

Watercolor Society of Indiana



Exhibit 2009

**To be held at the
Indianapolis Museum of Art**

October 18, 2009 - December 6, 2009

Entry Form A
WSI Exhibit 2009

Send entry form A with the CD containing your first image. Label the CD "Entry A."

Artist _____

Address _____

Phone _____

Painting Title _____

Image Size _____ Price \$ _____

NFS ___ If Not for Sale, please state value: \$ _____

List all materials used in the production of the painting: _____

By my signature below, I agree to the conditions of this prospectus.

Signature (required): _____

Entry Form B
WSI Exhibit 2009

Send entry form B with the CD containing your second image. Label the CD "Entry B."

Artist _____

Address _____

Phone _____

Painting Title _____

Image Size _____ Price \$ _____

NFS ___ If Not for Sale, please state value: \$ _____

List all materials used in the production of the painting: _____

By my signature below, I agree to the conditions of this prospectus.

Signature (required): _____

AGREEMENT _____

All entries are to be submitted with the understanding that accepted work may be photographed or video taped for educational and publicity purposes.

All accepted images will be included on the WSI website.

Your signature on the entry form indicates that you agree to the rules and conditions of this prospectus.

WSI Exhibit 2009 LABEL

Keep & fasten label to back of your **Accepted Painting**.

Artist _____

Phone _____

Title _____

Price \$ _____ or NFS _____

Entry Checklist _____

The following items should be returned with your entry:

- ___ Properly labeled CD (s), "Entry A" or "Entry B" .
- ___ Image size is Length x Width.
- ___ Title is correct. Title of digital file should match title on form.
- ___ Entry Form A and/or B **MUST BE SIGNED**. Keep the label and attach it to accepted painting.
- ___ Entry Fee enclosed. Note: Different Fee for one or two images. (checks made payable to WSI).
- ___ Business Size Self-addressed, stamped envelope included.
- ___ Mailing Address: Watercolor Society of Indiana
4181 E. 96th Street, Suite 200
Indianapolis, IN 46240

WSI EXHIBIT 2009

Indianapolis Museum of Art

October 18, 2009 - December , 2009

2009 CALENDAR

June 28 Paintings photographed and CD's prepared for members. Lawrence Library. 1-5pm.

July 3 Postmark Deadline for entries.

July 6 RECEIPT DEADLINE for CD's containing a single image, entry fee and forms

July 12 View submitted images, Lawrence Library 1:30 pm.

Aug. 24 - Sept. 9 Selected paintings delivered to WSI office, 8 am - 5 pm

Sept. 17 Slide lecture, 7 pm, J.Everett Light Career Center, Alvaro Castagnet

Sun., Oct. 18 Opening Reception and Awards, Indianapolis Museum of Art, DeBoest Lecture Hall, 2 pm

Oct. 18 - Dec. 6 Exhibition open to the public at the Indianapolis Museum of Art

Sun. Dec. 6 Pick up paintings at the Indianapolis Museum of Art. 1-3 pm

There is a \$25.00 handling charge if office personnel or volunteers (other than your area representative) are required to transport your painting from the IMA after the exhibit is over. After 12/31/09, any unclaimed paintings will become the property of the Watercolor Society of Indiana. No work may be claimed before Sunday, Dec. 6.

ENTRY FEE

WSI Members: One entry....\$20 Two entries....\$30

Non-members: One or two entries..... \$75

Make checks payable to: Watercolor Society of Indiana. Fees are non-refundable. Send fees, CD (s), SAS (Self Addressed Stamped) envelope, and signed entry forms to: Watercolor Society of Indiana
4181 E. 96th Street, Suite 200
Indianapolis, IN 46240

DIGITAL SUBMISSION

WSI will only accept images on CDs (no slides). **Please note, CDs will not be returned.**

Email submissions will NOT be accepted.

Digital submissions must adhere to the following specifications:

1. The digital image resolution of **at least 300 dpi** is required, resolution of 600 dpi is acceptable. The image should not include the mat or frame. Only the painting should be visible. No digital enhancement is allowed.
2. Image size should be no more than 6 inches on the longest dimension. The file format may be JPEG or TIFF (highest quality, no compression). File Resolution should be 300dpi.
3. The image must be oriented correctly (vertical or horizontal).
4. The file name must include the title of the painting as it is listed on the Entry Form.
5. Artists submitting their own images must submit each image on a separate CD. Artists may submit one or two images. If two paintings are entered, two CDs must be submitted. However, WSI member artists who use Greg Persell to photograph their images on June 28 will have those images submitted by Mr. Persell and the individual artist needs to do nothing else. See back page for more information.
6. Label CD using a permanent marker.

