

Watercolor Society of Indiana Workshop

Stephen Quiller: *Color & Watermedia*

March 20-23, 2012

The Woods of Castleton Apartment Clubhouse



Stephen Quiller, creator of the famed "Quiller Wheel", is an internationally-known painter who works in watercolor, gouache, acrylic, casein and their combinations. He is known for his unique use of color. Quiller has painted and taught in many parts of the world, but is primarily known for work done near his home in the mountains of southern Colorado.

Stephen Quiller Workshop Registration Form March 20-23, 2012, 9am-4pm

Name _____ Phone _____

Address _____ City _____ State _____ Zip _____

Email: _____

4 Day Workshop Cost: \$400 for WSI members,
\$410 for non-members

Cancellation: Full refunds will be granted only with more than four weeks' notice. If there is no waiting list, the following refund rules will apply: Two to four weeks' notice: one-half refund. No refund for fewer than two weeks' notice.

\$150 due with registration, Balance due February 20.

Signature: _____

Mail Registration to:
Watercolor Society of Indiana
4181 E. 96th Street, Suite 200
Indianapolis, IN 46240

Call: 317-814-6194 x 150
Email: wsiemail@ori.net
www.watercolorsofindiana.org

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Stephen Quiller has written six books, all published by Watson Gupstill, and authored several DVDs. Stephen's paintings have been featured in many

leading art magazines over the years and he has been the juror for numerous regional and national art exhibitions.

A popular workshop instructor, he teaches his approach to color, water media, composition and on-location painting throughout North America and internationally.

In his workshops, he focuses on color relationship and harmony, using his twelve-color palette, the Quiller Wheel, which is now used by thousands of painters throughout the world. Stephen is an excellent teacher for all skill levels, beginner to advanced.

The first three days of our WSI workshop will be taught with watercolor and gouache. The last day of the workshop, he will be working in acrylic in a water media approach, but students may continue to work in watercolor and gouache if they prefer.



See Quiller's work at www.quillergallery.com

SUPPLY LIST

12 WATERCOLOR COLOR PALETTE- Cadmium yellow light, Cadmium orange (or permanent orange), cadmium red-orange, cadmium red medium, quinacridone rose, manganese violet or magenta, ultramarine violet, Ultramarine blue, Phthalocyanine blue, turquoise (phthalo turquoise), viridian or phthalocyanine green, permanent green light - Extra Colors- Cobalt Violet, Naples Yellow, Cerulean blue, Cobalt blue deep manganese violet, and Permanent White Gouache. *Any brand can work as long as the color note is accurate.*

BRUSHES- ¾", 1", and 1 ½" flats and #7, #10 inch rounds (I will use these brushes but artist can use their brushes of choice)

PAPER—Premium WC Paper- Rough- 140 lb. 300lb , one sheet of any Crescent watercolor board 20 X 30.

Watercolor painters— standard Quiller palette or the Traveling palette; Acrylic painters— freezer paper for a palette.

Artists should bring sketchbooks, photos and reference material to class.

WSI workshops are held at The Woods of Castleton Clubhouse,
8281 Clearvista Parkway, on the northeast side of Indianapolis.
Contact Karen Fehr, WSI Workshop Chair with questions:
(317) 896-3754 or (317) 847-7757 or k.fehr1@comcast.net.

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