not beginners. That simply isn't true but will be very hard to change. We're trying to draw new members from all over the state and with all levels of watercolor experience. It's probably our toughest problem. That and money. If any of you have any ideas on these issues, please let Valerie or me know. You'll probably talk to Valerie since you clearly don't want to talk to me. Seriously, we need a way to communicate, informally, more often. Someone suggested just getting together and painting occasionally. We need to offer something for all levels of expertise. Ideas anyone?

Becky, thanks for being my ONE!

Most sincerely, (that's me being formal)  
Sandy Ezell

## Features

- **Joe DiGiulio Workshop, July 25-27**
- **Juried Exhibit entry—Slide, CD, or Email— due July 22**
- **View Juried entries August 7**
- **Gerald Brommer Workshop, September 13-17**
- **2011 James C. Lentz Memorial Scholarship winner**

## Welcome New Members

Barbara Rogers

Ludmila Suurna

## 2011 Calendar

- June 4-24** Membership Exhibit at OneAmerica  
**Mid June** 3rd Quarterly Newsletter  
**June 25** Membership Exhibit painting pick-up  
One America, 10am-noon  
**July 22** Deadline for juried entry return to office  
**July 25-27** Joe DiGiulio Workshop, 9am-4pm  
"Fearless Abstract Painting In Acrylics"  
The Woods of Castleton Apartment Clubhouse  
**Aug 7** Summer Social Pitch-In,  
General meeting, View Juried Exhibit entries  
Lawrence Library, 1:30pm  
**August 15** Third Board Meeting, WSI Office  
**Aug. 15-Sept. 2** Juried Painting delivery to office  
**Sept. 13-17** Jerry Brommer Workshop, 9am-4pm,  
"Landscape Collage",  
The Woods of Castleton Apartment Clubhouse  
**Sept. 15** Slide lecture by Jerry Brommer  
**Oct. 16** Juried Exhibit Opening Reception  
De Boest Lecture Hall  
Indianapolis Museum of Art, 2pm  
**Oct. 16- Dec. 3** Juried Exhibit open at IMA  
**Mid Oct.** 4th Quarterly Newsletter  
**Nov. 7** Fourth Board Meeting, WSI Office  
**Dec. 4** Juried Exhibit painting pick-up, IMA

See the WSI website for  
Workshop Registration Flyers,  
the current newsletter,  
and back issues of the newsletter.

[www.watercolorsofindiana.org](http://www.watercolorsofindiana.org)

## Membership Meeting, Sunday, August 7, 1:30

View the entries for the Juried Exhibit

This summer social is a perfect time to "catch up" with fellow artists and view photos of the artwork that have been created and submitted for the Juried Exhibit. Come to see some of the best paintings in Indiana. The preview of the entries shows us the talent of our members and also inspires us to continue to paint and to try new ideas. The meeting will be on Sunday, August 7 at 1:30pm.

Karen Fehr is the Social Chairperson for the meeting. Please contact Karen if you can help her in any way. She is recruiting volunteers for an appetizer, a sweet treat, or for help with setting up and cleaning up the room. If you bring food to share, please provide a serving utensil, if needed. WSI will provide drinks and paper products. Contact Karen Fehr at (317) 896-3754 or [k.fehr1@net](mailto:k.fehr1@net) if you have any questions.

The meeting will be held at the Lawrence branch of the public library at 7898 N. Hague Road on the northeast side of Indy. This is a very short distance from the intersection of 465 and 69. It is just east of Castleton Mall, south of 82nd Street and next door to Lawrence North High School. Call the library (317-275-4660) or the office (317-814-6194) if you need directions. Maps are easily accessible on the library website: [www.imcpl.org](http://www.imcpl.org).

## Workshops 2011-2012

Joe DiGiulio, *Fearless Abstract Painting in Acrylics*, July 25-27, Wait list. \$250

Gerald Brommer, *Landscape Painting, Stained Paper & Collage*, Sept. 13-17, 2011. \$450

Stephen Quiller, *Color & Watermedia*, March 20-23, 2012. price to be determined

Cheng-Khee Chee, *Synthesizing East & West*, Sept., 2012. price to be determined

**Marcia Reller, WSI Workshop Chair, 317-257-4597 or 317-408-3708 [mreller1@att.net](mailto:mreller1@att.net) or Valerie Vogtner at the WSI office, 317-814-6194 x 150 [wsiemail@ori.net](mailto:wsiemail@ori.net).**

## 2011 Directories

2011 Membership Directories will be available at each general meeting. If you cannot attend and would like one mailed to you, please call or email Valerie at the office. 317-814-6194 x 150 or [wsiemail@ori.net](mailto:wsiemail@ori.net).

