

Watercolor Society of Indiana Workshop

GEORGE JAMES

Making Art on Yupo and Alternative Paper Surfaces

September 21-25, 2010

To be held at The Woods of Castleton Apartments, 9am-4pm

George James, AWS DF, NWS, paints on Yupo because it allows him to constantly revise a painting, adding or subtracting layers, pattern and subject matter without losing transparency. He has been inventing unconventional techniques for painting with traditional watercolor media on synthetic papers since 1982.



James observes daily life for subject matter, constantly sketching people in everyday settings. He starts a painting by considering darks and lights, then adding colors determined by his emotional response to the subject. The result is colorful, fluid work filled with geometric patterns, flattened forms and symbols relating to the subject.

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In workshops George James shares the secrets of working on Yupo. While introducing innovative techniques and a wide variety of unusual tools, he also emphasizes design and composition. He has a relaxed teaching style and encourages experimentation and new ideas. An art teacher at California State College at Fullerton since 1968, George James is recently retired but still spending much time in the classroom through his workshops across the country.

George James Workshop Registration Form September 21, 22, 23, 24, 25, 2010

Name _____ Phone _____

Address _____ City _____ State _____ Zip _____

Email: _____

5 Day Workshop Cost: \$400 for WSI members
\$410 for non-members

Cancellation: Full refunds will be granted only with more than four weeks' notice. If there is no waiting list, the following refund rules will apply: Two to four weeks' notice: one-half refund. No refund for fewer than two weeks' notice.

\$150 due with registration, Balance due August 15, 2010.

Signature: _____

Mail Registration to:

Watercolor Society of Indiana
4181 E. 96th Street, Suite 200
Indianapolis, IN 46240

Questions?

Call: 317-814-6194 x 150

Email: wsiemail@ori.net

George James



James has won numerous prizes and awards during his 50-year painting career, including the AWS Bronze Medal (1998), the AWS Gold Medal (1999), the AWS Ida Wells Stroud Award (2000), the NWS Silver Medal (2001), Waterworks 2003 NWS First Prize, and the Louisiana Watercolor Society Annual Exhibition, First Prize (2003). His work and articles have been published in *The Artist's Magazine*, *Watercolor Magic*, *Southwest Art*, and *International Artist* magazine. Two books document the work of George James: *The California Style, California Watercolor Artists 1925-1955* by Gordon T. McClelland and *California Watercolors, 1850-1970* by Jay T. Last.

For more information on George James, visit his website at www.georgejameswatercolor.com. James' DVD's are available from Creative Catalyst Productions at www.ccpvideos.com.

Supply List

Tube paint, water media: watercolor, acrylic, gouache, and/or any other water-based paint

Brushes and appropriate palette (*student's choice*)

Three to four 3" FOAM rollers (*available at Wal-Mart, Home Depot, Michaels*)

Derwent water-soluble drawing pencil, black

Squeegee-like tool (*used to clean car windows or shower doors; "expired" credit cards also work*)

Heavyweight Yupo paper, several sheets (*request that the Yupo paper be shipped to you FLAT, not rolled*)

AND/OR various watercolor papers, alternative surfaces such as hot or cold press, Japanese papers, fiberglass blend, etc.

Drawing tools: soft pencils, charcoal, etc.

Tablet of 16"x 20" newsprint drawing paper

Two boxes of 2-ply tissues; No tissues containing lotion

Two rolls of paper towels

A container for water and a spray bottle

Scissors, X-acto knife, BLUE masking tape (*available at Ace Hardware, var. art stores*)

Clips to hold painting surfaces to the drawing board

An assortment of subject-related clippings, photos, and/or sketches for resource material

The Woods of Castleton Apartments

8281 Clearvista Parkway

From 465 exit North on I69. The first exit is 82nd Street. Exit there. Go East on 82nd Street to Clearvista Parkway—there is a light, and it's very shortly after you exit the Interstate. Turn North on Clearvista and follow the map to 8281.

The workshop room is at the leasing office. It will be the first building you come to when you turn off 82nd St. The building is on the right—pool, etc. There is plenty of parking. Marcia Reller is your workshop host.

Contact Marcia at: (317) 408-3708, (317) 257-4597 or mreller1@comcast.net.

