

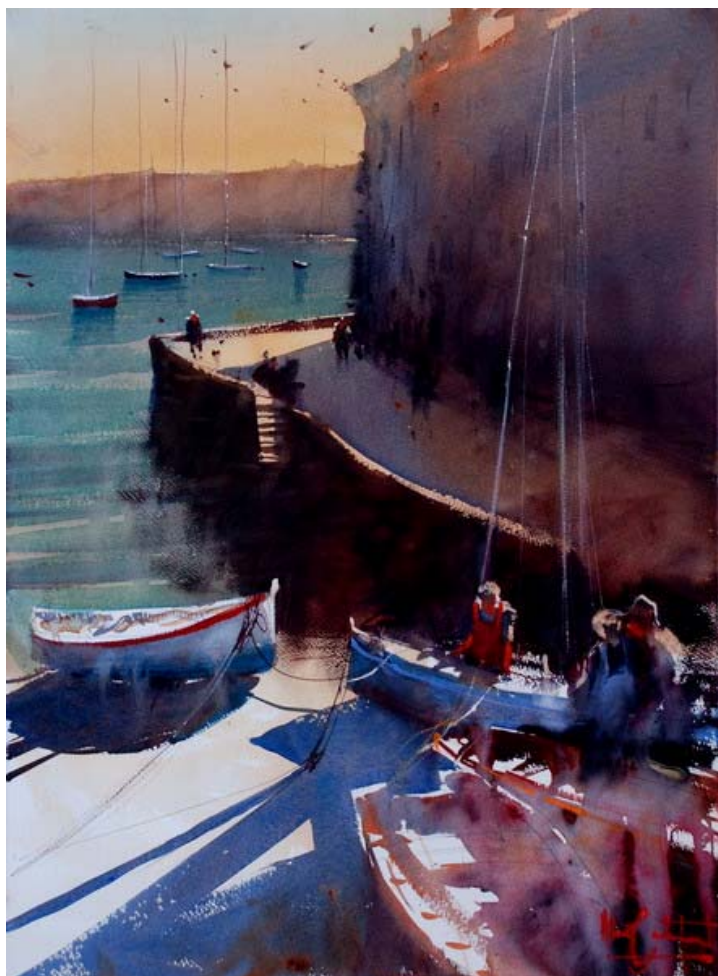
Watercolor Society of Indiana Workshop

ALVARO CASTAGNET

IMPRESSIONIST APPROACH TO WATERCOLOUR

September 15-19, 2009

To be held at The Woods of Castleton Apartments, 9am-4pm



Alvaro Castagnet is an expressive painter who portrays a strong, impressive and colorful style with superb interpretation of light effects, capturing the soul of the places he paints.

His experience in the field of teaching watercolors to all levels of artists from beginners to advanced is well known and greatly appreciated because he manages to inspire and lift the abilities of all who work with him. His superb teaching style makes him a perennial favorite with artists of all levels.

Alvaro's engaging personality complements his flamboyant style. He is fluent in Spanish, Italian, and English. He feels that his extensive travels help to broaden the vision, depth and subjects of his work.

Alvaro Castagnet Workshop Registration Form September 15-19, 2009

Name _____ Phone _____

Address _____ City _____ State _____ Zip _____

Email: _____

5 Day Workshop Cost: \$450 for WSI members,
\$460 for non-members

Cancellation: Full refunds will be granted only with more than four weeks' notice.
If there is no waiting list, the following refund rules will apply: Two to four weeks' notice: one-half refund. No refund for fewer than two weeks' notice.

\$250 due with registration, Balance due August 15.

Signature: _____

Mail Registration to:
Watercolor Society of Indiana
4181 E. 96th Street, Suite 200
Indianapolis, IN 46240

Questions?
Call: 317-814-6194 x 150
Email: wsiemail@ori.net



ALVARO CASTAGNET was born in Montevideo, Uruguay (South America), and migrated to Australia in 1983. His early interest in art was cultivated mainly by his father, who, at a very young age, sent him to the National School of Art in Montevideo where he was taught by Professor Esteban Garino. He studied at the Fine Arts University, with Miguel Angel Pareja as his oil painting tutor. He is fluent in Spanish, Italian, and English and is now based in Montevideo, Uruguay.

Alvaro has been featured in the book *50 Australian Artists*. His book, *Watercolor Painting With Passion* was released with great success throughout the world. He also writes regular articles for *Australian Artist Magazine*, *The*

Artist Magazine, *USA & U.K*, *Watercolor Magic*, and his work appeared in the premiere issue of *International Artist Magazine*, and continues to do so regularly.

Alvaro is one of the 23 international artists who have participated in the successful and recently released book *The Watercolor Landscape Techniques of 23 International Artists*, *SPLASH 6 & SPLASH 10*. The *Watercolor Painting With Passion*, both Video and DVD versions, has also been released with great success.



WORKSHOP MATERIALS

BRUSHES:

Preferable, round big and pointed brushes like, ALVARO CASTAGNET'S brand.
The best you can afford, No 9, 10, 11, 12 (or similar)
Also small synthetic brushes No. 4, 5, 6 (for fine detail work)

PAPER:

Saunders 300 gram rough texture (Arches or Fabriano) 300 gram is same as 140 pound.

OTHER:

Sponges, towel, tissues, water container, masking tape, spray bottle
Painting boards & light easel (tripod).

PAINTS:

French Ultramarine Blue	Cadmium Red light	Burnt Sienna	Neutral Tint
Cobalt Blue	Viridian	Cadmium Yellow light	Chinese white
Cerulean Blue	Alizarin Crimson	Yellow Ochre	

The Woods of Castleton Apartments

8281 Clearvista Parkway

From 465 exit North on I69. The first exit is 82nd Street. Exit there. Go East on 82nd Street to Clearvista Parkway—there is a light, and it's very shortly after you exit the Interstate. Turn North on Clearvista and follow the map to 8281.

The workshop room is at the leasing office. It will be the first building you come to when you turn off 82nd St. The building will be on the right—pool, etc. There is plenty of parking. It's a big complex. Pat Grabill is your workshop host. Contact Pat at: 317.509.0557 or ptgrabill@sbcglobal.net.

