

The Watercolor Society of Indiana  
**Yupo and Other Cool Surfaces**

A workshop by  
**Sandy Ezell**

**August 8th and 9th, 2008**  
**Hamilton County Art Center, Noblesville, IN**

### The Workshop

We shall peruse the wonderful stuff that can be done on Yupo Paper including monotypes, which is the coolest of all, florals which are awesome, and just plain straight painting (whatever that is).

In addition, we will cover a sheet of Aquarius with acrylic medium and then pour acrylic inks with abandon and see wonderful things happen (most of the time).

Thirdly, if possible, we will paint on a collaged surface of oriental paper, using that surface to find super textures and incorporate them into another great experimental painting.

There are so many surfaces that are fun to work on that once you get started there's no end to what you can discover. It's the journey that's awesome and sometimes super paintings happen. Hopefully you'll learn something from me but also from fellow artists and other goofy people who love the joy of experimental painting. Let your spirit sing!



### The Instructor

**About Sandy:** A native of LaCrosse, WI. Sandy first pursued training and a career in music, receiving her BA from St. Olaf College in Northfield, MN. It was only after her children were in school that she became interested in painting. Since that time, Sandy has gone after her artistic training through classes at the then Indianapolis Art League, and workshops from master artists around the country. Sandy lives in Indianapolis where she is a signature member of the Kentucky Watercolor Society and the Watercolor Society of Indiana.



In addition to being a studio artist, Sandy teaches watermedia at the Indianapolis Art Center, Lawrence Community Education Program, and gives demos or workshops for organizations as requested. She also has a custom frame studio in her home. Sandy worked for the Metropolitan Arts Council as an "artist-in-service" and later became the Program Director. She has had numerous solo exhibitions, and her work is included in many corporate and private collections. Sandy has been accepted and is an award winner in many local and regional juried shows. She has published several limited and open edition prints.

**About her Work:** Sandy is currently exploring new techniques in experimental watermedia with the goal of allowing the viewer to become more involved in the painting. "If everything is spelled out, it's a one-sided conversation. By creating impressions and abstract areas, people looking at the painting can bring their own experience to it and see something unique to them. Then the artist and the viewer have a more interesting discussion."

# Sandy Ezell Workshop August 8-9, 2008

## SUPPLY LIST

I don't want you to buy a bunch of stuff you'll never use so let's keep it simple (we won't use that other word). Bring the watercolor supplies that you're comfortable with. In addition: Razor blades, spray bottle, acrylic medium (either matte or gloss), large old nasty brush for spreading medium (I found one for less than a dollar at Hobby Lobby and it wasn't nasty). Paper: 2 sheets of medium weight Yupo paper; 1 sheet of Strathmore Aquarius II; 1 sheet of Strathmore Illustration Board, hot press; and 1 or 2 sheets of oriental paper (any kind you like or scraps of stuff you may already have - I normally use the ones with texture or lacey ones - even tissue paper works).

Acrylic Inks: 2 or 3 colors that you like that don't make mud. I like Quinachridone Magenta, Quin. Gold and Turquoise.

Prizm has all of the above and so does that old standby Cheap Joe's. Questions, call Sandy at 898-2103.



## Hamilton County Art Center

Drive to the Northeast side of Indianapolis via 465. Take **I-69N** to Exit #5 (116th St.) and go **0.2 mi.** Bear left on **37N** toward Noblesville—go **6.7 mi.** Turn left on E. Conner St. (**IN32**) and go **1.0 mi.** Turn left on **S. 10th St.** Turn right on **W. Maple Ave.** and go **0.3 mi.** Turn left on **S. 5th St.** Arrive at 195 S. 5th St on the right.

### Sandy Ezell Workshop Registration Form August 8-9, 2008

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email: \_\_\_\_\_

#### 2 Day Workshop Cost:

\$150 for WSI members

\$160 for non-members (with \$10 applied to Membership Dues if WSI is joined in 2008.)

**Please enclose full payment.**

Signature: \_\_\_\_\_

#### Mail Registration to:

Watercolor Society of Indiana  
4181 E. 96th Street, Suite 200  
Indianapolis, IN 46240

Questions?

Call: 317-814-6194

Email: [wsiemail@ori.net](mailto:wsiemail@ori.net)