

# WATERCOLOR SOCIETY Of INDIANA

## January, 2010

4181 E. 96th Street, Suite 200  
Indianapolis, IN 46240  
Phone: 317-814-6194 x150  
Fax: 317-814-6016  
Email: [wsiemail@ori.net](mailto:wsiemail@ori.net)  
[www.watercolorsofindiana.org](http://www.watercolorsofindiana.org)

### From the President:



Dear WSI Members,

It is hard to believe that 2009 has come and gone and we are already headstrong into 2010. Last year was a great year for WSI, and I expect no less in the coming year when I consider the new incoming board members. Sandy Ezell stands ready to take the reigns at the February membership meeting, and I hope you all plan to attend; for this will be your first opportunity to meet the new board members and vote. There will be many new faces and some familiar ones in new positions. We will also have a painting demonstration by one of our many talented members. I hope to see you there.

In leaving, I want to let you know how thrilled I have been to have had the opportunity to be president the last two years. It truly has been a great experience. I would like to thank all the members of the Board of Governors and Committee Chairpersons who have done so much to make this organization run smoothly. You have all done such a terrific job. Also, thanks to all those hardworking WSI members who volunteered and served on committees. Without you, nothing would have been accomplished. And last, I want to thank my predecessor and advisor, Connie Huibregtse, as well as WSI Founder, Shirley Carr, both of whom helped me make some solid decisions during my term. I certainly hope that I can offer that same wisdom when called upon by future leaders.

So with that, here's to the new year with new horizons for WSI. I hope you all continue to stay actively involved in the organization. And for those who haven't, please make 2010 the year you volunteer.

Sincerely,

*Mark*

### Features:

- **Membership Renewal - Please return forms by Feb. 16**
- **February Membership Meeting February 21**  
**Demo by Artist Rena Brower and Musician Joe Peters**
- **2010 WSI Board of Directors**
- **Birgit O'Connor Workshop (flyer enclosed)**
- **Mary Ann Beckwith, June 2-5 (flyer enclosed)**
- **Sandy Maudlin Workshop**
- **Art Scholarship 2010**
- **Newsletters via email**

## Welcome New Members

Gillian Harris  
Linda Nahrwold

## 2010 Calendar

**January** 1st Quarterly Newsletter  
**Jan. 25** First Board Meeting, WSI Office, 9:30  
**Feb. 21** General Membership Meeting,  
Lawrence Library, 1:30 pm  
Demo by Rena Brouwer  
**April 19** Second Board Meeting, WSI Office  
**April 13-16** Sandy Maudlin Workshop,  
"Painting Watercolor with a Batik Look"  
The Woods of Castleton, 9am-4pm  
**Mid April** 2nd Quarterly Newsletter  
Membership Exhibit Prospectus  
**May** Mail Juried Prospectus to Members  
**May 28** Membership Exhibit Entries due  
**June 2-4** Birgit O'Connor Workshop  
"Flowers in Bloom"  
The Woods of Castleton, 9am-4pm  
**June 5** 2nd General Meeting, Painting delivery,  
Birgit O'Connor Demo after lunch  
Luncheon-OneAmerica  
**June 7-25** Membership Exhibit at OneAmerica  
**Mid June** - 3rd Quarterly Newsletter  
**June 26** Membership Exhibit painting pick-up  
One America, 10am-noon  
**July 9** Deadline for Juried entry return to office  
**July 13-16** Workshop, Mary Ann Beckwith,  
"The Brush and Beyond",  
Experimental Watermedia  
The Woods of Castleton, 9am-4pm  
**July 24 or 25** Summer Social Pitch-In, General  
Meeting, View Juried Exhibit Entries  
**August 16** Third Board Meeting, WSI Office  
**Aug. 30-Sept. 13** Juried Painting delivery  
to WSI Office  
**Sept. 21-25** Workshop, George James,  
The Woods of Castleton  
**Sept.** Program by George James  
**Oct. 17** Juried Exhibit Opening Reception  
**Oct.16- Dec. 4** Juried Exhibit open at IMA  
**Mid Oct.** 4th Quarterly Newsletter  
**Nov. 15** Fourth Board Meeting, WSI Office  
**Dec. 5** Juried Exhibit painting pick-up, IMA

