

WATERCOLOR SOCIETY Of INDIANA

January, 2011

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Indianapolis, IN 46240
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www.watercolorsofindiana.org

From the President:



Dear WSI Members,

Okay guys and gals - let's see what we accomplished in 2010 and some of what we hope to accomplish in 2011.

In 2010:

1. Delightful Trip to Twin Rocker
2. Delectable Membership Luncheon. Best yet.
3. Four desirable and educational workshops. All successful.
4. Designing brilliant brochure. (It is too a word.)
5. Deluge day at Penrod to promote membership. It rained the whole flippin' day. (It is too a word.)
6. And last but far from least - wait for it - Dynamic Juried Exhibit. I think every piece deserved to be there. Now there could have been more that deserved to be there but that's another issue and one over which we have no control.

Now - to a Fun and Informative 2011

1. The February meeting will be new featuring Constructive Comments on unfinished or continuing work by fifteen artists. It will be both **fun and informative**. Sign up soon so you can be one of 15.
2. We have 4 new **fun and informative** workshop experiences. Sign up. NOW.
3. The Membership Luncheon in June is again headed by Carol Griffith and Jan Broaddus so it's bound to be **fun and delectable**. The program given by Christopher Schink is sure to be informative. Everything that comes out of Topher's mouth is important and often funny. He's a master of design. He has two books out that should be read before looking at the pictures. I've taken his workshop and he wants you to paint like yourself, not himself, and works very hard at helping you with that.
4. I am starting an addition to the newsletter where we suggest art books that we either recommend or warn against. Look inside this issue!
5. A possible trip to Manhattan either for a workshop or possibly timed with the American Watercolor Society Exhibit. I chatted with Kathy Cornelius at a Christmas luncheon about this possibility. Kathy lives in Manhattan now and attends the Art Student's League. She would be able to help with logistics.
6. The judge for the 2011 juried show is Gerald Brommer. His workshop is in September. I've taken his workshop too, and Jerry is both **fun and informative**. I can truthfully recommend him.
7. That's just a start. Talk to me. What else would you like to see us offer? Maybe it's enough already.

We really need volunteers and fresh ideas from you, our very special members. (Is flattery getting me anywhere?) We have a good time at everything we do - the Board is always full of energy and ideas with a little goofiness thrown into the mix. I am considering a new Board position called Membership Chair for someone with ideas on how to reach and attract new members. We've been waiting for people to knock on our door and we need to find a way to knock on theirs, especially those who live outside of Indy.

This is a statewide organization. Maybe those of you in other parts of the state would be willing to take brochures and place them in art supply stores or galleries in your area. Valerie will have brochures at the next **fun and informative** February meeting. Would anyone like to volunteer for this position? I could go on . . . and on . . . but I won't. I'm done.

Nice talkin' to you, **Sandy Ezell**

Features:

- **Membership Meeting, Sunday, February 20, 1:30pm**
- **Four Workshops offered in 2011**
- **Art Education Scholarship Application for High Schools**
- **Entertaining "Art Reads" ... or Not**
- **Find Us on Facebook - Pat Grabill**
- **Cardinal Fellow Exhibit**



2011 Calendar

January 1st Quarterly Newsletter
Jan. 10 First Board Meeting, WSI Office, 9:30
Feb. 20 General Membership Meeting, 1:30PM
Lawrence Library, Painting Critique
2011 Board introduced
March 14-17 Richard Stephens Workshop, 9am-4pm
"A Classic Approach to Watercolor"
The Woods of Castleton Apartment Clubhouse
March 28-April 25 Cardinal Fellow Exhibit
Hilbert Circle Theatre
April 4 Second Board Meeting, WSI Office
Mid April 2nd Quarterly Newsletter
Membership Exhibit Prospectus
May Mail Juried Prospectus to members
May 25 Membership Exhibit entries due
June 4 Second General Meeting, OneAmerica,
Luncheon, Painting delivery 10am-11:30,
Demo by Christopher Schink (Topher)
June 6-9 Christopher Schink Workshop,
"Finding Your Style", 9am-4pm
The Woods of Castleton Apartment Clubhouse
June 6-24 Membership Exhibit at OneAmerica
Mid June 3rd Quarterly Newsletter
June 25 Membership Exhibit painting pick-up
One America, 10am-noon
July Deadline for entry return to office
July 25-27 Joe DiGiulio Workshop, 9am-4pm
"Fearless Abstract Painting In Acrylics"
The Woods of Castleton Apartment Clubhouse
July 31 or Aug 7 Summer Social Pitch-In, General
Meeting, View Juried Exhibit entries
August 15 Third Board Meeting, WSI Office
Aug. 15-Sept. 2 Juried Painting delivery to office
Sept. 13-17 Jerry Brommer Workshop, 9am-4pm,
"Landscape Collage",
The Woods of Castleton Apartment Clubhouse
Sept. Slide lecture by Gerry Brommer
Oct. 16 Juried Exhibit Opening Reception
Oct. 16- Dec. 3 Juried Exhibit open at IMA
Mid Oct. 4th Quarterly Newsletter
Nov. 7 Fourth Board Meeting, WSI Office
Dec. 4 Juried Exhibit painting pick-up, IMA
See website for Workshop Registration Flyers

