

Watercolor Society of Indiana



Exhibit 2010

**To be held at the
Indianapolis Museum of Art**

October 17, 2010 - December 5, 2010

ENTRY FEE _____

WSI Members: One entry....\$20 Two entries....\$30

Non-members: One or two entries..... \$75

Make checks payable to: Watercolor Society of Indiana. Fees are non-refundable. Send fees, Slide/CD (s), SAS (Self Addressed Stamped) envelope, and signed entry forms to: Watercolor Society of Indiana,
4181 E. 96th Street, Suite 200
Indianapolis, IN 46240

**Entry Form A
WSI Exhibit 2010**

Send entry form A with the CD/Slide containing your first image. Label the CD/Slide "Entry A."

Artist _____

Address _____

Phone _____

Painting Title _____

Image Size: Length _____ Width _____

Price \$ _____ NFS _____ If Not for Sale, please state value: \$ _____

List all materials used in the production of the painting: _____

By my signature below, I agree to the conditions of this prospectus.

Signature (required): _____

**Entry Form B
WSI Exhibit 2010**

Send entry form B with the CD/Slide containing your second image. Label the CD/Slide "Entry B."

Artist _____

Address _____

Phone _____

Painting Title _____

Image Size: Length _____ Width _____

Price \$ _____ NFS _____ If Not for Sale, please state value: \$ _____

List all materials used in the production of the painting: _____

By my signature below, I agree to the conditions of this prospectus.

Signature (required): _____

AGREEMENT _____

All entries are to be submitted with the understanding that accepted work may be photographed or video taped for educational and publicity purposes.

All accepted images will be included on the WSI website.

Your signature on the entry form indicates that you agree to the rules and conditions of this prospectus.

WSI Exhibit 2010 LABEL

Keep & fasten label to back of your **Accepted Painting**.

Artist _____

Phone _____

Title _____

Medium _____

Price \$ _____ or NFS _____

Entry Checklist _____

The following items should be returned with your entry:

____ Properly labeled CD/Slide (s), "Entry A" or "Entry B" .

____ Image size is Length x Width.

____ Title is correct. Title of digital file should match title on form.

____ Entry Form A and/or Form B **MUST BE SIGNED**. Keep the label and attach it to accepted painting.

____ Entry Fee enclosed. Note: Different Fee for one or two images. (checks made payable to WSI).

____ Business Size Self-addressed, stamped envelope included.

____ Mailing Address: Watercolor Society of Indiana

4181 E. 96th Street, Suite 200

Indianapolis, IN 46240

WSI EXHIBIT 2010
Indianapolis Museum of Art
October 17, 2010 - December 5, 2010

2010 CALENDAR _____

July 9 Postmark Deadline for entries.

July 14 RECEIPT DEADLINE for Slide/CD's containing, entry fee, and forms.

July 25 View submitted images, Lawrence Library 1:30 pm.

Aug. 24 - Sept. 13 Selected paintings delivered to WSI office, 8 am - 5 pm.

Sept. 23 Slide lecture, 7 pm, J.Everett Light Career Center, George James.

Sun., Oct. 17 Opening Reception and Awards, Indianapolis Museum of Art, DeBoest Lecture Hall, 2 pm.

Oct. 17 - Dec. 5 Exhibition open to the public at the Indianapolis Museum of Art.

Sun. Dec. 5 Pick up paintings at the Indianapolis Museum of Art. 1-3 pm.

There is a \$25.00 handling charge if office personnel or volunteers (other than your area representative) are required to transport your painting from the IMA after the exhibit is over. After 12/31/10, any unclaimed paintings will become the property of the Watercolor Society of Indiana. No work may be claimed before Sunday, Dec. 5.

DIGITAL SUBMISSION _____

WSI will accept images on CDs. **Please note, CDs will not be returned.**

Email submissions will NOT be accepted.