## February Membership Meeting

Sunday, February, 21

1:30pm

Lawrence Public Library

**Demo by Rena Brouwer and Joe Peters**  
"Art and Music, A Collaboration"

Our February General Membership Meeting and Valentine Party will be held at the Lawrence branch of the public Library. The **Lawrence Branch Library address is 7898 N Hague Road between 75th and 82nd streets**, Indianapolis, phone 275-4460. It can be reached by going east from I-69 on 82nd street to Hague road, then traveling south. The library is on the west side. OR It can be reached by exiting I-465 on Shadeland Ave. N and traveling north to 75th St, east to Hague road and north to the library. It has ample parking that is close to the library entrance in the rear of the building.

Please read more about the program on a separate newsletter page. We hope to see you on February 21!

## Donations for Office Computer

The office computer is beginning to sputter and grumble, and it is probably time to add a second computer so that the office will not come to a abrupt halt during an equipment replacement. Our files are backed up daily, so the chance of losing information is minimal.

**We are asking for donations to cover this cost.** We hope to wait to purchase equipment until donations cover the total cost. An office computer with the capacity to run efficiently will be about \$1500.

If you can contribute, please do. Just mark your check memo line as "computer," and Valerie will keep track of those donations separately.

## 2010 Directories

**2010 Membership Directories will be available at each general meeting.** If you cannot attend and would like one mailed to you, please call or email Valerie at the office. 317-814-6194 x 150 or wsiemail@ori.net.

## Painting Sold at Juried Exhibit

Three paintings were sold at the Juried Exhibit this year:

Linda Bachofner "Bountiful Berries"  
Nancy Graffis "Last of the Dogwoods"  
Jerry Smith "Autumn Surroundings"

## Newsletter via Email

**Beginning in April WSI will send our newsletter via email to anyone who chooses that option. We do realize that everyone does not have a computer or printer. We will definitely be sending newsletter in the paper version via regular mail if that is your choice. Please let Valerie know. Any email to [wsiemail@ori.net](mailto:wsiemail@ori.net) will give us your current email address if you have not yet renewed your membership. If you have sent your renewal with your choice and your updated email address, then you don't need to do anything else.**

## Art Scholarship

**Please Deliver to your local High Schools.**

**Print Complete Application form from WSI website: [www.watercolorsocietyofindiana.org](http://www.watercolorsocietyofindiana.org)**

**Application deadline changed to May 1, 2010.**

We hope that the application for this Scholarship gets to as many Indiana high school as possible. The application form is on our website or I can email it to you so you can deliver it to your local school. The deadline is March 14– which is very soon. This is a wonderful opportunity which was funded by the very generous donations of all of our wonderful members.

### **Watercolor Society of Indiana Board of Governors Art Scholarship 2010**

Today's art students are tomorrow's fine artists. The Watercolor Society of Indiana is proud to invest in the future of art by awarding a yearly scholarship to help a promising art student with rising tuition costs.

The Board of Governors scholarship will be awarded to a high school senior who is pursuing a degree in either fine arts or arts education from a college, university, or school of design, and who will graduate from an Indiana high school before July 1 of the year in which the scholarship will be awarded. The scholarship award of \$1000 will be paid directly to the college or university attended by the award winner in equal payments per class cycle (e.g. \$500 per semester).

The scholarship submission consists of a completed application form, portfolio, artist's statement, letter of recommendation and transcript(s).

**Deadline:** Please return this completed form along with your portfolio, artist's statement, letter of recommendation and transcript(s) by **May 1, 2010, to Watercolor Society of Indiana, 4181 E 96<sup>th</sup> St., Suite 200, Indianapolis, IN 46240** to be considered for the upcoming school year starting with the fall 2010 semester. Questions? Call (317)814-6194 X150.