Preparation of CD (s)

Entries must be by digital image, each image on a separate CD. Please use permanent marker to label the CD as follows:

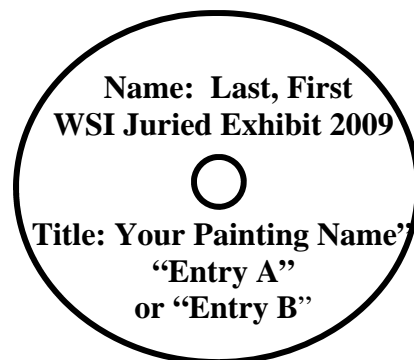
Name: Last name, First name

WSI Juried Exhibit 2009

Painting Title: This must match the Title on the entry form

Entry A if entering only one painting

Entry B for the second CD if entering two paintings



RULES

1. You must be a current member of the WSI in order to receive the membership entry fee discount.
2. Artists may submit either one or two paintings (1 or 2 CD's). Please note entry fees. If an artist enters two paintings, only one painting can be selected by the juror for the exhibition.
3. No triptychs or diptychs will be accepted.
4. All entries must be the original concept and execution of the artist. No copies of paintings or published photographs will be accepted.
5. No work produced in class or under tutelage of an instructor will be accepted.
6. No work previously exhibited in any JURIED show in Indiana will be accepted. This includes competitions such as the Indiana State Fair, SALI, IAC, IHA and Hoosier Salon.
7. Work must have been executed with water based medium. Pastels and charcoal may be used only to enhance or embellish the watercolor. Collage is acceptable. Collage elements must be painted by the artist. No preprinted or computer generated images.
8. All work must be framed, matted and glazed. Plexiglass is recommended for a painting larger than 22 x 28. A white or neutral mat is strongly recommended. A second colored/white mat is acceptable. A simple gallery-quality frame is preferred. Work must be ready to hang with flat hangers and wire. Sawtooth hangers will not be accepted.
9. Titles and prices will be listed as they appear on the entry forms. No changes will be made after entry forms are received.
10. No further work can be done on a painting once it is accepted. The painting will not be accepted if it is different from the original image submission.

WSI MEMBERS ONLY - AREA REPRESENTATIVES

For assistance with delivery or pick up of paintings, please contact a WSI area representative.

NORTH: Louise Cartwright 260-471-5188

EAST: Sandy Ezell 317-898-2103

SOUTH: Linda Meyer-Wright 812-330-8684

WEST: Shirley Woolard 317-839-0972

ASSISTANCE WITH DIGITAL IMAGING

Greg Persell will photograph paintings and create digital images on June 28 at the Lawrence Library from 1-5pm. Images from paintings photographed by Mr. Persell will be directly submitted to WSI. On June 28th bring completed paperwork along with an entry fee check to WSI and payment of \$20 to Greg Persell. Also bring your stamped, self-addressed envelope. Artists will receive a CD for each entry. The Lawrence Branch Library address is 7898 N Hague Road between 75th and 82nd streets, Indianapolis, phone 275-4460.

SOCIAL SECURITY NUMBER

Entrant agrees to provide his/her Social Security Number to the WSI Office upon request for the purpose of WSI's tax return, if an entrant receives \$600 or more in sales and/or awards per year from WSI.

SHIPPING

If a painting is accepted and shipped, it must be crated and delivered to the WSI office by Friday, September 4. The WSI office will return an unsold painting in the same crate it was received in. The artist will set up an account with FedEx or UPS so that all shipping costs are prepaid. The artist will also be charged the \$25 transport charge. Questions? Call WSI office: 317-814-6194.

AWARDS

WSI will award as many cash and merchandise awards as the 2009 Awards Fund will support. The 2008 fund was \$7800 in cash and merchandise

SALES

All sales will be conducted through the WSI office. WSI will keep a 30% commission of the sale. If an accepted painting is entered as "for sale" at a certain price and sold prior to the opening or as a result of exhibit, a commission of 30% is to be paid to WSI.

RISK

Watercolor Society of Indiana, Indianapolis Museum of Art, and transporters will exercise diligent and reasonable care, but in no case will they be responsible for any loss or damage to any work. Broken glass must be replaced by the artist. By signing the entry forms, the artist assumes all risks.