## Member Show Opening Saturday, June 4



The 2100 Membership Exhibit opened at the OneAmerica Atrium lobby on Saturday, June 4. Paintings will hang until June 24. There are 76 paintings that were delivered and hung by WSI's wonderful members and volunteers. Ninety five members and guest enjoyed lunch.

The day began with painting delivery which went smoothly thanks to our incredible exhibit chair, **Carol Griffith**. Members enjoyed music and a slideshow in the Auditorium until lunch was served at noon. Many thanks to **Jan Broaddus** and her amazing attention to detail. The lunch menu of two types of lasagna, chicken breasts, green and fruit salad and delicious desserts met with approval by all. Once again we were treated to beautiful table décor provided by Carol.

**Sandy Ezell** opened a brief membership meeting at 1pm. She introduced several guests from other state watercolor groups. We very much appreciate the guests from St. Joe County and Bloomington that joined us for the day. Door prizes were won by Jeanne Dutton, **Pat Grabill**, **Jeannine Henke**, **Jane Johnson**, **Anita Riemen**, and **Joan Roe**.

**Deb Shoptaw** graciously introduced an important guest, the 2011 James C. Lentz Memorial Scholarship recipient, Connor Lynch.

The highlight of the day was the demo by Toph Schink. Painting at an easel instead of using the demo

mirror, Toph used his charming personality and easy nature to charm the crowd. Amid amusing stories and interesting facts, he produced a painting in a relatively short amount of time. As one member commented, "Topher was great- if he ever gets tired of painting, he could be a standup comedian. He was very warm and funny, not to mention very talented. I wish I was taking his workshop!!" commented one member.



**Pat Grabill's** painting, *Birthday Bouquet* and June Presnell's, *Seasons of Flowers* were sold!  
Congrats to Pat and June!

## Framing for the Juried Exhibit by Sandy Ezell

Because framing is an important issue for the Juried Exhibit, we are repeating this framing article from a previous newsletter.

1. All work should be matted and framed with conservation materials, which means 100% Rag mats and Acid Free Foam Core backing. If you're having it framed at a frame shop, you have to ask for it otherwise you get paper.
2. Do not under any circumstances use cardboard for the backing. First of all, it is a bug motel, and secondly the glue in it can worm its way into the back of your painting.
3. Stay as neutral in color as possible. The inner mat can be a color. I have to add that there were a few with dark mats that were enhanced by the dark mat so there's always an exception to the rules. Just use good judgment. I have seen judges throw out work that doesn't have a neutral color, and some of us need all the help we can get.
4. Watch out for heavy frames on a watercolor. Oils can get away with it, but watercolors need a simpler look. If the conservation materials are a financial hardship, please call me. I have professional equipment and have been known to just charge cost for materials. Bring me the work and the frame/glass, and I'll do the rest. My prayer is that 100 of you don't suddenly have a financial problem, but you wouldn't do that to me would you?

## Christopher Schink Workshop



The Christopher Schink Workshop was held at the Woods of Castleton Clubhouse from June 6 through June 9. Toph had given a demonstration at the annual Membership Meeting on June 4 that opened the Membership Exhibit.

He taught ***Finding Your Style***. What a terrific teacher! Toph lectured each morning on style, technique and the history of art. His talks were entertaining and very informative, and his demos were a joy to watch. It was a great class and we all gleaned so much from his lessons. Everyone came a little closer to finding his/her own style and strengths.



Toph says of his teaching, "As a teacher, I try to provide students with a broad understanding of color, design, and art history (I greatly enjoy developing instructional slide shows) and then help each individual to apply these concepts in a unique and imaginative way that expresses their personal thoughts and feelings. My goal is to encourage and to help students identify what it is they want to convey in their paintings, and then help them find the most personally satisfying and effective way to deliver their message. For me, that's the reward of teaching."

"Toph's workshop was a bit of art history and theory coupled with demonstrations, painting assignments and critiques. Everyone explored and experimented in order to identify a personal and unique style. It was an eye-opening and enjoyable week." --*John O'Connor, Fishers*

"I came home after Toph Schink's workshop thrilled at having my mind opened to new possibilities to explore in my future paintings. Schink is an excellent educator with a great balance of information, demonstration and hands-on instruction. I loved his large simple images that emphasized shape and color, eliminating extraneous detail." --*Vicky Willis, W. Lafayette*

Several of the workshopppers brought and shared treats during the week. One favorite was the breakfast casserole.