### **Portfolio**

The portfolio should include a minimum of three labeled images of work completed within the last 24 months. This work should demonstrate your ability and serious pursuit of art. The portfolio may include digital or paper images. Each image must be clearly marked with your name, title, date, size and media. All work must be your original work. Digital submissions should be jpg files and more than one file may be submitted on each disc. **Do not submit original artwork as submissions will not be returned.**

### **Artist's Statement**

The artist's statement should include your reasons for wanting to be an artist, what art means to you, and why you are seeking this scholarship.

**Letter of Recommendation:** A letter of recommendation from a current or past instructor familiar with your artistic qualifications.

**Transcript(s):** Official transcript of high school credits.

### **Selection**

Selection to be determined by the Board of Governors after review of images, information and application form.

**Deadline for Application: May 1, 2010**

# 2010 Proposed Board of Directors

## Executive Board

President - Sandy Ezell  
Juried Exhibit - Pat Grabill  
Membership Exhibit - Carol Griffith

Treasurer - Connie Sands  
Secretary - Linda Meyer-Wright  
Advisor - Mark Lemons

## Chairpersons

Education Outreach - Pat Herring  
Education Workshops - Marcia Reller  
Education Scholarship - Linda Halcomb  
Publicity - Sandy Mauldin

Social February Meeting - Martha Wagoner  
Social Membership Luncheon - Jan Broaddus  
Social Summer Meeting - Paula Dearringer  
Cardinal Fellow Exhibit - Ryan Petrow

Volunteer Coordinator Membership Exhibit - Linda Rinker  
Volunteer Coordinator Office Assistance - Deb Shoptaw  
Area Representatives

North - Louise Cartwright    South - Available    East - Gary Brummitt    West - Shirley Woolard

**Please contact Sandy Ezell or Valerie if you are interested in participating in a Board activity.**

## Education Outreach



### Dayspring Activity

In December Marcia Reller, Karen Fehr, Ryan Petrow and his daughter, and Linda Halcomb created holiday fun with eleven adults and children from the Dayspring Center for the Homeless. Marcia Reller again created puzzles with a holiday theme that were "the hit of the show". Refreshments and small gifts were provided for children, and everyone had a wonderful time creating holiday cards, puzzles, and art.

**Watercolor 101:** Linda Halcomb piloted a new program concept with six docents from the Indianapolis Museum of Art. The concept behind Watercolor 101 is that it is expensive to get started painting in watercolor and that it might

encourage those with an interest if they were able to learn the basics and paint a small work with no cost and only a small investment of time. Six docents participated, and two of them left the class saying they were "hooked" and were interested in doing more painting. One docent was so pleased with her "festive" painting that she used it for her Christmas card. A second pilot will be conducted in late January for the Association of International Women. It is thought that this program could be offered at no charge through church, civic, and social organizations and would be for adults only.

**Community Arts:** Five paintings have been donated.

**Scholarship Program:** Documentation has been posted on the WSI website. Please send the application form to your local high school guidance office or art teacher.

### Chat with an Artist Program

Attendance at the IMA was very high. There were five or six days when visitation to our exhibit was well over 50 people in two hours, and it occasionally approached 90 people. Artists volunteers were generally very busy and commented on the large number of people in the museum. A much higher percentage of "Artists-in-Residence" actually had paintings in the show this year. The IMA information desk was extremely supportive of the artists and distributed catalogs, directed visitors to our exhibit, and helped when asked about buying a painting. We have had more visitors specifically ask about the exhibit this year.



## Reminders for 2010

**DUES:** Dues renewal letters were mailed to you in January. If you did not receive one, please call or email Valerie at 317-814-6194 x 150 or wsiemail@ori.net. The dues rates remain the same this year, (\$45 Member Artist, \$60 Supporting Artist, \$75 Sustaining Artist). Tell your friends to take advantage of full membership and receive membership benefits.

**VOLUNTEER FORMS:** If you have not yet sent in your Volunteer Form, please do so. There are so many ways to participate and every hour of your time means a great deal to the Society.

