

Watercolor Society of Indiana Workshop

Carla O'Connor, AWS, NWS Composition Based on the Figure

April 1,2,3, 2009

To be held at The Woods of Castleton Apartments

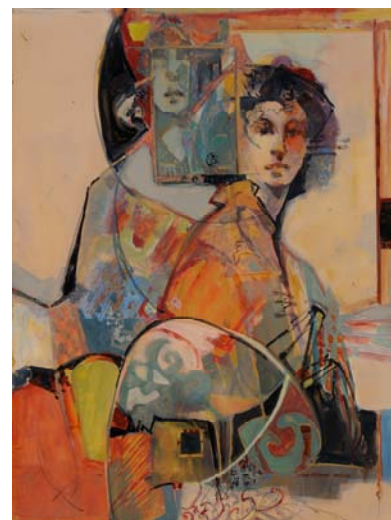


This workshop stresses bold composition and strong design using the human figure for inspiration. A different aspect of design is the focus of each day's lesson: shape, light, linkage, texture, space, etc. We will explore abstraction, emphasize "the process" and concentrate on composing the entire page. There will be clothed models each morning that will be our subject for finding as many different ways as possible of "seeing."

Each participant's preferences, originality, and creativity are most important. Carla will be using transparent watercolor and gouache and include frequent mini-demonstrations with this medium in a direct painting method.

Carla's work appeared in "Splash5 - The Glory of Color" and "Exploring Color" by Nita Leland. Her article, "The Mark of Experience," appeared in the August/September 2000 issue of International Artist Magazine and her work was included in "When Figures Emerge" in the Winter 2001 issue of Watercolor Magazine. Carla also contributed to "Charting a New Course in Watercolor" written by Joanne Moore in the September 2001 issue of The Artist's Magazine, "Launching A Workshop-Teaching Career" by Beth Patterson in the Fall 2002 Issue of Watercolor Magazine and to "From the Inside Out", June, 2004 Watercolor Magic Magazine.

Carla O'Connor received her BFA in painting from Kent State University, Ohio. She has done additional formal study at the University of the Americas, Mexico City; University of Dayton, Ohio; and the University of Wisconsin, Milwaukee. Carla teaches approximately 12 watermedia workshops each year across the United States and Canada.



Carla O'Connor Workshop Registration Form April 1, 2, 3, 2009

Name _____ Phone _____

Address _____ City _____ State _____ Zip _____

Email: _____

3 Day Workshop Cost: \$300 for WSI members,
\$310 for non-members

Cancellation: Full refunds will be granted only with more than four weeks' notice.
If there is no waiting list, the following refund rules will apply:
Two to four weeks' notice: one-half refund. No refund for fewer than two weeks' notice.

\$150 due with registration, Balance due March 1.

Signature: _____

Mail Registration to:
Watercolor Society of Indiana
4181 E. 96th Street, Suite 200
Indianapolis, IN 46240

Questions?
Call: 317-814-6194 x 150
Email: wsiemail@ori.net

Carla O'Connor Workshop April, 2009

Supply List from Carla:

Please read carefully. There are only a few things that are really necessary to enjoy this workshop. I would like to avoid any unnecessary expenses for you. The items I think are important to the workshop are in **bold type** below. This is a workshop using both **transparent watercolor and semi-opaque watercolor (gouache)**.

Painting supplies:

- All your usual watercolor stuff: paint, brushes, palette, natural sponge, etc.
- Paper: **Three full sheets of 140 pound HOT PRESS watercolor paper. I suggest D'Arches Hot Press 140 pound or Fabriano Artístico 140 pound Hot Press . Bring additional sheets of your preferred paper.**
- **Black and white watercolor gouache**, large tubes. (Careful! Not acrylic gouache!)
- **One small natural sponge**
- If you wish - a separate palette for opaques -- a plastic plate will do.

Drawing supplies:

- ◇ **Large** tablet of newsprint.
- ◇ Pens, pencils, Conté sticks (both black and white), charcoal, india ink or Sumi ink, two wide marker pens (one red and one black) -- a variety of drawing media - materials you already have at home.
- ◇ Scissors & glue
- ◇ One small jar matt acrylic medium
- ◇ White studio mats (old mats you have handy in the studio) - one each quarter and half sheet size
- ◇ Standard flat tables are provided so you might want to bring an easel, table, easel or other device to prop your watercolor board.

VERY IMPORTANT :

Please bring one painting that represents your current style.

Bring photo's or sketches of your favorite subject matter (figure or otherwise) or some reference material to work from.

I look forward to painting with you. You can reach me with questions at (253) 851-8882 or art@carlaconnor.com. My website is: www.carlaconnor.com

The Woods of Castleton Apartments 8281 Clearvista Parkway

From 465 exit North on I69. The first exit is 82nd Street. Exit there. Go East on 82nd Street to Clearvista Parkway—there is a light, and it's very shortly after you exit the Interstate. Turn North on Clearvista and follow the map to 8281.

The workshop room is at the leasing office. It will be the first building you come to when you turn off 82nd St. The building will be on the right—pool, etc. There is plenty of parking. It's a big complex. Pat Grabill is your workshop host. Contact Pat at: 317.509.0557 or ptgrabill@sbcglobal.net.