### Breakfast Casserole Recipe from Workshopper John O'Connor

- |  |                |
|--|----------------|
| 1 bag (frozen 24 oz.) shredded hash browns           | 1/2 cup butter |
| 2 cups (8 oz.) shredded cheddar cheese               | 8 eggs         |
| 2 cups (8 oz shredded Mozzarella cheese              | 1 cup milk     |
| 1 lb Italian sausage (I use mild), browned & drained |                |

Spread hash browns in a 13" X 9" pan. Melt one half cup butter and pour over hash browns. Bake for 35 min in a 425 degree oven. Place Italian sausage on top of hash browns. Sprinkle 2 cups shredded cheddar and 2 cups shredded mozzarella cheese over sausage. Mix 8 eggs with 1 cup milk. Pour over mixture. Bake in oven for approx. 45 min at 350 degrees or until cheese begins to turn golden brown.



## Membership Application 2011

Date: \_\_\_\_\_ Home Phone: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ County \_\_\_\_\_

Email: \_\_\_\_\_

Referred By: \_\_\_\_\_

Please make checks payable to: **Watercolor Society of Indiana**  
4181 East 96th Street, Suite 200  
Indianapolis, IN 46240

### Artist Membership

- |                   |      |                          |
|-------------------|------|--------------------------|
| Member Artist     | \$45 | <input type="checkbox"/> |
| Supporting Artist | \$60 | <input type="checkbox"/> |
| Sustaining Artist | \$75 | <input type="checkbox"/> |
| Art Student       | \$25 | <input type="checkbox"/> |

Student must be enrolled full-time pursuing a degree in art.

### Artist Patron

- |          |        |                          |
|----------|--------|--------------------------|
| Bronze   | \$100  | <input type="checkbox"/> |
| Gold     | \$150  | <input type="checkbox"/> |
| Silver   | \$250  | <input type="checkbox"/> |
| Platinum | \$1000 | <input type="checkbox"/> |

## The Watercolor Society awards Connor C. Lynch the annual James C. Lentz Memorial Scholarship



Last year the Watercolor Society of Indiana was given the honor of selecting a deserving high school senior to be the recipient of the James C. Lentz Memorial Scholarship. Eligible candidates for this honor were required to pursue a fine arts or arts education degree in a college, university, or school of design and must have graduated from an Indiana high school by July 1 of the scholarship year.



In its second year, the committee received applications from many talented young artists. All students who applied for the scholarship were required to submit an artist's statement, artist portfolio, teacher's recommendation, and a transcript of grades. After much deliberation, it was unanimously determined that the 2011 James C. Lentz Memorial Scholarship recipient should be Connor C. Lynch. Anna Roberts wrote, "Connor Lynch is the clear winner. His body of work far exceeds his competitors, and his letter is outstanding!"

Connor Lynch is truly an exceptional young man. He has received numerous awards for his art including a Scholastic National Gold Key for his drawing, *Tommy*. In addition to the WSI scholarship, Connor received scholarships from Kappa Kappa Kappa and the Herron College of Art for portfolio excellence in Scholastic Art competition. Connor will definitely need these funds as he plans to attend the prestigious Rhode Island School of Design while also taking classes at Brown University. Connor states, "This suits my goals so perfectly because I will receive an education between two of the nation's best universities that fosters an interdependence of arts and sciences. I hope to combine my interest of the human form and artistic expression into a career."

Jon Kane, Connor's Carmel High School art teacher, reflected on Connor's abilities writing: "Connor is passionate about his art, multi-talented in his ability, and extremely conscientious and dependable." Kane goes on to say, "Connor has approached each project with serious determination, and he has produced some beautifully introspective works." These observations were mirrored by members in attendance at this year's WSI membership luncheon held at the OneAmerica building on June 4<sup>th</sup>. Connor, his mother, and younger sister were guests at the luncheon where Connor was presented with a certificate. Several of Connor's works were on display for WSI members to enjoy. Deb Shop-taw hosted Connor and his family and commented that he was easy to talk to and a real delight.

WSI is delighted to award Connor Lynch the 2011 James C. Lentz Memorial Scholarship, and we wish him continued success in his academic and artistic growth at RISD and Brown University.