**WSI WEBSITE:** The website is updated regularly. The calendar, newsletters, entry forms, and workshop registration forms are available there in addition to much more information. Check it out!: [www.watercolorsocietyofindiana.org](http://www.watercolorsocietyofindiana.org). Also, please call Valerie and she will be happy to fix it!

**NEWSLETTERS:** We are interested in finding members who are willing to **write an article** for the newsletter. You may choose any appropriate subject matter. Please share your interests and information with fellow members. Call or email Valerie to schedule an article for a quarterly newsletter. The next one is April with a deadline of March 31. There will also be newsletters in June and October. Check for the deadlines for these two as publication dates.

### EXHIBIT SPACE— EAGLE CREEK COFFEE COMPANY:

WSI is exhibiting at Eagle Creek Coffee Company on Main Street in Zionsville. **You may sign up for 2010. June, July August, October, November, and December** are still available. Call Valerie (317-814-6194 x 150) or email ([wsiemail@ori.net](mailto:wsiemail@ori.net)) to reserve a month.



### Winner of 2009 New Member Contest Congratulations to Sandy Ezell

The 2009 **New Member Contest** was conducted through all of 2009. Each WSI member was asked to recruit new members (never having held a WSI membership) to join WSI.

This great prize has been awarded to Sandy Ezell. Sandy recruited seven new members for WSI! There were 25 total new members who joined WSI in 2009. Sandy will be allowed to choose any workshop sponsored by WSI in 2010 and attend at no charge.

### Thanks Volunteers

The last quarter of the year is truly a group effort, and WSI members are so generous with their time and talent and donations. Thanks to all the Juried Exhibit volunteers!

Thanks also to those that helped out with Newsletter mailings: **Rosemary Butterbaugh, Pat McConnell, Susan Porter, Joan Roe and Janet Shah, Char Shea.**

### This and That

**Mary C. Woolling** has published *Joys of the Journey*, the first of a planned series of books called *Here's to Life!*. It is a collection of essays and stories, focusing on the ever-present goodness of life. Through the awareness and appreciation of the tiniest details in our surroundings so necessary in painting, artists recognize the benefit of taking time to reflect on the beauty and joy around us and, ultimately, what really matters in this life. The books cost \$20 each; three or more are \$15 each. Please add 7% tax, plus \$5.00 shipping/handling. The books may be purchased online at [www.herestolife.us](http://www.herestolife.us).

**If you are interested in Peggy Brown's use of Watercolor and textiles check out this link:** <http://thetextileblog.blogspot.com/> about the Free Flowing Work of Peggy Brown. "This blog concentrates on the history of textiles, but does include contemporary work. Among the subjects covered are printed, woven and knitted textiles, as well as carpet, rug, tapestry, quilting, embroidery and basketry design. It also includes a culturally diverse approach to the history of textile design across the globe."

Gallery 308, Muncie, IN announces "2010 Paperchase," a juried, paper-based media exhibit, April 1 – 30, 2010. Entry fee of \$15 covers up to three entries. Entries must be submitted jpeg format on disc. Entries to be submitted March 1-6, 2010. Juror is Marilyn Derwenskus. For prospectus, entry form, and more info see [www.gallery308.org](http://www.gallery308.org)

Leonor Papai, WSI member, will have a one women show at the Randolph County Art Association for the month of February. The opening will be at 7 to 8:30pm at the Old Union City train station, 115 North Howard St. on February 11th.

If you have not sent a Volunteer Form in yet, please consider doing so!

## OPPORTUNITIES TO VOLUNTEER - 2010

The Watercolor Society of Indiana needs your help. Please consider your time availability, your talents and your calendar to see where YOU might be able to join a committee and help WSI further its goals.

**The Board appreciates your generosity!**

**Social:** Meetings are: February 21, Valentine Party/Meeting, Lawrence Library, Time 1:30pm

June 5, OneAmerica Luncheon/Meeting/Demo.

July Summer Social to view Juried Exhibit slides.