February Membership Meeting

Sunday, February 20, 2011
1:30pm

Lawrence Public Library

Our February General Membership Meeting and Valentine Party will be held at the Lawrence branch of the public library. The **Lawrence Branch Library address is 7898 N. Hague Road, Indianapolis, and is located between 75th and 82nd streets**, phone 275-4460. It can be reached by going east from I-69 on 82nd street to Hague road, then traveling south. The library is on the west side next to Lawrence North HS. OR, you may exit I-465 on Shadeland Avenue and travel north to 75th St, east to Hague road and north to the library. The library has ample parking close to the library entrance in the rear of the building.

Please read more about the program on a separate newsletter page. We hope to see you on February 20!

Welcome New Members

Candace Bailey
Ann Johnson
Shirley Luttrell

Christine Unwin
Victoria Willis

WSI has Demo Mirror for sale

The Demo mirror that many of you have seen at our meeting for the last ten years is for sale. It is 60" wide (5 feet) by 36" high (3 feet). The thin mylar mirrored finish has a very small tear that does not obstruct the view in any way. Call or email the office for details.

Thanks

Barbara DeMasie for the newsletter help during October. Also, continued thanks to Pat Grabill for proofing.

Newsletters by Email

If you are receiving a paper newsletter and are willing to receive it via email please contact the office.

You may call: 317-814-6194 x 150

or email: wsiemail@ori.net.

You may also request a paper newsletter.

Constructive Critique on Unfinished Paintings, by Sandy Ezell
February Meeting Lawrence Library February 20, 2011 1:30pm

We're going to try something a little different at this meeting. We will give members an opportunity to have their work critiqued by two respected teachers and members of the Watercolor Society, Anna Roberts and Jeanne McLeish. The evaluation will be constructive and positive in approach.

I wanted to call it "Constructive Comments on Completed and Constipated Concepts." Not everyone saw the humor in it.

Anyway, here are the guidelines:

1. Bring three pieces, **nearing completion** or stuck.
2. **No frames.** Either matted or unmatted are acceptable
3. All Watermedia accepted, including collage.
4. Prior registration is required, and the first fifteen registrations will be accepted.

The artist and commentators will "chat" back and forth for five minutes. When all 15 artists are completed, we will open it up to the audience for questions or comments. You may want to take notes so you remember the questions you want to ask at the end.

**2011 February Meeting Critique
Sign Up**

I would like to bring three paintings for the Critique:

Name: _____

Please send the form to the office: WSI, 4181 E. 96th Street, Indianapolis, IN 46240.
Call or email Sandy with questions: 317-898-2103, ezelleditions@comcast.net
or Valerie at the office: 317-814-6194 x 150, wsiemail@ori.net

2011 Slate for Board of Directors

Executive Board

President - Sandy Ezell
Juried Exhibit - Pat Grabill
Membership Exhibit - Carol Griffith

Treasurer - Connie Sands
Secretary - Linda Meyer-Wright
Advisor - Mark Lemons

Chairpersons

Education Workshops - Marcia Reller
Education Scholarship - Paula Dearing
Education Paintings - Linda Evans
Cardinal Fellow Exhibit - Ryan Petrow
Volunteer Coordinator Membership Exhibit - Martha Wagoner
Volunteer Coordinator Office Assistance - Deb Shoptaw

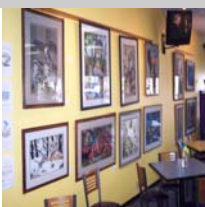
Social February Meeting - Linda Rinker
Social Membership Luncheon - Jan Broaddus
Social Summer Meeting - Karen Fehr
Publicity - Chair needed

Area Representatives

North - Louise Cartwright South - Beverly Mathis East - Gary Brummitt West - Shirley Woolard

Please contact Sandy Ezell or Valerie if you are interested in participating in a Board activity.