## “Please help with Juried Show award donations”, by Sandy Ezell

You will receive a letter next week asking for your help to fund the 2011 Juried Exhibit awards. Please consider contributing to help the award fund. If each of you will contribute an amount that is affordable to you, it can be combined with others to form an award." Next to attracting new members, our most difficult job is funding awards for the juried show. We can't rely on businesses to take care of that for us because they just don't. It takes someone like you going to an office you frequent and asking for their assistance. Your doctor, or dentist, or lawyer, or financial adviser is often willing to help if asked by someone they know who can tell them about the organization and its need. Letters just don't do it anymore. Any amount you can contribute, personally, is combined with others to form awards - you don't have to fund the whole thing. Or you can find a few other members to fund an award for someone you want remembered. Get creative guys, we need your help.

### This and That

**Joyce Jenson's** painting, *Marbles and Jacks*, was awarded Best of Show at the 79th Annual Juried Exhibition of the Indiana Artists Club.

The **Balentine Gallery** in the Arts Commerce & Visitors Centre in Bluffton, Indiana (about 1.5 hours NE of Indianapolis.) has exhibit space available to interested artists or groups of artists. They generally change every six weeks. There are openings in 2011. Contact: Maureen Butler, Director, The Creative Arts Council of Wells County, Inc., 211 Water Street, Bluffton, Indiana 46714. 260-824-5222. [www.wellscocreativearts.com](http://www.wellscocreativearts.com).

Paint historic buildings, homes, and gardens in downtown **Greensburg at the Plein Air Paint Out** Fri., Aug. 5, 2011. 8 am to 5 pm, Greensburg, IN. Downtown registration begins at 8 am. Display and sell your work from 3 - 5 pm. All work may be displayed during the month of August at Art on the Square Fine Art Gallery. No participation fee. Breakfast and lunch is provided to the first 50 participants. Pre-registration is encouraged, but not required. Send name and email address to [accdc03@yahoo.com](mailto:accdc03@yahoo.com).

**Peggy Brown** will be the featured artist in June at the Brown County Art Guild, Historic Minor House, 48 S. Van Buren Street in Nashville, IN. Contact: (812) 988-6185 or [director@browncountyartguild.org](mailto:director@browncountyartguild.org).

The Mississippi Watercolor Society Grand National Watercolor Exhibition will be held from October 2 to December 31. This juried show will be judged by Kathleen Conover. Entries due July 1, 2011. Contact: [info@mississippiwatercolor.org](mailto:info@mississippiwatercolor.org).

Hamilton County Artist' Association's CHILDREN'S ART CAMP 2001, at the Hamilton County Art Center & Birdie Gallery, 195 South Fifth Street, Noblesville, IN. June 28,28, 30 & July 1 (Tuesday through Friday), 9:30 AM-11:30 AM, Grade first through Sixth, \$10.00/day or \$35.00 for 4 days. CONTACT. Karen Fehr at 317 896-3754 or [k.fehr1@comcast.net](mailto:k.fehr1@comcast.net).

HCAA's 3rd Annual Gathering of Plein Air Painter on June 3,4 & 5.winners included WSI's Martha Wagoner. She won the Gathering Award.

### Exhibit Space, Eagle Creek Coffee Company, Zionsville



WSI is exhibiting at  
Eagle Creek Coffee Company.  
**Sign up now for 2011.**  
**August—December available.**  
Call Valerie (317-814-6194 x 150)  
or email ([wsiemail@ori.net](mailto:wsiemail@ori.net))  
to reserve a month.



Are you working on a painting right now that you hope to enter in the Juried Show? I am. In fact, I'm working on one painting and have two or three others in my head that I hope to get to before the entry deadline. When I enter a painting, I'm never sure that it will be accepted into the show, but I concentrate on submitting good work and hope for the best.

Our juror this year is Gerald Brommer. He's a terrific artist, but you won't find a website dedicated just to his work because he doesn't use a computer, or email, or technology beyond the telephone. You can, though, find some examples of his work at the following website: <http://www.newmastersgallery.com/artistsb/brommer.htm>. You'll see that some of Brommer's work is collage; much of it is landscape. I mention our juror because I'm wondering if artists who enter a juried show look at a juror's body of work to decide what he/ she should enter in a show. I've had an interesting experience being a listener as our juror—whoever he or she is—critiques the paintings accepted into the WSI show in order to decide which paintings are prize winners. I have observed jurors who are themselves realistic painters choose a non-representational piece as "Best in Show." I've observed jurors whose paintings always contain figures choose pieces for the show that don't contain even a hint of a figure.

So—how does a painter decide which painting(s) to enter in a juried show? Do you look at the judge's work and decide to submit a painting of your own painted in a style similar to the judge? Or do you pick what YOU like and think is your best work and submit those pieces and hope the judge agrees with you as to their quality?