Provide and/or prepare cookies, baked goods, drinks, fruit, cheese, etc.

Set up for general membership meetings.

### Membership Exhibit:

Receive paintings at Membership Show (OneAmerica downtown Indianapolis) on June 5th – 2 hours.

Assist with hanging and registration for the exhibit at OneAmerica on Saturday, June 5th - Chairperson will confirm with you.

Sit with the paintings and act as host/hostess during Membership Show.

approx. 2 hours over the lunch hour, June 7-11, June 14-18 and June 21-25.

Assist with painting pick-up at OneAmerica on Saturday, June 26th – 2 hours (10am-noon).

### Juried Exhibit:

Assist with transporting paintings for hanging. (mid-late September).

Assist with painting pick-up at Indianapolis Museum of Art, October, 2010.

Assist the Juried Exhibit Chairperson (September).

Contact one (1) company by phone or in person to purchase an ad in the 2010 Juried Catalog. Example: your doctor or dentist, a law firm, an accounting firm, etc. - someplace where you have a personal contact.

Act as Guide on Saturdays or Sundays during the Juried Exhibit for the "Chat with an Artist" program.

### Education

#### Outreach:

Assist the Outreach Chairperson with planning educational activities.

Assist with education activities: Prefer to assist  One time  Routinely

Prefer to assist with:  Adults  Children  Families

Donate a painting or print to the WSI Community Arts Program.

Assist with preparing and submitting grants to obtain funding for Outreach Programs.

#### Workshops:

Assist the Chair in planning a series of WSI sponsored workshops.

Teach a two, three or four day workshop.

Act as the Host/Hostess for a WSI Sponsored Workshop.

The Host/Hostess must be present each day of the workshop, set up the tables and chairs, assist the teacher and artists attending the workshop.

**Office/Mailings:** Newsletters are mailed in January, April, June, and October,

Assist WSI office with mailings. Volunteer coordinator will call you a few days in advance.

Assist with producing and mailing the 2010 Directory (early February).

Write an article for the newsletter.

### Photographer

Take photographs at WSI events and provide them to the office for use in the newsletter.

**Other skills** you're willing to share (calligrapher, publicity, etc.) \_\_\_\_\_

**Please return to: Watercolor Society of Indiana 4181 E. 96<sup>th</sup> Street, Suite 200 Indianapolis, IN 46240**

**Name** \_\_\_\_\_ **Phone** \_\_\_\_\_ **Email** \_\_\_\_\_

Please print

Sandy Maudlin Workshop - Painting "Watercolor with a Batik Look"  
April 13-16, 2010 9am-4pm



If you're a watercolorist and also love the look of batik, this workshop is for you. Using regular watercolors on Arches paper, Sandy Maudlin will guide you as you create your own original batik-like masterpieces.

Each day will be filled with plenty of painting time as well as helpful demos and clear instructions. Strong emphasis will be given to composition and design throughout this four day workshop. Individual as well as group critiques will also help to further encourage your artistic growth.

You will be painting from your own subject matter as you learn how to incorporate

this special batik-look-alike technique into your own personal painting style. Fascinating textures and color surprises enhance this wonderful batik-like process.

You can see more of her work at [sandymaudlin.blogspot.com](http://sandymaudlin.blogspot.com) and contact her at [sandymaudlin@gmail.com](mailto:sandymaudlin@gmail.com).



### Supply List for Batik-Look Watercolors

- Your own watercolor palette with your own color choices
- 1 sheet each of Arches 140# Cold Press & 140# Hot Press, Several sheets of plain white copy paper
- Your own watercolor brushes - a 1" flat brush is important
- 2 water containers, Box of tissues or roll of paper towels, Kneaded eraser
- Gray transfer paper - Saral is good, Canson or Cheap Joe's Tracing Paper
- Notebook & pencil, Red ballpoint pen, One each of red, yellow, orange, blue, violet, green, and turquoise Sharpie markers
- Thin Exacto-type knife and 1 straight edge razor blade
- Regular masking tape rolls in these widths – 3/4" and 1" & up to 2" width – check Staples for the brand called DUCK masking tape that works really well
- Reference Photographs for your paintings. Photos with strong value changes as well as defined shapes work best. Photos with a lot of gradual gradation, like a sky, may be more challenging and difficult to paint. Bring whatever inspires you and please avoid bringing copyrighted photos from magazines, etc.

