

Warren Taylor

All Things Water-Soluble

Playtime with Watercolor Crayons and Pencils!



Join **Warren Taylor** in this exciting three-day water media workshop! It will focus on exploring the water-soluble pencils and crayons on the market. Many artists have them, but never fully learn to utilize them. These materials are very portable, quick to use and extremely versatile. The colors are so vivid, and learning the many ways in which to use them will add a new dimension to your painting style.

Taylor will demonstrate unusual approaches and technical twists that will bring a fresh look to each student's work. He will show how to create layers with texture and color that are unique and intriguing.

Workshop participants may use any subject matter as long as it is not overly complicated and detailed. A simple still life or animal theme, or something abstract, will work best. This is not a medium for photo-realism.

Taylor's introduction to water soluble crayons and pencils gives the students a new way to experience watercolor. Through demonstrations and talks, Warren presents this medium as an exciting alternative to conventional watercolor. His product preference is the Swiss made Caran d'Ache brand. Daniel Smith, Lyra, Faber-Castell and Staedtler also make similar products.

During the week, students will push these semi-opaque water-based paintings to the limit, experimenting and having fun along the way. This class is a great opportunity to free up and become more gestural and spontaneous. Each day will end with an informal 'walk around' to point out the strengths in the students' work.

Taylor's 30 years of teaching experience, as well as his infectious sense of humor, will make for an informative and entertaining workshop.

Warren Taylor Workshop Registration Form

June 4-6, 2012

Name _____ Phone _____

Address _____ City _____ State _____ Zip _____

Email: _____

3 Day Workshop Cost: \$250 for WSI members,
\$260 for non-members

Cancellation: Full refunds will be granted only with more than four weeks' notice. If there is no waiting list, the following refund rules will apply: Two to four weeks' notice: one-half refund. No refund for fewer than two weeks' notice.

\$150 due with registration, Balance due April 1, 2012.

Signature: _____

Mail Registration to:
Watercolor Society of Indiana
4181 E. 96th Street, Suite 200
Indianapolis, IN 46240

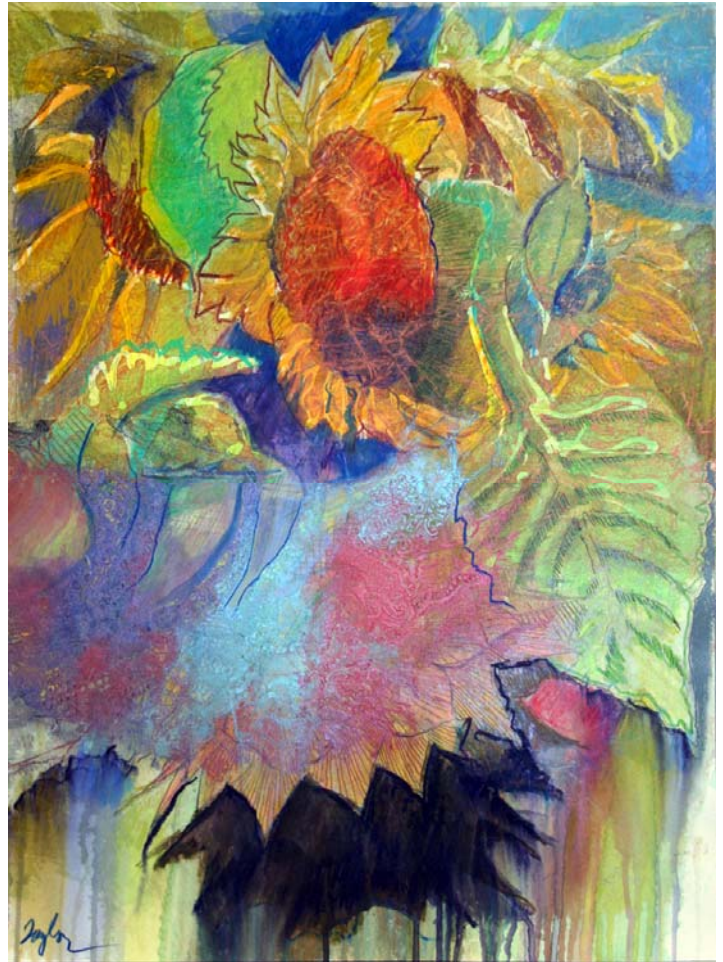
Questions?
Call: 317-814-6194 x 150
Email: wsiemail@ori.net

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Warren Taylor, A.W.S., N.W.S., earned his Master of Fine Arts from Ft. Hays State University in Hays, Kansas and recently retired from teaching full time at Midland College in Midland, Texas. His paintings have been shown in over 250 exhibitions of American watercolor and are included in numerous public and private collections across the country. He has also been published in books and articles featuring 20th Century American watercolorists. Other accomplishments include awards in the San Diego Annual competition, Arches competition, Winsor Newton International Competition in London and 2009 *Watercolor USA* Honor Member. He has held recent exhibits in Nanjing, China, the Tokyo National Art Center and St. James Place in London. He has juried the Hoosier Salon in Indiana, the Rocky Mountain Aqueous National Show and exhibitions in Phoenix, Denver, Richmond, VA and Myrtle Beach, SC. Taylor has also conducted many workshops across the US and continues to work regularly in his Texas studio.



"I use these crayons and pencils as a way to relax after more detailed work in my 'serious' transparent watercolor painting. They are a great tool. Just as an opera singer might perform a Broadway song for an encore after a program of 'serious' music. Come and join us!" --Warren Taylor

Supply List

Water-soluble crayons: Get the largest set of crayons you can afford. Warren will bring some 'stubs' that can be used sideways for larger areas.

Water-soluble pencils. They come in soft or hard lead. I advise the soft. Prismacolor and Caran d'ache are both good brands. Hot press paper, 90 or 140 lb. Paper should be very smooth. You will need 2 or 3 sheets and we will work on half-sheet size. Watercolor brushes in all sizes and shapes. A short bristle brush or scrubber brush will be handy for lifting.

Portable art board, such as masonite or gator board.

Reference material: Bring your own photos or drawings, the more the better. Keep the subject matter simple. Or bring a few items to create your own still life setup.

Optional: Warren will bring some photos and 'quick start' sketches already drawn on paper for you to get started on. They are \$5 for a half sheet with attached reference photo.

No. 2 pencils, black ball point pen, paper towel, spray bottle and water bucket.

WSI workshops are held at The Woods of Castleton Clubhouse
8281 Clearvista Parkway, on the northeast side of Indianapolis.
Contact Karen Fehr, WSI Workshop Chair with questions:
(317) 896-3754 or (317) 847-7757 or k.fehr1@comcast.net.

Watercolor Society of Indiana
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