

Watercolor Society of Indiana Workshop

Christopher "Toph" Schink

Finding Your Style

June 6-9, 2011 The Woods of Castleton Apartment Clubhouse

Internationally known artist **Christopher Schink** works in a semi-abstract style, creating paintings notable for the strength and drama of their pictorial design.



Christopher Schink has designed this workshop to help each painter find and express a personally satisfying direction or style. This class is not about his style or subject matter. Whether one is new to painting or an experienced artist, (realistic/abstract/non-objective), this class will help artists apply contemporary concepts in color and design to make their work more personally expressive. All levels are welcome.

Schink's workshops include demonstrations and discussions on design, color and contemporary directions in painting. After 45 years of teaching, his goal is to help students find a more personal way to work, so that students leave with new ideas, a clearer direction and new-found inspiration. He has conducted workshops in 45 states in the U.S. as well as Canada, Mexico, Australia and Europe.

Christopher "Toph" Schink Workshop Registration Form

June 6-9, 2011

Name _____ Phone _____

Address _____ City _____ State _____ Zip _____

Email: _____

4 Day Workshop Cost: \$380 for WSI members,
\$390 for non-members

Cancellation: Full refunds will be granted only with more than four weeks' notice. If there is no waiting list, the following refund rules will apply: Two to four weeks' notice: one-half refund. No refund for fewer than two weeks' notice.

\$150 due with registration, Balance due May 6.

Signature: _____

Mail Registration to:
Watercolor Society of Indiana
4181 E. 96th Street, Suite 200
Indianapolis, IN 46240

Questions?
Call: 317-814-6194 x 150
Email: wsiemail@ori.net



Christopher Schink holds a BA degree in Fine Arts from Stanford University and has studied privately with Rex Brandt, Edward Betts and Barse Miller. Schink also teaches the Intensive Studies Workshop in Taos, New Mexico each spring with colleagues Skip Lawrence, Katherine Chang Liu, Fran Larsen and Alex Powers. He is an elected member of the National Watercolor Society and an Honorary Member of the Federation of Canadian Artists.

Schink is the co-editor and publisher of *The Palette Magazine* and author of *Color and Light for the Watercolor Painter* and *Mastering Color and Design in Watercolor*. Schink's work has been featured in many books and magazines including *The American Artist*, *The Artists Magazine* and *International Artist*. He has also contributed instructional articles and essays to these and other publications.



“My need to understand the how and why of the painting process is something I instinctively share with others. I try to provide students with a broad understanding of color and design...and then help each individual to apply these concepts in a unique and imaginative way that expresses their personal thoughts and feelings.”

To see more of Christopher Schink's work: Website: www.christopherschink.com

WSI workshops are held at The Woods of Castleton Clubhouse,
8281 Clearvista Parkway, on the northeast side of Indianapolis.
Contact Marcia Reller with questions.
(317) 408-3708, (317) 257-4597 or mreller1@att.net.

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