**The Woods of Castleton Apartments**, 8281 Clearvista Parkway. From 465 exit North on I-69. The first exit is 82nd Street. Exit there. Go East on 82nd Street to Clearvista Parkway. Turn North at the light on Clearvista and turn into to The Woods Apartments. Follow signs to the leasing office. To register contact WSI. Marcia Reller is your workshop host. Contact Marcia at: 317.408.3708 or [mreller1@comcast.net](mailto:mreller1@comcast.net).

## Sandy Maudlin Workshop Registration Form April 13-16, 2010

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email: \_\_\_\_\_

**3 Day Workshop Cost:** \$325 for WSI members  
\$335 for non-members

**Cancellation:** Full refunds will be granted only with more than four weeks' notice.  
If there is no waiting list, the following refund rules will apply:  
Two to four weeks' notice: one-half refund. No refund for fewer than two weeks' notice.

**\$150 due with registration, Balance due March 15.**

Signature: \_\_\_\_\_

**Mail Registration to:**  
Watercolor Society of Indiana  
4181 E. 96th Street, Suite 200  
Indianapolis, IN 46240

Questions  
Call: 317-814-6194 x 150  
Email: [wsiemail@ori.net](mailto:wsiemail@ori.net)

**Rena Brouwer Demo**  
**February Membership Meeting**  
**Sunday, February 21, 2010 1:30 pm. Lawrence Library**

**Art and Music**  
**A Collaboration**



Rena Brouwer, WSI artist, will present a demonstration at our February Membership Meeting. She will be accompanied by Joe Peters on the guitar. Rena has creatively worked in collaboration with musicians and done performance art/music on stage with Joe Peters for the last few years.

Rena says, "I have always been collaborative in art, intrigued with possibilities, and fascinated by the knowledge of others. In recent years, promoting environ-

mental education through art has allowed me to travel to private and public lands and interact with environmentalists and communities. Joe Peters has brought his guitar to some of my environmental events and played his music while I painted. We were both involved in the recent exhibit at the Indianapolis Art Center, "Nature Awakens Creativity." Artist collaboration is nothing new. Most artists quietly do this, and music is a common element to help create a mood in which to paint.

I have no musical talent, but I do have a great appreciation for music. A few years back, Joe, a local well-known musician, brought to my attention a seemingly common ground of creative expression which he thought I shared. Because I was totally intimidated by Joe's notable talent, I found multiple excuses to not interact with him. Joe, an ever kind and nurturing person, felt I should explore creating actively with a musician. I've been to the recording studio, and he has been to my painting excursions and exhibits. We have a mutual respect for one another's talent and for seeing the truth in one another's work, even though our venues are different. I have gained from a sharing of knowledge with Joe and from his inspiration. There is an unspoken understanding of who this creative person is beside me, sharing with all who see and listen."

Rena participated in PICTURING AMERICA, an initiative from the National Endowment for the Humanities. It brought an appreciation of American masterpieces into classrooms and libraries nationwide through the study and understanding of its art. Joe, too, collaborated on this project. Rena taught a plein aire historical workshop about James Whitcomb Riley and was invited by the Delphi Preservation Society to be their resident artist at The Opera House Gallery of Contemporary Art.

Joe released a new CD which he and Rena worked on together in various venues throughout 2008. One was a performance/improvisation between them which resulted in a video that has been used in public schools.

Rena and Joe both have educational backgrounds. Joe collaborated with Rena in February, 2009, through a government grant on the importance of the arts and shaping America.

<b>Membership Application 2010</b>																
<b>Date:</b> _____	<b>Home Phone:</b> _____															
<b>Name:</b> _____																
<b>Address:</b> _____																
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