Exhibit Space, Eagle Creek Coffee Company, Zionsville



WSI is exhibiting at Eagle Creek Coffee Company.

Sign up now for 2011. Most months available.

Call Valerie (317-814-6194 x 150)
or email (wsiemail@ori.net) to reserve a month.



Find Us on Facebook! by Pat Grabill

If you already have a Facebook page, I hope you'll join our Watercolor Society of Indiana group. You'll notice that on your Facebook page, in the left-hand column under your profile picture, there's a category called *Groups*. If you click on the word *Groups*, you'll be able to search for groups you might want to join. If you search for *Watercolor Society of Indiana*, you'll find our WSI group, and you can join, upload photos of your paintings, send comments or questions to the group, post upcoming events—many things. I set up the group so that anyone can join. In fact, our latest “member” lives in Russia and posted information about his blog and his artwork. His name is Oleg, and I visited his blog/art page, and he's posted some very lovely watercolors of landscapes very different from those we find in central Indiana. However, when I tried to compliment him on one of his lovely landscapes, I couldn't figure out which button to click because everything was in Russian!

I started the WSI group page over a year ago as a way to advertise our group and our upcoming events. During the second week in January, I updated our group information so that anyone who checks out WSI will find news about all upcoming WSI workshops for this year and a link to the Watercolor Society of Indiana website. I think it is just one more way to make us visible to people who might be interested in finding us for the purpose of sharing ideas, sharing art, talking about art, discussing watermedia painting—whatever strikes one's fancy. So far the WSI group on Facebook has 70 members.

If you do not have a Facebook page, it is very easy to set one up. Just go to Facebook.com, and all you have to do is provide your email address and set up a password that only you know. Doing those two things will take you to a Facebook page that is yours and yours alone. You may make your page as private or public as you like, or you don't have to put anything on your page except your name. Once on your own page, though, you can follow the procedure I wrote about in the first paragraph to find the WSI group.

Come and join us on Facebook! I don't know if any of you read John Naisbitt's book Mega-trends about 15 years ago, but one of the points Naisbitt makes in the book is that technology is at its best when it is both high tech and high touch. If we use the technology available to us to touch each other artistically and intellectually, our lives can become much more interesting. I know mine has. See you online!

Cardinal Fellow Exhibit March 28-April 25, Hilbert Circle Theatre, Please Visit!

The Watercolor Society of Indiana Cardinal Fellows have been invited to again have an exhibit in the Hilbert Circle Theatre Oval Promenade in downtown Indianapolis. This is a wonderful venue and we are pleased to be on their calendar again this year. The dates of the exhibit are March 28th, 2011 thru April 25th, 2011.

Our Cardinal Fellows will have the opportunity to exhibit one or two paintings. Ryan Petrow is the Chairperson for this exhibit and will be coordinating the delivery and take down of the paintings.

Cardinal Fellow: “CF” designates that an artist has accumulated the 20 points required in the By-laws; these points may be a combination of “Artistic” and “Service” points. However, at least 10 of the 20 points must come from being accepted into and/or winning awards in our Juried Exhibit. These are “Artistic” points. **Artistic points** are earned by having a painting accepted for the WSI annual juried exhibit. Additional artistic points are awarded for Merit Awards (1 point) and the First Prize, “Wilbur Meese Memorial Award” Award (3 points). Points are not awarded for Honorable Mention. **Service points** refers to Cardinal Fellow points you earn by serving as a Board member or as a Committee Chairperson. Points are not awarded for hosting at the Exhibits or serving on a committee. However, we very much value our members volunteering to do these jobs; our artists' efforts enhance both our image at the Exhibits and our sales.

We are starting a new section of the newsletter called: Entertaining "Art Reads" ... or Not Tell us about your recommendations that are thumbs up or down on **art-related** fiction, non-fiction, or "how-tos".

Sandy Ezell recommends the following:

"*Chasing Cezanne*" by Peter Mayla. Set in NYC, Paris, Provence. A fun read filled with photographers, magazine executives, art experts, forgers, friends, lovers, French food and wine.

