

## Watercolor Society of Indiana Annual Workshop

### **Betsy Dillard Stroud, AWS, NWS**

**September 9 - 13, 2008**

**Indianapolis Art Center, 9 - 5**



Betsy Dillard Stroud began painting at the age of eight when an insightful uncle gave her a set of oils. Now, as a painter and writer she resides in Scottsdale, Arizona. She was educated in Virginia with a B. A. in art from Radford College and an M. A. in art history from the University of Virginia. She had her first one-woman show in 1983 at Artisan's Studio Gallery in Dallas and has pursued a painting career since that time. Life changes brought her to Arizona in 1996, where the vibrancy and spirit of both the Southwest and the East continue to influence her work.

**When asked what kind of artist she is, Stroud replies, "As a former art historian aware of the fallacies of labeling, I'm a realistic, abstract, impressionistic, expressionist who uses color and movement as a major tool of self-expression."**

Stroud has had nineteen one-woman exhibitions and has exhibited in over 140 state, regional, national shows. She has won nineteen major awards including the American Watercolor Society's High Winds Medal (1992) and the Artist Magazine Award (1995.) A workshop teacher since 1987, she conducts workshops around the country and also teaches part-time at the Scottsdale Artist School in Scottsdale, Arizona and the Schemer Art Center in Phoenix. She is the author of one published biography: Coming Hither—Going Hence, and for over a decade has written for many art publications.

The 2008 Workshop will be **Experiment in Ecstasy**: Abstract Painting with Phenomenal Artistic Results. Betsy Dillard Stroud describes this as a mixed media workshop: watercolor, acrylics, gesso, and collage. Students will stamp, layer, pour, draw with aquastics, water-soluble crayons and pencils. It will include a relief painting and making collage paper. Students will work transparently, and work opaquely. There will be talk about content, design, color and experiment with different approaches, concepts, and techniques emphasizing abstraction, sometimes approaching abstract realism. Each day will bring new information combining traditional wisdom with modern ways of looking at painting. The work will be bold and subtle. Come with an open mind!



### **2008 Betsy Dillard Stroud Workshop Registration Form**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email: \_\_\_\_\_

**Cost is \$425 for Members, \$435 for Non Members**  
**Enclosed is my deposit of \$100 to reserve a seat in the Betsy Dillard Stroud Workshop. I understand the balance is due by August 1, 2008.**

**Mail Registration to:**  
Watercolor Society of Indiana  
4181 E. 96th Street, Suite 200  
Indianapolis, IN 46240

Signature \_\_\_\_\_

Call 317-814-6194 or email [wsiemall@ori.net](mailto:wsiemall@ori.net) with questions.