

Watercolor Society of Indiana Workshop

## MARY ANN BECKWITH

# Experimental Watermedia: The Brush and Beyond

July 13-16, 2010

To be held at The Woods of Castleton Apartments, 9am-4pm



The **Brush and Beyond Workshop** will be an art-altering experience! The energy-filled days will explore creative methods of water media application including texturing and building layers of paint. Participants will be exposed to new techniques and materials that will allow them to better express their visions and ideas through their paintings. The methods taught and materials used will be suitable for both representational and abstract imagery. Demonstrations and discussions will encompass and focus on composition and design, how to recharge your work, sources of inspiration and the business of being an artist. Each day will include plenty of time for painting and optional critiques.

**The heart of the workshop will be to develop a strong sense of style in water media and mixed media, while emphasizing the creative approach to making images.** New tools will be constructed from commonly found elements and materials. For example, through exposure to the various new materials and techniques, each workshop attendee will find themselves better expressing their individual ideas and visions in their work. Demonstrations and discus-

sions will include exploring mixed media and approaching the subject with a fresh eye toward composition and design.

Throughout the workshop, the business of being an artist and techniques for setting goals and priorities will be discussed. Each participant will discover new sources of inspiration and how to network as an artist.

### Mary Ann Beckwith Workshop Registration Form

July 13, 14, 15, 16, 2010

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email: \_\_\_\_\_

**4 Day Workshop Cost:** \$375 for WSI members  
\$385 for non-members

**Cancellation:** Full refunds will be granted only with more than four weeks' notice. If there is no waiting list, the following refund rules will apply: Two to four weeks' notice: one-half refund. No refund for fewer than two weeks' notice.

**\$150 due with registration, Balance due June 1, 2010.**

Signature: \_\_\_\_\_

**Mail Registration to:**

Watercolor Society of Indiana  
4181 E. 96th Street, Suite 200  
Indianapolis, IN 46240

Questions?

Call: 317-814-6194 x 150

Email: wsiemail@ori.net



**Mary Ann Beckwith** is equally a painter and teacher with a passion for both. She is a 39-year resident of the rugged and scenic Upper Peninsula of Michigan, from which she derives much inspiration. A professor of art at Michigan Tech University, she brings the arts to engineering and science students. Mary Ann has twice been the recipient of the University's Distinguished Teaching Award. She is a signature member of the National Watercolor Society, Allied Artists, Watercolor Honor Society of Watercolor USA and the International Society of Experimental Artists (Nautilus Fellow).

As Author of *Creative Watercolor: A Step-by-Step Guide and Showcase* (1995), published in both English and Japanese, Mary Ann's influence in experimental watercolor is international. Her work has been featured in numerous books on watercolor.

Mary Ann conducts workshops and classes on experimental watercolor techniques and collage. She has served as a judge in shows around the country. Visit her website at [ww.maryannbeckwith.com](http://ww.maryannbeckwith.com).



## Supply List

**We will be using those old materials lying around your studio, so bring what you have ..... we'll all share.**

**Paint**--Standard watercolor palette; liquid acrylics; acrylic inks. Suggested colors are white, neutrals, primary colors, plus your favorites.

**Also**--Acrylic matte' medium; watercolor pencils; graphite pencils; masking fluid.

**Brushes**--1" or 2" wash brushes (Hake are fine); No. 10 or 12 round brush; plus your favorites; a 3" roller (foam or fuzzy). And water container.

**Paper**--140# watercolor paper, 6-8 sheets; Yupo, 6-8 sheets; sketchbook (necessary); index cards; clear contact paper.

**Also**-- Gatorboard or similar.

**Collage material**--2-4 failed paintings (we will be cutting them up); threads, yarn, scraps of string; stamping materials; texturizing tools; 20-30 magazine photos with colors and textures you like.

**Tools**--4-6, 4 oz. pump spray bottles; pushpins; Exacto knife; scissors; Pink Pearl eraser; Masking tape, various widths; clear packing tape; paper towels or rags; **Wear old clothes, be comfortable, gloves are good.**

### The Woods of Castleton Apartments

8281 Clearvista Parkway

From 465 exit North on I69. The first exit is 82nd Street. Exit there. Go East on 82nd Street to Clearvista Parkway—there is a light, and it's very shortly after you exit the Interstate. Turn North on Clearvista and follow the map to 8281.

The workshop room is at the leasing office. It will be the first building you come to when you turn off 82nd St. The building will be on the right—pool, etc. There is plenty of parking. It's a big complex. Marcia Reller is your workshop host. Contact Marcia at: (317) 408-3708, (317) 257-4597 or [mrel1@comcast.net](mailto:mrel1@comcast.net).

