

Watercolor Society of Indiana Workshop

BIRGIT O'CONNOR FLOWERS IN BLOOM

June 2-4, 2010

To be held at The Woods of Castleton Apartments, 9am-4pm



Workshop Description

In this three-day workshop, Birgit shares her techniques for simplifying compositions and creating stunningly beautiful paintings. Learn how to move and blend water and color to create large smooth washes in the petals.

Birgit will show how, by using values in shadow and choice of background color, you can turn a seemingly delicate flower into a dramatic painting that makes

a bold statement. And you'll learn how to add another dimension with the illusion of water drops.

You are welcome to bring your own reference material or use the photos and sketches that Birgit will have on hand. She will also provide compositional help for beginners. You will be working on one main composition per day on a half sheet of paper. Some knowledge of watercolor is helpful, although this class is open to all skill levels and beginners are welcome.

Birgit O'Connor Workshop Registration Form June 2,3,4, 2010

Name _____ Phone _____

Address _____ City _____ State _____ Zip _____

Email: _____

3 Day Workshop Cost: \$295 for WSI members,
\$305 for non-members

Cancellation: Full refunds will be granted only with more than four weeks' notice. If there is no waiting list, the following refund rules will apply: Two to four weeks' notice: one-half refund. No refund for fewer than two weeks' notice.

\$150 due with registration, Balance due May 1, 2010.

Signature: _____

Mail Registration to:
Watercolor Society of Indiana
4181 E. 96th Street, Suite 200
Indianapolis, IN 46240

Questions?
Call: 317-814-6194 x 150
Email: wsiemail@ori.net



BIRGIT O'CONNOR is a self-taught watercolor artist from California, who specializes in florals and landscapes. She finds watercolor to be the most fluid and expressive medium. Birgit is a sought-after instructor who makes watercolor techniques easy to understand and teaches workshops across the United States and Canada. Her work has been published in over thirty-five National and International publications and is included in many collections throughout the world. Birgit is a frequent juror for watercolor competitions and she has written two successful books with DVD included. *Watercolor in Motion*, 2008, and *Watercolor*



Essentials, 2009, were both published by North Light Publications. She is a contributing editor to *Artist Magazine* and *Watercolor Artist*.

Birgit has won numerous National and International awards and is a signature member of the Louisiana Watercolor Society and the California Watercolor Association, along with memberships in Who's Who in America and Who's Who in American Women. Her production company, Purple Gate Productions, has produced 16 instructional DVD's which are available on her website: <http://www.birgitoconnor.com>.

WORKSHOP MATERIALS

- # 30 natural, round brush (I like Cosmotop Mix B)
- # 8, # 14, # 20 round Sable or synthetic blend (I like Cosmotop Mix F, available on my brush page.)
- # 3 round synthetic brush
- 2" Bamboo Hake brush or other wash brush
- 2 half sheets of 300 lb. cold press watercolor paper - per day
- 1 sheet Arches 140 lb cold press (for testing techniques.)
- Large (1/2 gal.) plastic container
- # 2 office pencil or # B art pencil
- Paint palette with lid
- Paper towels, old terry cloth rags
- Notebook
- Vinyl eraser



Transparent watercolors, bring your favorite palette

Favorite photos--keep it simple. Sketches will also be provided.

Transparent watercolors. *Suggested palette would include: French Ultramarine Blue, Cobalt Blue, Indigo, Perm. Sap Green, Burnt Sienna, Burnt Umber, New Gamboge, Hansa Yellow, Yellow Ochre, Quinacridone Gold, Perm. Alizarin Crimson, Perm. Carmine, Quinacridone Magenta, Carbazole Violet or Winsor Violet Dioxazine.* Bring your favorite colors, too.

Photographing of demonstrations or artwork will not be allowed.

Compositions provided during the workshops are not to be used in competitions or for resale.

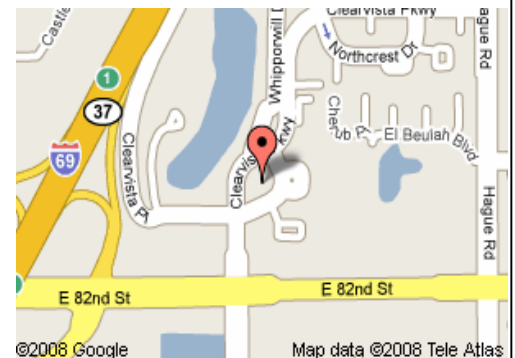
More information about materials: <http://www.birgitoconnor.com/materialistall.html>

The Woods of Castleton Apartments

8281 Clearvista Parkway

From 465 exit North on I69. The first exit is 82nd Street. Exit there. Go East on 82nd Street to Clearvista Parkway—there is a light, and it's very shortly after you exit the Interstate. Turn North on Clearvista and follow the map to 8281.

The workshop room is at the leasing office. It will be the first building you come to when you turn off 82nd St. The building will be on the right—pool, etc. There is plenty of parking. It's a big complex. Marcia Reller is your workshop host.



Contact Marcia at: (317) 408-3708, (317) 257-4597 or mreller1@comcast.net.