

Watercolor Society of Indiana Workshop

Don Andrews

Interpreting the Landscape in Color

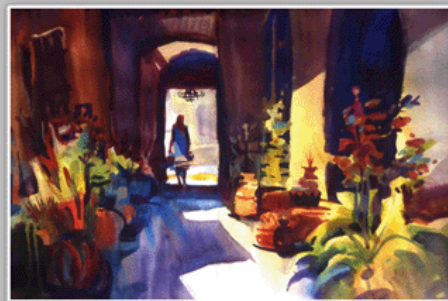
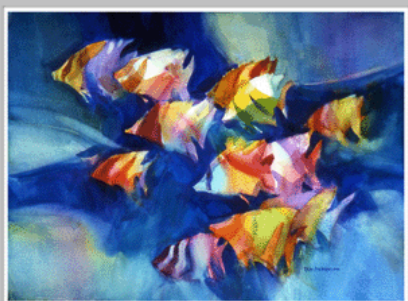
June 2-5, 2009

To be held at The Woods of Castleton Apartments



Through the language of watercolor, we painters can explore the natural world around us in fresh, exciting and more personal ways. Regardless of the landscape we choose to explore, or our personal approach to painting, we all have in common the search for a more vital color statement. Color offers us a wonderful opportunity to express our individual feelings about any chosen subject.

Don's Landscape class isn't geared to any specific level of achievement; rather artists at all levels will benefit from a four day exploration into color, design, organization, light and their utilization in the exciting world of landscape painting. This workshop will be packed with demonstrations, discussions, individual help, and personal and group critiques.



Don will also present a demonstration at the WSI membership meeting, June 6 at the One America building.

Don Andrews Workshop Registration Form

June 2-5, 2009, 9am - 4pm

Name _____ Phone _____

Address _____ City _____ State _____ Zip _____

Email: _____

4 Day Workshop Cost: \$375 for WSI members,
\$385 for non-members

Cancellation: Full refunds will be granted only with more than four weeks' notice. If there is no waiting list, the following refund rules will apply: Two to four weeks' notice: one-half refund. No refund for fewer than two weeks' notice.

\$150 due with registration, Balance due May 1.

Signature: _____

Mail Registration to:
Watercolor Society of Indiana
4181 E. 96th Street, Suite 200
Indianapolis, IN 46240

Questions?
Call: 317-814-6194 x 150
Email: wsiemail@ori.net

Don Andrews

Don Andrews is a nationally known watercolor artist and workshop instructor. He is a graduate of the Ringling School of Art in Sarasota, Florida, and a resident of Fairhope, Alabama. Don is an active member and past board director of the [American Watercolor Society](#). His paintings have received numerous awards in national watercolor competitions, including three awards from the [American Watercolor Society](#), and two Best of Show awards from the New England Watercolor Society. Don has conducted over 400 painting workshops throughout the US, Canada, Mexico, Europe and Africa.

Don is the author of the book, "**Interpreting the Figure in Watercolor**" and "**Rough Sketches: Short Stories of a Traveling Artist**" as well as the video "**Making Watercolor Glow**." His new book, "**Interpreting the Landscape in Watercolor**" has just come out, as well as his 5 new DVD's available individually or as a Watercolor Workshop Set. He is also featured in the Watson Guptill publication "**Everything You Ever Wanted to Know about Watercolor**" and North Light's new book, "**Confident Color**" and has had numerous feature articles published in **American Artist** magazine, and the Watercolor issue of **American Artist**.

STUDENT MATERIAL LIST

- One pad newsprint (18" or larger)
 - A few sticks of soft charcoal or Conte crayon
 - A pad of smooth-surfaced drawing paper (at least 30 sheets) 18", 24" or larger. Any large sheet of paper will work as long as water will puddle or run down the page rather than soak into it. We will be doing a daily series of warm-up gesture or experimental paintings on this paper.
 - 10 sheets of watercolor paper (Don uses Arches Cold Press 140 lb.) Students are encouraged to work at any size they wish, but have plenty of paper on hand.
 - One easel per student (preferably a table easel, Don uses a French Box easel) as we will be working on a slant.
 - The usual watercolor supplies: Palette, paint, brushes, water container, paint board with clamps, paper towels etc.
- NOTE: In addition to the usual brushes, a 1 1/2" or 2" flat brush is recommended. Don presently uses a Robert Simmons Sky Flow flat brush, although other brands are satisfactory.*

WATERCOLOR PAINTS

Students often ask what colors Don has on his palette, so we are providing you with a list of what he's using now. (His colors are often changing and he does enjoy experimenting with some of the new colors coming out.) Typically, he doesn't expect students to use the same colors: however he does emphasize that you should have 2 light, 2 medium, and 2 dark of all the primary colors. (He also uses black.) Most professional brands are interchangeable, and include Holbein, Windsor Newton, Daniel Smith, and American Journey.

Cerulean Blue	Turquoise Blue	Prussian Blue	Raw Sienna	Naples Yellow	Opera
Manganese Blue	Peacock Blue	Hookers Green	Cad Yellow Medium	Vermilion	Permanent Rose
Cobalt Blue	Ultramarine Blue	Sepia	Lemon Yellow	Scarlet Lake	Permanent Magenta
					Carmine or Alizarin

Most of the paints Don is now using are from the "American Journey" series sold by **Cheap Joes Art Stuff** catalogue. (Phone: 800-227-2788) These paints are equivalent to other brands in quality, and are a better value. Don's current palette:

Cerulean Blue	Joe's Blue	Hookers Green	Burnt Sienna	New Gamboge	Halloween Orange	Wild Fuscia
Andrews Turquoise	Ultramarine Blue	Spring Green	Raw Sienna	Sour Lemon	Red Hot Momma	Rose Madder
Cobalt Blue	Prussian Blue	Sepia	Aureolin Yellow	Naples Yellow	Fire Engine Red	Alizarin Crimson

The Woods of Castleton Apartments

8281 Clearvista Parkway

From 465 exit North on I69. The first exit is 82nd Street. Exit there. Go East on 82nd Street to Clearvista Parkway—there is a light, and it's very shortly after you exit the Interstate. Turn North on Clearvista and follow the map to 8281.

The workshop room is at the leasing office. It will be the first building you come to when you turn off 82nd St. The building will be on the right—pool, etc. There is plenty of parking. It's a big complex. Pat Grabill is your workshop host. Contact Pat at: 317.509.0557 or ptgrabill@sbcglobal.net.