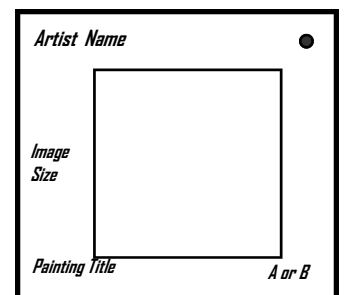
1. The digital image resolution of **at least 300 dpi** is required, resolution of 600 dpi is acceptable. The image should not include the mat or frame. Only the painting should be visible. No digital enhancement is allowed.
2. Image size should be no more than 6 inches on the longest dimension. The file format may be JPEG or TIFF (highest quality, no compression). File Resolution should be 300dpi.
3. The image must be oriented correctly (vertical or horizontal).
4. The file name must include the 1. the artist name and 2. the title of the painting as it is listed on the Entry Form.
5. Each digital image must be on a separate CD.
6. Please use permanent marker to label the CD as follows:
 Name: Last name, First name
 WSI Juried Exhibit 2010
 Painting Title: This must match the title on the entry form
 Entry A if entering only one painting.
 Entry B for the second CD if entering two paintings.



SLIDE SUBMISSION _____

WSI will accept entries on 35 mm color slides. **Accepted slides will not be returned.**

1. Mylar tape may be used under the slide mount, but under no circumstances may any tape be used on the slide mount.
2. Please use permanent marker to label the slide as follows:
 Name: Last name, First name
 Painting Title: This must match the title on the entry form
 Entry A for the slide if entering only one painting.
 Entry B for the second slide if entering two paintings.
 Image Size (Painted Surface Only - Exclude mat and/or frame).
 ● Indicates the front and top of the slide.



RULES

1. You must be a current member of the WSI in order to receive the membership entry fee discount.
2. Artists may submit either one or two paintings (1 or 2 CD's/Slides). Please note entry fees. If an artist enters two paintings, only one painting can be selected by the juror for the exhibition.
3. No triptychs or diptychs will be accepted.
4. All entries must be the original concept and execution of the artist. No copies of paintings or published photographs will be accepted.
5. No work produced in class or under tutelage of an instructor will be accepted.
6. No work previously exhibited in any JURIED show in Indiana will be accepted. This includes competitions such as the Indiana State Fair, SALI, IAC, IHA and Hoosier Salon.
7. Work must have been executed with water based medium. Pastels and charcoal may be used only to enhance or embellish the watercolor. Collage is acceptable. Collage elements must be painted by the artist. No preprinted or computer generated images.
7. **The size limitation is 42" x 36" in any direction including frame.**
9. All work must be framed, matted and glazed. **Plexiglass is preferred for all artwork and is required if metal frames are used.** A simple gallery-quality frame is preferred. A white or neutral mat is strongly recommended. A second colored/white mat is acceptable.
10. Strap hangers are required. Sawtooth hangers will not be accepted.
11. Titles and prices will be listed as they appear on the entry forms. No changes will be made after entry forms are received.
12. No further work can be done on a painting once it is accepted. The painting will not be accepted if it is different from the original image submission.

WSI MEMBERS ONLY - AREA REPRESENTATIVES

For assistance with delivery or pick up of paintings, please contact a WSI area representative.

NORTH: Louise Cartwright 260-471-5188

EAST: Gary Brummitt 765-649-7519

SOUTH: Bev Mathis 317-888-6565

WEST: Shirley Woolard 317-839-0972

SOCIAL SECURITY NUMBER

Entrant agrees to provide his/her Social Security Number to the WSI Office upon request for the purpose of WSI's tax return, if an entrant receives \$600 or more in sales and/or awards per year from WSI.

SHIPPING

If a painting is accepted and shipped, it must be crated and delivered to the WSI office by Friday, September 4. The WSI office will return an unsold painting in the same crate in which it was received. The artist will set up an account with FedEx or UPS so that all shipping costs are prepaid. The artist will also be charged the \$25 transport charge. Questions? Call WSI office: 317-814-6194.

AWARDS

WSI will award as many cash awards as the 2010 Awards Fund will support. The 2009 fund was \$7800 in cash.

SALES

All sales will be conducted through the WSI office. WSI will keep a 30% commission of the sale. If an accepted painting is entered as "for sale" at a certain price and sold prior to the opening or as a result of exhibit, a commission of 30% is to be paid to WSI.

RISK

Watercolor Society of Indiana, Indianapolis Museum of Art, and transporters will exercise diligent and reasonable care, but in no case will they be responsible for any loss or damage to any work. Broken glass must be replaced by the artist. By signing the entry forms, the artist assumes all risks.