

Watercolor Society of Indiana Workshop

# Gerald Brommer

## *Landscape Painting with Stained Paper and Collage*

September 13-17

The Woods of Castleton Apartment Clubhouse



*Stained Paper and Collage* is a studio course designed to take you in new directions, using either acrylics or watercolors combined with collage.

From **Gerald Brommer** you will learn how to abstract natural landscape resources in order to create vivid, exciting images. This unique workshop will feature some design exercises which will lead directly into designing with subject matter of your choice. Emphasis will be on exploring ways to create strong, colorful, unique landscape imagery that is truly personal and different.

The overriding goal of this workshop is to help develop ways to abstract landscape imagery, become familiar with a variety of design formats, and to enjoy the process of exploring a new and exciting means of expression.

### Gerald Brommer Workshop Registration Form September 13-17, 2011

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email: \_\_\_\_\_

**5 Day Workshop Cost:** \$450 for WSI members,  
\$460 for non-members

**Cancellation:** Full refunds will be granted only with more than four weeks' notice.  
If there is no waiting list, the following refund rules will apply: Two to four weeks' notice: one-half refund. No refund for fewer than two weeks' notice.

**\$150 due with registration, Balance due August 13.**

Signature: \_\_\_\_\_

**Mail Registration to:**  
Watercolor Society of Indiana  
4181 E. 96th Street, Suite 200  
Indianapolis, IN 46240

Questions?  
Call: 317-814-6194 x 150  
Email: wsiemail@ori.net

# Gerald Brommer

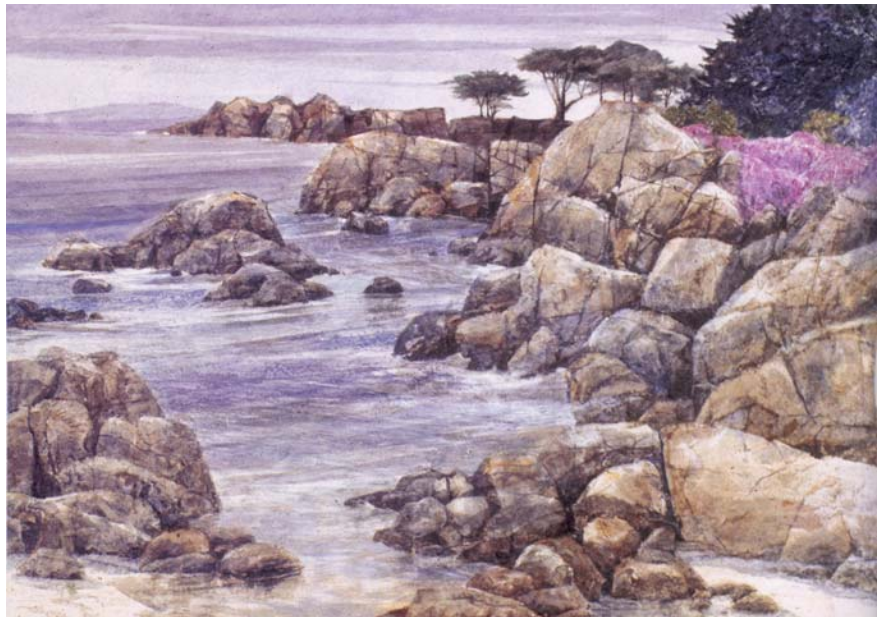
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**Gerald Brommer** describes himself as a landscape artist with a passion for plein air watercolor painting. Even most of his studio watercolors have their origins in one or more of his fifty-plus sketchbooks. His approach to environmental subjects, though, is not one of replication but of interpretation and spirit. Landscape elements might be his subject matter, but the content of his work deals with a deeply felt sense of place and the desire to share the unique feeling and the vital spirit felt at each location.

Gerald Brommer has been painting for close to fifty years. He taught high school art for 26 years and he continues to teach by leading workshops across the country. He has authored 22 books on a wide range of art subjects. He has produced twelve DVD programs for middle and high school art classes and five DVDs for practicing artists. Brommer has won awards in most of the national watercolor shows and has had over 170 one-man exhibits in galleries from Alaska to Florida. His work is in more than 4000 private and corporate collections in 44 states and eight countries overseas. His work is shown in galleries in California, Florida and London.

Brommer discovered and developed the technique of using Oriental rice papers (washi) in the 1960's, when most watercolors were painted by traditional methods. He collages small pieces of washi into his paintings, adding layers of texture and depth. The results are vivid and expressively beautiful.



## SUPPLY LIST

Washi (rice papers); 300# watercolor paper or illustration board; watercolor or acrylic paints (your usual palette); white gouache; acrylic matte medium; brushes (your usual assortment); mattes (a variety of sizes for viewing work in progress); various paper scraps for collaging (magazines, wrapping papers, colors and textures).

**WSI workshops are held at The Woods of Castleton Clubhouse,**  
8281 Clearvista Parkway, on the northeast side of Indianapolis.  
Contact Marcia Reller with questions.  
(317) 408-3708, (317) 257-4597 or [mreller1@att.net](mailto:mreller1@att.net).

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