

Watercolor Society of Indiana Workshop
RICHARD STEPHENS

March 14-17, 2011 The Woods of Castleton Apartment Clubhouse



**A CLASSIC
APPROACH
TO
WATERCOLOR**

*Landscape,
architecture,
figures,
still life*

*Painting and Design.
Traditional watercolor
on paper.*

Richard Stephens is a native of Hot springs, Arkansas. He graduated from the University of Central Arkansas in 1969 with a degree in art, then served in the Army as an illustrator. He has been freelancing from his design studio in Little Rock since the early 1970's. He began working with watercolor in college and knew it was his true calling, although he didn't start painting consistently again until 1992.

"I have always felt the years of designing and doing layouts with transparent markers was basically watercolor painting. The process and technique are very much the same. The best layouts have that loose spontaneous watercolor feel to them. Now I do all my commercial design work on the computer. I enjoy it, but I'm glad I did it the old way for all those years."

Stephens' work shows a wide range of subjects and techniques. ""In workshops we learn together and from each other and have fun doing it. What more could you ask?"

Richard Stephens Workshop Registration Form
March 14-17, 2011

Name _____ Phone _____

Address _____ City _____ State _____ Zip _____

Email: _____

4 Day Workshop Cost: \$325 for WSI members,
\$335 for non-members

Cancellation: Full refunds will be granted only with more than four weeks' notice.
If there is no waiting list, the following refund rules will apply: Two to four weeks' notice: one-half refund. No refund for fewer than two weeks' notice.

\$150 due with registration, Balance due February 15.

Signature: _____

Mail Registration to:
Watercolor Society of Indiana
4181 E. 96th Street, Suite 200
Indianapolis, IN 46240

Questions?
Call: 317-814-6194 x 150
Email: wsiemail@ori.net

RICHARD STEPHENS
A CLASSIC APPROACH TO WATERCOLOR WORKSHOP March 14-17, 2011



In the past several years, **Richard Stephens** has enjoyed success by winning awards in numerous watercolor shows and competitions around the country. He has had several one-man exhibitions and participated in many group shows. Stephens was recently named as one of ten "Artists to Watch" by *Watercolor Magic* magazine (December 2005 edition). Four of his paintings were featured in *200 Great Painting Ideas for Artists* by Carol Katchen, published by North Light Books.



When you take a **Richard Stephens** workshop you will be exposed to three main things: informative technical information sprinkled with humor and anecdotes, entertaining and educational painting demonstrations and lots of one on one time with Richard as he helps you through your individual painting process.



SUPPLY LIST

Brushes ...

1" flat (or larger); 1/2" flat (or smaller)
Large Round ... #6, 7 or 8; Small round
(for fine line work)
Squirrel mops if you have them.

Palette ... your choice

Paint ... Primary Triad, ex.: Alizarin Crimson and Cad. Red; Ultramarine and Cerulean blue; Cad. Yellow and Lemon yellow; Also browns (burnt or raw umber); Sap Green, Burnt Sienna, Yellow Ochre.

Paper ... 140# Cold Press watercolor paper. Quarter and half sheets. Sketch pad for design and value sketches, 8x10 or 11x14"

Additional Materials Gatorboard or masonite for painting surface. Should be a bit larger than half sheet. Water bucket, Cellulose sponge, spray bottle, 4 Bulldog clips for securing paper to board, paper towels and tissues
Masking tape, #2 pencil, kneaded eraser, black markers (fine line, medium and broad tip)

WSI workshops are held at The Woods of Castleton Clubhouse,
8281 Clearvista Parkway, on the northeast side of Indianapolis.
Contact Marcia Reller with questions.
(317) 408-3708, (317) 257-4597 or mreller1@att.net.

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