

### **Risk**\_\_\_\_\_

Watercolor Society of Indiana, Indianapolis Museum of Art, and transporters will exercise diligent and reasonable care, but in no case will they be responsible for any loss or damage to any work. By signing the entry forms, the artist assumes all risks.

### **Pick-up**\_\_\_\_\_

All paintings must be picked up at the IMA from 1pm-3pm. There will be a \$25.00 handling charge if the office personnel or volunteers are required to transport your painting from the IMA after the exhibit is over. After 12/31/08, any unclaimed paintings will become the property of the Watercolor Society of Indiana. No work may be claimed before the end of the show. All sales will be conducted through the WSI office. The office will notify artists and handle arrangements for delivery to buyer at the end of the show.

### **WSI Members Only**\_\_\_\_\_

For assistance with delivery or pick up of paintings, please contact a WSI area representative.

NORTH: Louise Cartwright 260-471-5188

SOUTH: Jeanne McLeish 317-831-8254

EAST: Ray Stevens 765-935-5927

WEST: Shirley Woolard 317-839-0972

### **Social Security Number**\_\_\_\_\_

Entrant agrees to provide his/her Social Security Number to the WSI Office upon request for the purpose of WSI's tax return, if an entrant receives \$600 or more in sales and/or awards per year from WSI.

### **Shipping**\_\_\_\_\_

If a painting is accepted and shipped, it must be crated and delivered to the WSI office by Monday, August 25. The WSI office will return an unsold painting in the same crate it was received in. The artist will set up an account with FedEx or UPS so that all shipping costs are prepaid. The artist will also be charged the \$25 transport charge. Questions? Please call the WSI office: 317-814-6194.

### **Awards**\_\_\_\_\_

WSI will award as many cash and merchandise awards as the 2008 Awards Fund will support.

### **Sales**\_\_\_\_\_

WSI will keep a 30% commission of the sale price. If an exhibited painting is sold within a two month period following the exhibit and IF THE SALE IS A DIRECT RESULT OF THE EXHIBIT, WSI, a commission of 30% is to be paid to WSI. If an accepted painting is entered as "for sale" at a certain price and sold prior to the opening, a commission of 30% is to be paid to WSI.

### **Jury Notification**\_\_\_\_\_

Please enclose a business-size, self-addressed, stamped envelope for the return of slides and notification letter. Slides of accepted entries will be retained by the WSI for catalog production and the slide archives.

### **Entry Checklist**\_\_\_\_\_

The following items should be returned with your entry:

- \_\_\_\_\_ Properly labeled slides (A or B)
- \_\_\_\_\_ Top of slides marked with dot
- \_\_\_\_\_ Entry Form(s) A and/or B MUST BE SIGNED. Keep the label and attach it to accepted painting.
- \_\_\_\_\_ Entry Fee enclosed.  
Note: Different Fee for one or two slides (checks made payable to WSI)
- \_\_\_\_\_ Business Size Self-addressed, stamped envelope included
- \_\_\_\_\_ Mailing Address: Watercolor Society of Indiana  
4181 E. 96<sup>th</sup> Street, Suite 200  
Indianapolis, IN 46240

### **Juror of Selection and Awards Betsy Dillard Stroud**

Betsy Dillard Stroud resides in Scottsdale, Arizona. She was educated in Virginia with a B. A. in art from Radford College and an M. A. in art history from the University of Virginia. She had her first one-woman show in 1983 at Artisan's Studio Gallery in Dallas and has pursued a painting career since that time. Life changes brought her to Arizona in 1996, where the vibrancy and spirit of both the Southwest and the East, where she was born, continue to influence her work.

Stroud has had nineteen one-woman exhibitions and has exhibited in over 140 state, regional, national shows. She has won nineteen major awards including the American Watercolor Society's High Winds Medal (1992) and the Artist Magazine Award (1995.) A workshop teacher since 1987, she conducts workshops around the country and also teaches part-time at the Scottsdale Artist School in Scottsdale, Arizona and the Schemer Art Center in Phoenix. She is the author of one published biography: Coming Hither—Going Hence, and for over a decade has written for many art publications. Betsy Dillard Stroud is also the author of two art books - "Painting from the Inside Out" (2002) and "The Artist's Muse:Unlock the Door to Your Creativity" (2006).

# Exhibit 2008



## Watercolor Society of Indiana

To be held at the  
Indianapolis Museum of Art  
**October 2008**

**Entry Form A  
WSI Exhibit 2008**

Send entry form A with Slide A. Label the slide "A."