A few years ago I read an article by Katherine Chang Liu titled, "Competing in Painting." The article was sponsored by The Palette Magazine courtesy of Cheap Joe's Art Stuff. Let me share a couple of Chang Liu's comments with you and maybe it will help you make a decision about which of your paintings to enter in a juried show:

**Question:** When selecting paintings to submit, should you be concerned about who the juror is and what style he/she paints in?

**Chang Liu:** Not at all. How the juror paints should have nothing to do with how he or she judges the show. You should send the paintings that represent what you do best. When the jurors are artists you admire and respect, you want their assessment—what they think of your work. Still that's not an entirely reliable measurement, because they are only comparing your work to the other paintings submitted to a particular show. Your most important competition is with yourself. How does this year's work compare to last year's? Does it show change and growth?

**Question:** When you judge awards, are you concerned with the design of the painting or the technical proficiency of the artist? Or do you have some other criteria you apply?

**Chang Liu:** I have a very simple criteria for deciding which painting will get a top award: I pick the one that really grabs me....What I look for is the artist's sincere involvement....Some artists seem detached [from their painting] and some other artists will paint so close to their heart that they almost seem to be bleeding onto the page....The paintings in a show that stand out for me are usually the ones that are most heartfelt. I always like to reward them."

If you want to read the entire article, here's the link: <http://www.cheapjoes.com/art-instruction/art-lessons/tip-015-competing-in-painting.asp>

Now get busy and start (or finish) that painting for the juried show!

The postmark deadline for entries is July 18; the office deadline is July 22. See you at the show.

Watercolor Society of Indiana Workshop

# Gerald Brommer

## *Landscape Painting with Stained Paper and Collage*

September 13-17, 2011

To be held at The Woods of Castleton Clubhouse,  
8281 Clearvista Parkway, on the northeast side of Indianapolis.  
**9am-4pm**



*Stained Paper and Collage* is a studio course designed to take you in new directions, using either acrylics or watercolors combined with collage. You will learn how to abstract natural landscape resources in order to create vivid, exciting images. This unique workshop will feature some design exercises which will lead directly into designing with subject matter of your choice. Emphasis will be on exploring ways to create strong, colorful, unique landscape imagery that is truly personal and different.



**Gerald Brommer** describes himself as a landscape artist with a passion for plein air watercolor painting. Even most of his studio watercolors have their origins in one or more of his fifty-plus sketchbooks. His approach to environmental subjects, though, is not one of replication but of interpretation and spirit. Landscape elements might be his subject matter, but the content of his work deals with a deeply felt sense of place and the desire to share the unique feeling and the vital spirit felt at each location. Brommer discovered and developed the technique of using Oriental rice papers (washi) in the 1960's, when most watercolors were painted by traditional methods. He collages small pieces of washi into his paintings, adding layers of texture and depth. The results are vivid and expressively beautiful.

#### SUPPLY LIST

Washi (rice papers); 300# watercolor paper or illustration board; watercolor or acrylic paints (your usual palette); white gouache; acrylic matte medium; brushes (your usual assortment); mattes (a variety of sizes for viewing work in progress); various paper scraps for collaging (magazines, wrapping papers, colors and textures).

Questions: Contact Marcia Reller. (317) 408-3708, (317) 257-4597, [mreller1@att.net](mailto:mreller1@att.net) or Valerie Vogtner at the office (317) 814-6194 x 150, [wsiemail@ori.net](mailto:wsiemail@ori.net). Flyers are also available on the website: [www.watercolorsofindiana.org](http://www.watercolorsofindiana.org).

### Gerald Brommer Workshop Registration Form September 13-17, 2011

Name \_\_\_\_\_ Phone \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Email: \_\_\_\_\_

**5 Day Workshop Cost:** \$450 for WSI members,  
\$460 for non-members

**Cancellation:** Full refunds will be granted only with more than four weeks' notice. If there is no waiting list, the following refund rules will apply: Two to four weeks' notice: one-half refund. No refund for fewer than two weeks' notice.

**\$150 due with registration, Balance due August 13.**

Signature: \_\_\_\_\_

Watercolor Society of Indiana  
4182 E. 96th Street, Suite 200  
Indianapolis, In 46240  
317-814-6294 x 150  
[wsiemail@ori.net](mailto:wsiemail@ori.net)  
[www.watercolorsofindiana.org](http://www.watercolorsofindiana.org)