"*The Girl With the Pearl Earring*" by Tracy Chevalier. About the young woman who inspired Vermeer's painting. The DVD is AWESOME. Every frame is a painting.

Christopher Schink has two books, but I like the first one the best and it's titled *Mastering Color and Design in Watercolor*. It will give you a good sense of "Topher" who is teaching here in June and is wonderful.

Vikki Willis recommends:

The Agony & Ecstasy by Irving Stone. A classic. The life of Michelangelo.

Death and Restoration by Iain Pears. A murder mystery about an art theft from a monastery in San Giovanni, Italy, and powers of an ancient icon.

Pat Grabill recommends:

Mystery: Louise Penny, *Still Life: An Inspector Gamache Novel*. The solution to the mysteries lies in watercolor painting.

Let's keep this column going by adding some of your favorites or not so favorite! Tell us what you really think.

George James Workshop September 21-25, 2010



George James taught **Painting on Yupo** in September. He demonstrated an unusual and original technique using traditional brushes, a foam roller, and a squeegee with watercolor on the slick plastic surface. Although the paint is normally difficult to control on Yupo, George's method yielded great control and depth. It was a bit frustrating at first, but by the third day we were all enjoying the process.

The demonstrations by George were worth the price of the workshop. Watching him create a painting, start to finish, was fascinating. With George's Yupo process, adding a layer of paint can obliterate what is underneath it or it can enhance the previous layer. It was enlightening to watch his process, listen to his reasons for changing direction mid-painting, and see the finished results. George is an excellent teacher and was generous with his time, individual attention, and ideas. He completed several paintings: one with two figures seated at a table and another of a village on Maui. His third painting showed us how he is inspired by news articles and current events..

An Indianapolis participant said, "I absolutely loved George's workshop. I think he is a very warm, friendly person. He opened my eyes not only to controlling paint on Yupo, but to so many ideas relating to concepts and projecting my feelings and ideas onto the paper. I just wish the workshop were still going on- I miss it! George was so willing to share his ideas and is such an excellent teacher that I would definitely like to attend another of his workshops in the future!"



This and That

Rebecca Arvin received a 2nd place and a check in the Watercolors at the Art Assoc. of Madison County "Exhibition 2010" at the Anderson Art Center 10/24 – 1/2/11. There were 72 entries in oils, watercolors, pastel, pencil, sculpture, and photography. She also received a 3rd place for her watercolor "Sail Today" at the Senior Exhibit at the Brown County Art Guild Nov. 15 – Nov. 30.

The artwork of **Linda Halcomb** was on display in Greenfield Banking Company's Art Gallery during November and December, 2010.

The artwork of **Barbara Mangus-Hopkins** will be on display in Greenfield Banking Company's Art Gallery during January and February, 2011. Greenfield Banking Company, 1920 N. State St., Greenfield, IN 46140, (317) 467-7037 x264, awoodrow@qbcbank.com.

Lt. Governor Becky Skillman is accepting submissions for the 5th annual **Celebration of Hoosier Womens Artists competition**. The entry deadline: Feb. 18, 2011. Work will be displayed for one year in the Lt. Governors office. For more information: www.lg.in.gov. Submit electronic submissions to Karen Davis. kdavis@lg.in.gov.

Illinois 27th Annual Open Juried Exhibition 2011, June 10-July 16, 2011. Prospectus available for download: www.illinoiswatercolorssociety.org. IWS accepts digital images or CD's. Entry form, check and a printout list must be mailed. **Deadline: April 9, 2011**. Details: iws2011@illinoiswatercolorssociety.org.

Artworks Gallery of Martinsville, IN is sponsoring Joseph Fettingis NWS workshops on August 25, and 27th, 2011. Class fee is \$150.00. Class fee due to hold spot in class. Phone: 765-792-0328.

The deadline for the **Watercolor Missouri National 2011** exhibition is **January 18, 2011**. Juror of Selection: Jerry Stitt, AWS, NWS, MOWS. Juror of Awards: Stephen Bates NWS, MOWS. Fourteen cash awards: Award of Excellence, \$1000. Download prospectus: <http://www.mowsart.com>.