Artist \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Image Size \_\_\_\_\_ Price \$ \_\_\_\_\_

NFS \_\_\_ If Not for Sale, please state value: \$ \_\_\_\_\_

List all materials used in the production of the painting:

By my signature below, I agree to the conditions of this prospectus. **Signature** (required)

**WSI Exhibit 2008 LABEL**

Keep & fasten label to back of your **Accepted Painting**.

Artist \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \$ \_\_\_\_\_ or NFS \_\_\_\_\_

**Entry Form B  
WSI Exhibit 2008**

Send entry form B with Slide B. Label the slide "B"

Artist \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Image Size \_\_\_\_\_ Price \$ \_\_\_\_\_

NFS \_\_\_ If Not for Sale, please state value: \$ \_\_\_\_\_

List all materials used in the production of the painting:

By my signature below, I agree to the conditions of this prospectus. **Signature** (required)

**WSI EXHIBIT 2008  
Indianapolis Museum of Art  
September 28 - October 25, 2008**

**2008 Calendar**

**Fri., July 11** - **RECEIPT DEADLINE** for slides, entry fee and forms

**Sun., July 20** - View submitted slides, Lawrence Library 1:30 pm.

**Aug. 25 - Sept. 3** - Selected paintings delivered to WSI office, 8 am - 5 pm

**Wed., Sept. 10** - Slide lecture, 7 pm, IAC Betsy Dillard Stroud

**Sun., Sept. 28** - Opening Reception and Awards, Indianapolis Museum of Art, 2 pm

**Sept 28 - Oct 25** - Exhibition open to the public at the Indianapolis Museum of Art

**Sun., Oct. 26** - Pick up paintings at IMA. 1-3 pm

**Entry Fee**

WSI Members: One entry....\$20 Two entries....\$30  
Non-members: One or two entries..... \$100  
Make checks payable to: Watercolor Society of Indiana. Fees are non-refundable. Send fees, slides, SAS (Self Addressed Stamped) envelope, and signed entry forms to:

Watercolor Society of Indiana  
4181 E. 96<sup>th</sup> Street, Suite 200  
Indianapolis, IN 46240

**Preparation of slides**

Entries must be by 35 mm color slides. Mylar tape may be used under the slide mount, but under no circumstances may any tape be used on the slide mount. Please use permanent marker to label the slide as follows:

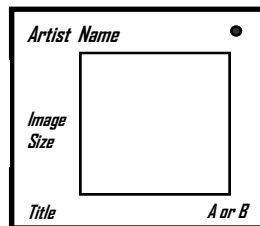


Image Size (Painted Surface Only - Exclude mat and/or frame)

Dot indicates top of slide

A or B to indicate 1st or 2nd painting.

**Rules**

1. You must be a current member of the WSI in order to receive the membership entry fee discount.
2. Artists may submit either one or two slides. Please note entry fees. If an artist enters two paintings, only one painting can be selected by the juror for the exhibition.
3. No triptychs or diptychs will be accepted.
4. All entries must be the original concept and execution of the artist.
5. No copies of paintings or published photographs will be accepted.
6. No work produced in class or under tutelage of an instructor will be accepted.
7. No work previously exhibited in any JURIED show will be accepted. This includes the Indiana State Fair, SALI, IAC, IHA and Hoosier Salon competitions as well as any juried exhibit anywhere.
8. Paintings must be no larger than 3 x 4 feet framed.
9. Work must have been executed with water based medium, framed and matted under glass or Plexiglas. Due to possibility of breakage, we recommend Plexiglas. No damaged glass will be accepted. Plexiglas only is to be used in metal frames. Pastels and charcoal may be used only to enhance or embellish the watercolor. Collage is acceptable only as a minor portion of the painting, and collage elements must be painted by the artist. No preprinted or computer generated images.
10. A white or neutral mat is strongly recommended. A colored narrow under-mat is acceptable. A simple gallery-quality frame is preferred. Work must be ready to hang with flat hangers and wire.
11. Titles and prices will be listed as they appear on the entry forms. No changes will be made after entry forms are received.
12. Entry into the WSI Annual Juried Exhibition will be prohibited for TWO YEARS as a penalty for non-deliverance of an accepted painting. Entrant may apply in writing to the Board of Directors if he/she believes he/she should be exempted from Board ruling.
13. No further work can be done on a painting once it is accepted. The painting will not be accepted if it is different from the original slide submission.

**Agreement**

All entries are to be submitted with the understanding that accepted work may be photographed or video taped for educational and publicity purposes. If your painting receives an award, the image will be included on the WSI website. **Your signature on the entry form indicates that you agree to the rules and conditions of this prospectus.**