

Watercolor Society of Indiana Workshop

## Cheng-Khee Chee

### *Watercolor: Synthesizing East and West*



September 18-22, 2012

Woods of Castleton Clubhouse

9am– 4pm Daily

**Cheng-Khee Chee** is a very popular workshop instructor whose breakthroughs in concept and process have greatly influenced watermedia painting. He shares these ideas with his workshop students.

Chee believes an environment that is conducive to learning is one that stresses flexibility, fun, fellowship, and the spirit of caring and cooperation. The workshop

schedule will include Chee's hallmarks: traditional approach, saturated wet process, improvisational approach, crinkling technique, and marbling and mono printing. Each day begins with a demonstration to explain a different concept and process, and then Chee will work individually with the artists as they apply the new experience to their own work. Students are required have sketches and reference material ready for each day's project.

**"I am fortunate to have grown up in both the East and the West, and both experiences and influences have shaped my artistic career. I paint in both Eastern and Western approaches, but more importantly, I have been constantly searching for ways to synthesize the two." --Cheng-Khee Chee**

#### Cheng-Khee Chee Workshop Registration Form September 18-22, 2012, 9am-4pm

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email: \_\_\_\_\_

**5 Day Workshop Cost:** \$525 for WSI members,  
\$535 for non-members

**Cancellation:** Full refunds will be granted only with more than four weeks' notice. If there is no waiting list, the following refund rules will apply: Two to four weeks' notice: one-half refund. No refund for fewer than two weeks' notice.

**\$200 due with registration. Balance due July 30, 2012.**

Signature: \_\_\_\_\_

**Mail Registration to:**

Watercolor Society of Indiana  
4181 E. 96th Street, Suite 200  
Indianapolis, IN 46240

Call: 317-814-6194 x 150

Email: [wsiemail@ori.net](mailto:wsiemail@ori.net)

[www.watercolorsofindiana.org](http://www.watercolorsofindiana.org)

## Cheng-Khee Chee Watercolor: Synthesizing East and West



**Cheng-Khee Chee** is considered one of the finest contemporary watercolor artists in America. He has been represented in numerous national juried exhibitions and has captured over 200 honors, including the American Watercolor Society Silver Medal and the Transparent Watercolor Society of America Skyledge Award (First Place).

Chee is an Associate Professor Emeritus of the University of Minnesota, a Signature member of the American Watercolor Society (Dolphin Fellow), a member of the National Watercolor Society and is a sought-after national show juror. He has written and illustrated several books for children and has also authored a six-volume, instructional DVD set.

Born in China, raised in Malaysia and a U.S. resident since 1962, both East and West experiences have shaped Chee's artistic career. Chee has mastered and developed many techniques, including his unique splash color, crinkling, marbleizing and mono-printing. His work comprises many styles from traditional to nonobjective. Chee's ultimate goal in painting is to achieve the essence of Tao: the state of effortless creation. He hopes to produce paintings that are a synthesis of East and West, realism and abstraction, and the visual realization of his inner being.



See Cheng-Khee Chee's work at [www.chengkheechee.com](http://www.chengkheechee.com)

### SUPPLY LIST

**PALETTE:** Any sizable palette (about 15"x10") with a white, non-absorbent surface; 6-or 9-well plastic muffin pan for mixing colors.

**PAPER:** 140# watercolor paper; illustration board; Masa paper; unsized rice paper, such as Kozo.

**PAINT:** Tube watercolors, such as cad. red, cad. orange, cad. yellow, thalo or Winsor green, cerulean blue, thalo or Winsor blue, cobalt blue, ultramarine blue, indigo, alizarin crimson, violet, raw sienna, burnt sienna, raw umber, burnt umber, sepia. Also, liquid Sumi ink.

**BRUSHES:** med. size. Calligraphy brush; 1" and 2" wash brushes; various others.

**DRAWING BOARD:** White enameled masonite (about 24"x32") for use in painting and monoprinting (available at building supply stores).

**MISC.:** Natural sea sponge, for wet-lifting technique; regular sponge; A piece of felt or old bath towel to serve as cushion for painting on Masa, etc.; spray bottle and squirt bottle; paper towels; acrylic gloss gel medium.

**NOTE:** The instructor will bring some Masa and Kozo in case you cannot get these papers in your area.

**\*\* a detailed supply list is available through the WSI office or the Workshops Chairperson.**

**Workshops are held at The Woods of Castleton Clubhouse.**  
8281 Clearvista Parkway, on the northeast side of Indianapolis.  
Contact Karen Fehr, WSI Workshop Chair with questions:  
(317) 896-3754 or (317) 847-7757 or k.fehr1@comcast.net.

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