International Watermedia XVII, **Pikes Peak Watercolor Society**, June 24 to July 23, 2011, Entry Deadline: 4/1/11. Juror: John Salminen. Entry form & digital images: www.pikespeakwatercolorssociety.org or Kathleen Murray, International Watermedia XVII, 4635 Spring Canyon Heights, Apt. 201, Colorado Springs, CO 80907 or Watermedia17@pikespeakwatercolorssociety.org.

Mary Ann Beckwith wishes each of you a happy New Year and sends a "Happy Painting" greeting to her workshop group from July 2010.

Membership Application 2011			
Date: _____	Home Phone: _____		
Name: _____			
Address: _____			
_____	City	State	Zip
_____	_____	_____	_____
Email: _____			
Referred By: _____			
Please make checks payable to: Watercolor Society of Indiana 4181 East 96th Street, Suite 200 Indianapolis, IN 46240			
		Artist Membership	
Member Artist	\$45	<input type="checkbox"/>	
Supporting Artist	\$60	<input type="checkbox"/>	
Sustaining Artist	\$75	<input type="checkbox"/>	
Art Student	\$25	<input type="checkbox"/>	
Student must be enrolled full-time pursuing a degree in art.			
		Artist Patron	
Bronze	\$100	<input type="checkbox"/>	
Gold	\$150	<input type="checkbox"/>	
Silver	\$250	<input type="checkbox"/>	
Platinum	\$1000	<input type="checkbox"/>	

Watercolor Society of Indiana
James C. Lentz
Memorial Scholarship
2011

Today's art students are tomorrow's fine artists. The Watercolor Society of Indiana is proud to invest in the future of art by awarding a yearly scholarship to help a promising art student with rising tuition costs.

The Board of Governors James C. Lentz scholarship will be awarded to a high school senior who is pursuing a degree in either fine arts or arts education from a college, university, or school of design, and who will graduate from an Indiana high school before July 1 of the year in which the scholarship will be awarded. WSI will consider fine arts to be "work produced or intended primarily for beauty rather than utility; something requiring highly developed techniques and skills." The scholarship award of \$1000 will be paid directly to the college or university attended by the award winner.

Deadline: Please return this completed form along with your portfolio, artist's statement, letter of recommendation and transcript(s) by **May 1, 2011, to Watercolor Society of Indiana, 4181 East 96th Street, Suite 200, Indianapolis, IN 46240** to be considered for the school year starting with the fall 2011 semester. Questions? Call (317)814-6194 X150 or email wsiemail@ori.net. This application is available on the Watercolor Society of Indiana website: www.watercolorsocietyofindiana.org.

The scholarship submission consists of a completed application form, portfolio, artist's statement, letter of recommendation and transcript(s).

Portfolio

The portfolio should include a **minimum of three (3) and a maximum of six (6)** labeled images of work completed within the last 24 months. This work should demonstrate your ability and serious pursuit of art. The portfolio may include digital or paper images. Each image must be clearly marked with your name, title, date, size and media. All work must be your original work. Digital submissions should be jpg files. More than one file may be submitted on each disc. **Do not submit original artwork as submissions will not be returned.**

Artist's Statement: The artist's statement should include your reasons for wanting to be an artist, what art means to you, and why you are seeking this scholarship.

Letter of Recommendation: A letter of recommendation from a current or past instructor familiar with your artistic qualifications should be included with the application.

Transcript(s): Official transcript of high school credits.

Selection: Selection will be determined by the Board of Governors after review of all images and information submitted with the application form.

LATE OR INCOMPLETE APPLICATIONS WILL NOT BE CONSIDERED!

Return Application to: Watercolor Society of Indiana
4181 E. 96th Street, Suite 200
Indianapolis, IN 46240



Watercolor Society of Indiana
James C. Lentz
Memorial Scholarship
2011

High School Senior Application Information

Applicant's Name _____

Address _____
(street) (city) (county) (zip)

Phone Number _____ Cell Phone _____

E-mail _____

High School Attended _____

Phone Number _____

Parents' Name _____

Phone Number _____

Art Teacher's Name _____

Phone Number _____

College, University or School of Design (beginning fall of 2011)

Name _____

Address _____

Phone Number _____

Application must include:

1. completed application form
2. portfolio, 3-6 images
3. artist's statement
4. letter of recommendation
5. transcript

Signature of Applicant _____ **Date** _____

Return Application To:
Watercolor Society of Indiana
4181 E, 96th Street, Suite 200
Indianapolis, IN 46240